

HARMER ROOKE GALLERIES

PROUDLY PRESENTS:

ABSENTEE AUCTION 41

CLOSING DATE: JULY 25, 1991



3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



Lot No. 372

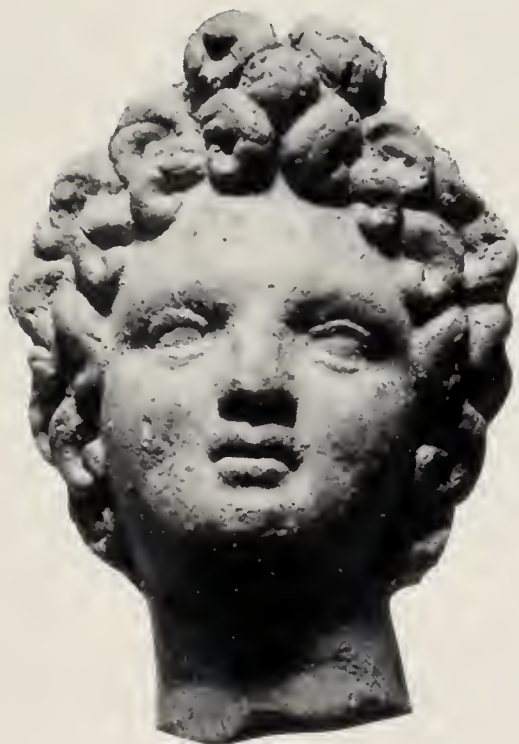
HARMER ROOKE NUMISMATISTS, LTD.
HARMER ROOKE GALLERIES

presents

ABSENTEE AUCTION 41

**CLOSING DATE: JULY 25, 1991
5:30 PM**

Classical Antiquities
Pre-Columbian Art
Ethnographic Art
Oriental Art
Ancient Numismatics



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ABSENTEE AUCTION 41

CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
 2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
 3. Bids below the stated minimum will **not** be honored.
 4. You may call at any time prior to the closing of the sale to check the status of your bid. At that time you will be informed of the highest current bid. You may then, of course, raise your bid if you desire.
 5. Your bid, either written or oral, grants HRN the authority to protect you up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
 6. The current bid is determined by taking the second highest bid, then increasing it by one bidding increment. Increments will be as follows:

Up to \$300 — increments of \$10	\$3000 to \$7500 — increments of \$250
\$300 to \$750 — increments of \$25	\$7500 to \$15,000 — increments of \$500
\$750 to \$1500 — increments of \$50	\$15,000 and over — increments of \$1000
\$1500 to \$3000 — increments of \$100	
 - Example — you bid \$1000 on a lot, which is the highest bid received to date. The second highest bid is \$500—the current bid is yours at \$525. Any bid received below \$1000, will automatically be topped by the auctioneer, bidding for your account.
 7. In the event of tie bids, the earliest bid received will be adjudged the winner.
 8. Pledged bids will not be disclosed by the auctioneer, only the current high bid.
 9. A 10% buyers premium will be added to the hammer price.
10. Incoming phone bids will be accepted up to 5:30 P.M., New York time, on the closing day July 25, 1991. Any calls already on hold at that time will be accepted. Calls coming in after 5:30 will not be honored. The mail is not always prompt. If the sale date is less than one week away, please call or FAX your bids in. Please call in your questions about lots at least one day prior to the closing day. Otherwise, we may not be able to spend as much time with you as necessary, due to the last minute rush.
 11. Viewing of the lots will end at 3:00 P.M. on the closing day.
 12. Call Back Service: If you desire a call back on any lot you have been outbid on, please place a check on your bid sheet next to those lots. Any lots that have not been resolved prior to the closing time, will be resolved by call backs over the next few days, during regular business hours. Please indicate the telephone number, on your bid sheet, where you can be reached between 10:00 A.M. - 5:00 P.M. New York time. Bidder will forfeit call back rights if we are unable to reach you. You may, in addition, call us as a callback. **No call backs will be executed on any lots at bidding levels under \$100. Call back privileges will be awarded to the top three bidders only. Minimum bids do not qualify you for callbacks. Submitted bids must be at least 20% over minimum bid to qualify for callbacks!**
 13. You will be permitted to increase bids only on lots that you have placed bids on prior to 5:30 of the closing day. No bidding will be permitted on additional lots which you have not placed a bid on prior to the closing time, during the call back period.
 14. The highest bidder shall prevail. It is the sole right of the Auctioneer to settle any dispute between bidders, to offer for resale any lot under question and to regulate the bidding. The auctioneer also reserves the right to refuse any bid he believes not to have been made in good faith.
15. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lot may be returned within 10 days if inaccurately described as to culture, date and extent of damage. All returned lots must be received by us in the same condition as when shipped. Any dispute as to authenticity must be made within six months of the auction date.
Accurately described lots are not returnable.
 16. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of a resale number, please send us a copy of your certificate, unless it is already on file with us.
 17. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
 18. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise requested. Certain items purchased in this auction may be subject to higher shipping charges due to their bulk and size.
 19. Successful bidders will be notified by mail. Payment is due upon receipt of invoice in U.S. funds. Any check drawn on a foreign bank will be subject to a \$50 collection fee. Credit cards may be used but will be subject to a 5% processing fee. All lots will be shipped only after receipt of remittance.
 20. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
 21. Lots will be on view in the Gallery starting three weeks prior to the closing date.
- 22. Color poloroids of any lot will be available upon request. A \$5.00 per lot fee is payable by credit card at time of request. Please order at least ten days prior to sale date.

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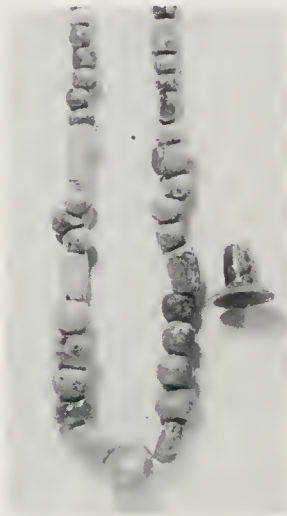
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7/5



8/2



10/7



11/2



12



16



14



15



13

PRE-COLUMBIAN ART

MEXICO

Estimate

Min. Bid

1. Pre-Classic Fertility Idol

'Flat' type female with wide hips, simple hands and feet, small breasts and elongated face. She wears a tiara over her crested hairdo. Red paint adorns the body and relief necklace. Head and one leg reglued over fine breaks. 7 in. H., Puebla, Morelos, Mexico, Ca. 1100-550 B.C. Custom mount.
(650.00)

290.00

2. Pre-Classic Huastec Figure

Seated female with legs apart, open arms terminating in unusual loop hands, one reglued, the other restored. She wears a nose ornament, necklace and her hair is tightly bound. 7½ in. H., exc. cond. Panuco River area. Custom mount. Ca. 300 B.C.
(750.00)

325.00

3. Five Mezcala Figures

Four are in dark green-black porphoritic stone, each with simple crude features, 3½, 3¾, 4½ and 5¼ in. H. Fifth is in brown-gray weathered stone. All from Guerrero, Ca. 300 B.C.
(900.00)

250.00

4. Five Mezcala Figures

All anthropomorphic axe forms with string cut features, 3 - 5 in. All intact but have some chipping. Guerrero, Ca. 300 B.C.
(900.00)

200.00

5. Four Mezcala Figures

All in gray hard stone, these anthropomorphic axes bear string cut features and are in excellent condition with fine detail. 2½, 3¾, 4 and 4½ in. Guerrero, Mexico, Ca. 300 B.C.
(1000.00)

300.00

6. Four More Mezcala Figures

Similar to preceding, all in gray stone, excellent condition and well detailed for the type. 3¾, 4¼, 4¾ and 5 in. Guerrero, Mexico, Ca. 300 B.C.
(1000.00)

300.00

7. Four Mezcala Stone Carvings

The first and best is a speckled green jadeite facial carving with relief nose, drilled eyes and mouth and collar. Broken and reglued across lower chin, else quite excellent, 2¾ in. H.; a 4 x 4 in. facial mask with simple, crude features, high cheek bones, chipped on base. Both perforated. A 3¼ in. crude head of a full figure with incised detail. Also, a 2 in. white quartz polishing stone. All Guerrero, Mexico, Ca. 300 B.C. Finally, a 9¾ in. Bahia, Ecuador hollow molded whistling figure, Ca. 500 A.D., but with considerable restoration. Five pieces.
(900.00)

250.00

Estimate

Min. Bid

8. Mezcala Necklace and Earspool

Nice light green colored jade beaded necklace, 11½ in. doubled, of varying sized and shaped beads but finely matched, exc. cond. and attractive. Together with a fine mushroom shaped ear spool in medium green jadeite, 1¼ in. D., 1¾ in. H., double perforated on shaft, exc. cond. Both from Guerrero, Mexico, Ca. 300 B.C. Two pieces.
(1200.00)

325.00

9. Crystal Labret Lot

Includes four lip plugs carved and highly polished of exceptional quality, transparent quartz. Largest is 1½ in. W., second is 1¼ in. W. with well corroded silver wings, third is 1/2 in. W., 5/8 in. L., probably for a child, final is 3/4 in. W. and a bit smokey. Also a 1/2 in. cap for a labret made of hammered gold, a bit crushed and misshapen. All West Mexico, Ca. 300 B.C. - 300 A.D. Five pieces.
(1,250.00)

300.00

10. Labret Lot

Seven ground and polished obsidian lip plugs, four are perfect, two each have one wing missing, the final, both wings. 5/8 - 1½ in. D., West Mexico, Ca. 300 B.C. - 300 A.D.
(1,050.00)

300.00

11. Mezcala and Jalisco Figures

Fine, 3 in. H., darkly speckled, porphoritic stone little man with string cut features. Exc. cond., light pocking, custom mount, Ca. 300 B.C. Together with a squatting man with bent back, red on cream paint over buff terracotta, 4¼ in. H. Chip on left foot, else exc., Ca. 300 A.D. Two pieces.
(700.00)

225.00

12. Pihuamo Figure

Standing, hollow female with looped arms, small breasts and wide hips, wearing a short apron and a head band. High gloss cream paint over the matt buff clay. 8¾ in. H., exc. cond. Colima, Mexico. Custom mount.
(750.00)

290.00

13. Colima Figural Vessel

Natural buff clay depiction of a very plump individual seated with thin legs forming a low ring base, terminating in tiny nub feet. He holds his loop-armed hands to his enormous belly. Chip on edge of hairline, spout terminates at back of head. 7¾ in. H., exc. cond. Ca. 300 A.D.
(700.00)

300.00

14. Colima Seated Figure

Dark brown, burnished terracotta female seated with legs crossed, one arm to chest, the other to her chin, in a gesture of surprise. She bears a sort of smile and enlarged ears. Just shy of 12 in. H., broken and repaired with visible restoration over the cracks, but a pleasing expression. Mexico, Ca. 300 A.D.
(850.00)

275.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.

Estimate

Min. Bid

15. Standing Nayarit Female

Burnished orangeware over buff terracotta with mushroom shaped head having linear incised hairdo. She wears a nose ring and is otherwise nude. 9¼ in. H., one leg reglued with restoration over the cracks. Ca. 300 A.D. Custom mount. (575.00)

260.00

16. Nayarit Female

Ixtlan del Rio style seated female with short legs extended in front, tiny arms, one of which holds a bowl to the shoulder, well proportioned head wearing turban, ear and nose rings and sporting a toothy grin. Some facial tatooing in black and red over the buff clay. Head and one arm reglued, bowl restored. Just shy of 11 in. H., Ca. 300 A.D. Nice. (800.00)

350.00

17. Seated Jalisco Figure

Female figure depicted nude and seated with legs crossed and hands resting on knees. Lips are slightly parted baring well-defined dentilia, hair is neatly cropped with matt texture, rest of surface is burnished. 13¾ in. H., exc. cond., intact and well preserved. Mexico, Ca. 300 A.D. (3000.00)

1,200.00

18. Two Vera Cruz Figures

Hollow molded Nopiloa variety rattle in white slipped buff terracotta, representing the goddess 'Xichl' with arms raised, elaborate hairdo and ankle length robes, 5½ in. H. Second is a Remojadas variety standing priest in ankle length skirt, mantle, elaborate headdress and well molded face. Figure stands with arms extended, wears necklace and star designed ear spools. Originally was a whistle, the mouthpiece has been restored non-functionally. Restoration to one hand, tips of feet and top of headdress, still quite attractive, 5⅞ in. H. Both Ca. 600-900 A.D. (650.00)

270.00

19. Vera Cruz Palma

Gray hardstone carving in the form of a human face with deep socketed eyes, bulging, pudgy cheeks and forehead tapering to a pointed crest, 8⅞ in. H. Slight chipping on nose, condition is otherwise excellent. Mexico, Ca. 600-900 A.D. (2,250.00)

1,000.00

20. Large Remojadas Figure

Solid terracotta seated female with legs crossed and unproportionally long arms held to knees. She has small pendulous breasts and exhibits slit eyes, pointed, relief nose and oval mouth, deeply recessed and painted black with chapopote as are the ear loops and pupils. Head reglued, legs restored, 16 in. H. Vera Cruz, Ca. 600-900 A.D. (2,250.00)

650.00

21. Three Mexican Terracottas

The first is a 5½ in. H. Toltec facial mask depicting a wide eyed, toothy grinned human, probably a fragment from an incensario. Minor chipping, but rare. Second is a Vera Cruz whistle in human head form with legs and bitumen painted hairdo and slit eyes. Intact, 2¾ in. H. Finally, a Mayan fragment whistle, 4 in. H., of human form, missing legs, one arm and a bit choppy. All Ca. 600-900 A.D. (500.00)

175.00

THE MAYAN AREAS AND CENTRAL AMERICA

Estimate

Min. Bid

22. Jaina Whistle

Molded terracotta warrior wearing bird headdress and wings, wielding club and wearing loin cloth. Some white slip remains, exc. cond., 6⅞ in. H., Ca. 600-900 A.D. Ex-Peter G. Wray Collection. (950.00)

400.00

23. Jaina Standing Chief

Figural variety with molded face bearing typical Mayan sloping forehead and high bridged nose. Figure wears elaborate hairdo, beaded necklace, apron and stands with arms folded across chest. Buff terracotta, some remains of Maya blue pigment. Both legs restored and minor surface erosion. Yucatan, Mexico, Ca. 600-900 A.D. Just shy of 7 in. H. (1,200.00)

450.00

24. Jaina Molded Figure

Female priestess wearing floor length robes, hands held to front and visible breasts. Her elongated hairdo accentuates the sloping forehead. Once a rattle and a whistle, the rattling stones are missing and the whistle mouthpiece obliterated by the light restoration on the reverse, 4¾ in. H. Ca. 600-900 A.D. (550.00)

220.00

25. Mayan Plate and Cylinder

Flared rim plate, 12½ in. D., on three rattling legs. Central painted decoration depicts a chief kneeling upon a platform. Repaired from several pieces with restoration over the cracks, some repainting. The vase is 8¼ in. H. with two relief bird heads extending from the upper body, representing eagles. Quite colorful but repaired from a dozen or so pieces. Some paint erosion on one side, other fresh and vivid. Both probably from El Salvador, Ca. 600-900 A.D. Two pieces. (1,450.00)

650.00

26. Miniature Mayan Urn

Near choice small cylinder, 4¼ in. H., 4 in. D. Orangeware with red and black paint in three registers of eagles and jaguars plus geometric borders above and below. Three relief zoomorph heads extend from mid-body. Finely painted, mostly fresh and vivid. Light pocking but exc. Honduras, Ca. 350-650 A.D. (1,250.00)

375.00

27. Mayan Tripod Urn

Nicely detailed vase in brown, orange, red and black over orange-cream ground. Three standing chiefs are equidistant around the body and are separated by three seated chiefs, each within a square black background cartouche. Above and below are identical bands of chief heads. Exc. cond. save for a crack in the body and light paint wear, 5½ in. H., 6½ in. D. Honduras, Ca. 650 A.D. (1,500.00)

550.00

28. Two Mayan Vessels

Both from Copan, Honduras, the smaller is a 5 in. D., 2¾ in. H. bowl painted black and red-orange over cream ground. Three large circles adorn the body and five scorpions surround the rim. Minor chips and slight paint erosion, but nice. Second is olla shaped with two loop handles at the neck and painted black, red and orange over orange ground. Stylized monkeys adorn the body, geometric register above. Exc. cond., 5½ in. H., 6½ in. handle span. Both Ca. 650-900 A.D. (1,250.00)

475.00



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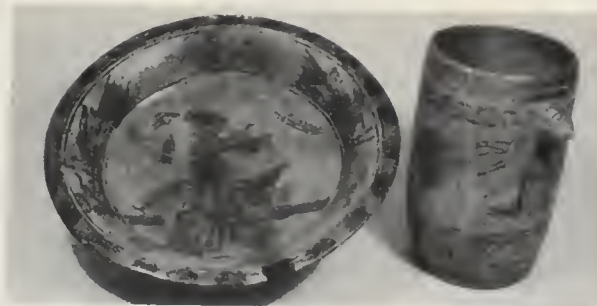
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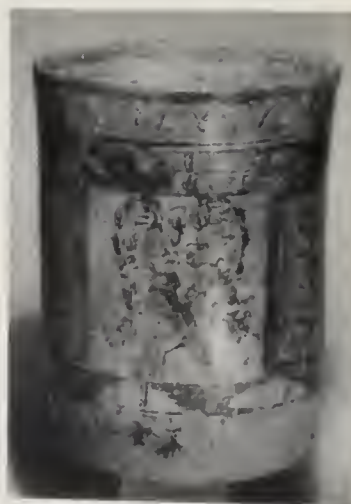
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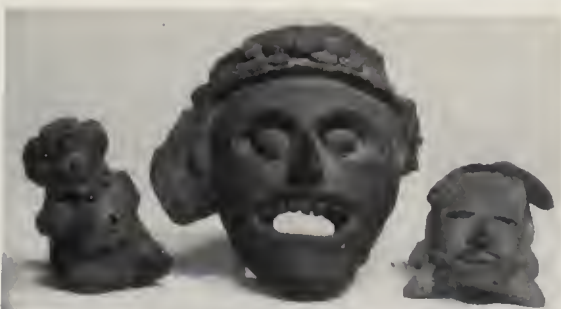
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Estimate	Min. Bid
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29. Mayan Vase

Terracotta cylinder, 8 in. H., painted black, red and orange over orange ground. Design is of three human couples engaged in intercourse, each within a square chamber. Geometrics and filler complete the vase. Intact but paint is eroded and worn in several areas. El Salvador, Ca. 350-650 A.D.

(950.00)	350.00
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30. Mayan Urn

Small fine terracotta cylinder, 6¼ in. H., 4 in. D., of high Mayan style. Red and black paint over cream ground with central stylized design and upper register of hieroglyphics. Condition is exc., light paint wear on reverse, but paint is mostly fresh and clean. Peten, Guatemala, Ca. 350-650 A.D.

(1,500.00)	650.00
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31. Mayan Bowl

Buff pottery with flared walls. Exterior painted red and black with two sections of glyphs separated by black and red bars. Interior painted orange. Repaired from three pieces, surface and paint somewhat eroded, minor chipping. 6¾ in. D., 3½ in. H. Guatemala, Ca. 350-650 A.D.

(850.00)	225.00
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32. Small Mayan Cylinder

Orangeware cup, 4½ in. H., 4¼ in. D. with incised band of glyphs near the rim. Repaired from a half dozen pieces but complete, some paint wear. Guatemala, Ca. 350-600 A.D.

(600.00)	190.00
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33. Mayan Bowl

Lovely terracotta, round-bottomed vessel painted black on the interior, red and orange on the exterior with geometric designs. Vivid and clear preservation, exc. cond. save for a few minor nicks and a vein of tiny cracks on the base. 7¼ in. D., 4½ in. H. Peten, Guatemala, Ca. 350-600 A.D. Nice.

(900.00)	350.00
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34. Engraved Mayan Cylinder

Black painted urn, slightly tapered at the mid-section, bearing two engraved rectangular panels of glyphs on the body and a register of the same near the rim. Engraved areas are coarse and bold and accentuated with remnants of red cinnabar. Black areas are burnished glossy. Minor age crack and a nick or two, else quite exc., 7 in. H., 4½ in. D. Guatemala, Ca. 350-650 A.D.

(1,200.00)	475.00
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35. Another Mayan Cylinder

Terracotta urn, 6½ in. H., 4¾ in. D., red, orange and black paint somewhat eroded but geometric designs still discernable, as well as the hieroglyphic register at the rim. Intact save for a crack or two. Peten, Guatemala, Ca. 350-600 A.D.

(750.00)	275.00
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36. Unusual Mayan Bottle

Small sized buff terracotta bottle of bulbous shape with tapered neck and slender spout. In relief on the neck is a fanged lion head with mouth open and a classic Mayan face protruding from within. Features a bit weathered, but still clear and fairly sharp, 4 in. H. Guatemala, Ca. 350-650 A.D.

(850.00)	225.00
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Estimate	Min. Bid
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37. Two Blackware Mayan Urns

The first stands on four nub legs, has a fluted panel body with human figure in relief and a wide flanged rim. Unusual shape, three shards on rim reglued and some erosion. 7½ in. H., 7 in. D. Second is an undecorated cylinder on three ribbed legs, intact. 7½ in. minor nick on rim. Both from Guatemala, Ca. 350-650 A.D.

(900.00)	300.00
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38. Mayan Bowl and Pitcher

Unusual tripod shallow bowl with flared rim, 11¾ in. D., 4¼ in. H., whose base is bordered by a sharp zig-zag pattern. Exterior wall retains some original black painted geometrics over the orange ground, and the hollow legs contain rattling stones and bear slit eyes rendering them zoomorphic. Age crack 3½ in. from rim, erosion and one leg reglued. Together with an unhandled, round-bottomed bulbous-bodied urn, somewhat corset shaped. Bears remains of orange-red geometric 'S' shaped designs on body and a 1 in. rim on the wide mouth. 8¼ in. H., intact but eroded. Both Guatemala, Ca. 350-650 A.D. Two pieces.

(750.00)	300.00
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39. Two Decorated Bowls

Both small sized Mayan vessels, the larger stands on a shallow ring foot with slightly flared base and straight walls. Black, red and orange painted design is geometric. 3¾ in. H., 5½ in. D., exc. cond., paint mostly fresh. Second has a flared body, 2¾ in. H., 4¼ in. D., exterior painted red and black geometrics over white ground. Intact, light paint erosion. Guatemala, Ca. 350-650 A.D.

(1,050.00)	350.00
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40. Mayan Eagle Vase

Blackware terracotta urn with bulbous mid-body and high relief Avian head and wings, breast and legs in low relief on body. A band of engraved hieroglyphics circumscribes the neck and bears remnants of cinnabar coloring, as does the eagle head. 8¾ in. H., exc. cond., but bears a chip or two and some surface erosion. Guatemala, Ca. 350 A.D.

(875.00)	400.00
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41. Two Mayan Vases

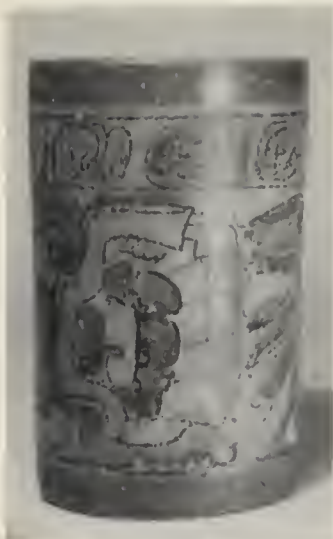
The first is zoomorphic, bears a high relief deer head at the rim and low relief arms and legs on the bulbous body. Slightly trumpeting rim and loop handle on reverse, 6 in. H. Some remains of orange paint over buff terracotta. Minor chipping and erosion. Second is a cylinder, 7½ in. H., 4¼ in. D., with incised horizontal and vertical linear design. Orange-brown over buff clay, minor chip, but intact. Both Guatemala, Ca. 350-650 A.D.

(650.00)	275.00
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42. Vessel Lid

Mayan terracotta cover from a flared rim bowl with relief depiction of two human faces separated by a double loop handle and further enhanced with applique decoration. Some red pigment remains, side border consists of noded appliques. Half of handle missing, reglued from two parts, some chipping, 7¼ in. D. Guatemala, Ca. 350 A.D.

(750.00)	175.00
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Estimate Min. Bid

43. Large Mayan Bowl

Chocolate ware terracotta vessel on low ring foot with flared base extending to a heavy ridge, the body walls then flare to the thick rim, two heavy engraved panels of hieroglyphics with traces of red cinnabar decorate the exterior walls. Repaired from about 1/2 dozen pieces. All parts original, 15 3/4 in. D., 5 3/4 in. H. Guatemala, Ca. 350-650 A.D.
(2,500.00) 750.00

44. Two Engraved Bone Items

Both Mayan from Honduras, the first is in deer bone and was probably a ceremonial dagger. Three hieroglyphics are engraved in the upper body and most of a profile face remains on the fragmented top. Finely carved, although incomplete, quite beautiful and rare, 5 3/8 in. H. Together with a well browned, 8 in. harpoon head, the head end bearing two barbs, the balance of the shaft is finely engraved with complex glyphs and human faces. Reglued in two areas but well preserved. Both Ca. 600 A.D. Rare.
(2,000.00) 650.00

45. Mayan Tooth Embedments

Two fragments of a human skull, the first bears most of the palette and 13 teeth, two of which contain embeded jade beads. Small section of mandible bearing five teeth, one with embedment fits into upper segment and is probably from the same individual. Both sections quite dry, brittle and in fragile condition. Guatemala, Ca. 600-900 A.D.
(1,500.00) 500.00

46. Mayan Jade and Stone Carvings

Five facial amulets: 3 in. jadeite, green-brown; 1 1/8 in. green and white; three in serpentine, 3/4 to 1 1/4 in.; a fine small bird-like amulet, 1 1/2 in. serpentine; three camawillies, used as a medium of exchange, 2 1/8 to 2 5/8 in., also a half dozen fine small carvings, all perforated for wear; a 2 3/8 in. jadeite bead of cylindrical form; finally a 2 in. brown-tan cross shaped eccentric flint. All Guatemala, Ca. 300-650 A.D. Seventeen pieces.
(850.00) 300.00

47. Six Terracotta Figures

Includes two brownware monkeys, 5 in. intact and 4 1/2 in. arms reattached and chipped; two similar figures in dark clay with applique features, 4 1/4 in. each and intact. All four probably from El Salvador, late Pre-Classic Period, Ca. 300 B.C. Also a 5 1/2 in. buff clay molded Mayan figure with second face at waist area. Possibly signifying birthing or a small child and mother. Ulua Valley, Honduras, Ca. 300 A.D., minor chips. Finally, a seated Costa Rican female showing pregnancy and frowning, one leg and one arm reglued, 4 in. H., Pre-Classic Period, Ca. 300 B.C.
(900.00) 300.00

48. Four Knives and Bark Beater

The knives are black obsidian flake tools, each removed from a central core, intact and still quite sharp. 4 to 4 1/2 in., Mayan, Honduras, Ca. 600 A.D. The bark beater is a 2 1/2 x 2 1/4 in. green-black serpentine square flat stone with fine file grooves on one face, heavier on reverse and banded groove around mid section. Costa Rica, Ca. 600-800 A.D. Five pieces.
(425.00) 125.00

Estimate Min. Bid

48A. Erotic Gold Bell

High karatage gold (18K +) casting depicting two turkeys engaged in intercourse, the male with wings folded over the female, both with raised, splayed tail feathers. They sit upon a lentoid shaped bell with opening at the base, stone ball within. Exc. cond., sturdy with hanging loop in rear, 1 1/4 in. H. Costa Rica, Ca. 800-1500 A.D. Custom stand. 26.5 grams.
(4,250.00) 1,750.00

49. Costa Rican Jaguar Urn

Tripod leg vessel somewhat corseted in shape with relief jaguar head bearing fanged grimace and bulging eyes. Arms form loops and front legs represent rear legs of feline, rattling balls contained. Buff terracotta painted red and black over cream ground. Exc. cond., but bears some paint wear, 11 1/2 in. H. Nicoya Region, found in Nandaime, Ca. 800-1000 A.D. Glyph-like decorations bear allegorical plumed serpent. Quite nice.
(3,000.00) 1,250.00

50. Jaguar Vessel

Similar to preceding, 12 1/2 in. H., exc. cond. with vivid paint in black and red, cream ground and buff terracotta. Heavy relief jaguar head with fanged grimace, loop arms and tripod leg base. Glyph-like design bears stylized zoomorphs. Minor chipping on rim. Nicoya Area, Ca. 800-1000 A.D. A fine example.
(3,500.00) 1,500.00

51. Polychromed Urn

Small sized vase on pedestal foot with richly colored registers of avians and geometric designs, 6 1/2 in. H. Exc. cond. save for a hairline crack. Excellent preservation of vivid paint. Nicoya Area, Ca. 800-1000 A.D. Near choice.
(950.00) 375.00

52. Miniature Jaguar Urn

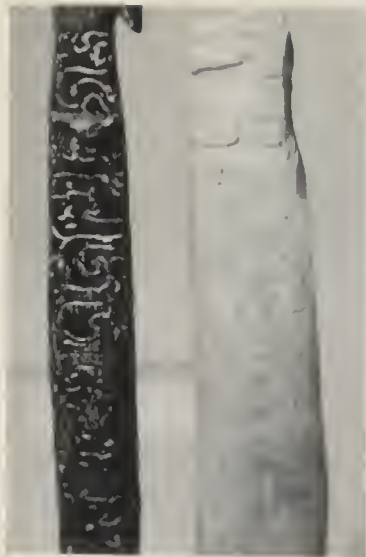
Tripod leg vessel with relief grimmacing feline head and arms painted onto the body, also in low relief. Polychromatic register of geometrics near the rim and curled tail painted on the rim. 6 in. H., intact, light paint wear. Nicoya Area, Ca. 800-1000 A.D.
(675.00) 250.00

53. Another Tripod Jar

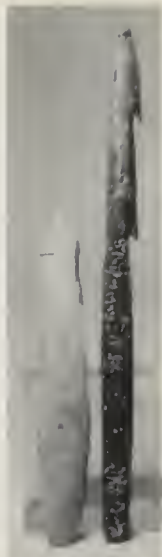
This one a bit more squat and bears a relief bird head with indications of back folded wings painted on body. Geometrics adorn the upper register and squared tail on reverse. Exc. cond., 6 1/4 in. H. Nicoya Area, Ca. 800-1000 A.D.
(600.00) 225.00

54. Pedestaled Urn

Corset shaped vase on footed base bearing polychromatic plumed serpent design on both sides and a register of geometrics near the rim. Light paint erosion and light chipping, but intact and quite nice. 8 3/4 in. H., Nicoya, Costa Rica, Ca. 800-1000 A.D.
(900.00) 350.00



44 Detail



44



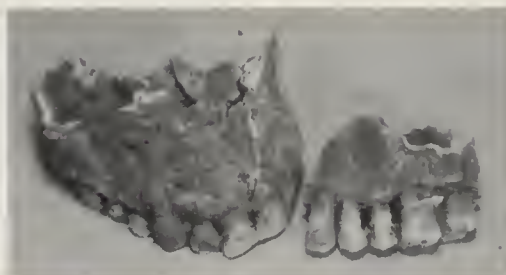
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49



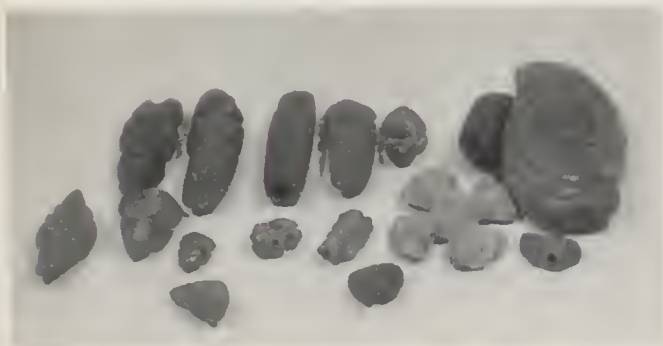
48/5



45/2



47/6



46/17



52



53



55



51



57



54

Estimate**Min. Bid****66. Two Polychromed Vessels**

Both finely painted, the first is 6½ in. H. with rounded body and tapered conical rim. A relief monkey head protrudes from the body, as well as one arm. Two representations of the plumed serpent decorate the body. Red, orange, black, brown and white polychrome over buff clay, near choice, Nicoya Zone. Second, 7 in. H. on low foot with slightly tapered rim, bears strong Mayan influence and painted depiction of two seated chiefs, each holding a fan or sceptre, quite colorful, rim chips and light erosion. Probably Honduras. Both Ca. 800-1200 A.D.

(1,750.00)

650.00**67. Three Blackware Vessels**

The first is a lovely burnished frog with hollow body, opening on back, relief head with fine detail, and four protruding legs. Exc. cond., 7½ in. nose to tail. Near choice. Second is a highly burnished round-bottomed anthropomorphic jar with slightly trumpeting rim. Relief facial detail on neck and arms on body. Near choice save for a minor rim nick, 4½ in. H. Final is a tripod bowl whose rattling legs are in the form of jaguar heads. Two more relief heads protrude from the body and there is a slightly flaring rim. Light erosion and part of rim repaired, 5½ in. H., 9½ in. widest D. All Nicoya Zone, Ca. 800-1200 A.D.

(1,500.00)

575.00**68. Three Atlantic Watershed Vessels**

First a covered bowl on pedestal foot with conical cover. The surface of both is covered with raised nodes and a relief reptile lies across the apex, 7 in. H., 6½ in. widest D. Section of cover rim restored, else intact. Second is a node textured, covered jar with flat lid having a basket handle. Body has two X's cut into the sides and rests on 3 low feet. 5½ in. H., handle reglued. Final is a frying pan shaped censer with 2½ in. deep bowl and hollow handle which once contained rattling balls and terminates in a textured loop. Handle reglued, 13¾ in. L. All Costa Rica, Ca. 500-800 A.D.

(950.00)

400.00**69. Three Figural Jars**

First two are bichrome ware with burnished red paint over mat finish buff clay. First is 6½ in. H., humanoid in form with bold relief face, and low relief arms and navel. Mouth reglued, light paint wear but excellent. Second is a 4½ in. pelican of similar pottery to previous. Some rim roughness, light wear. Final is a fine small red, buff and black jarlet in the form of an owl's head, 2¾ in. H., 4 in. D. All Costa Rican, Ca. 800-1200 A.D.

(950.00)

375.00**70. Three Costa Rican Vessels**

Large tripod dish with each leg in the form of a human body with zoomorphic head. 8 in. H., 11 in. widest Dia., redware over buff. All legs reattached, cracks visible. Second is an unusual anthropomorphic vessel with round body, two spouts and two relief humanoid faces. Light wear of the polychrome, minor chipping, 5½ in. H. Final is a small polychromed jar with chipped rim, 3¾ in. D. All Nicoya Zone, Ca. 800-1200 A.D.

(750.00)

275.00**71. Two Figural Ocarinas**

Both Nicoya Zone and quite similar. Each is a seated humanoid painted red and black over cream ground and buff terracotta. Geometric designs cover most of body. Each plays several distinct notes. 4¾ in. and 5½ in. H., both have slight paint wear, smaller has a few minor chips. Ca. 800-1200 A.D.

(900.00)

350.00**Estimate****Min. Bid****72. Two Choretega Figures**

Both polychromed terracotta, Nicoya Zone, Ca. 800-1200 A.D. Each is a seated, pregnant female with high squared headdress, open at the top and with a firing hole on the reverse. 6½ in. and 6¾ in. H., each is intact but has light paint wear.

(800.00)

300.00**73. Four Polychromed Figures**

All are standing, pregnant females. 77/8 in. with some paint wear and a chip on the foot; 5½ in. with well preserved vivid colors; 4½ in. also quite exc.; final is a 4¼ in. Luna ware figure, intact but paint slightly worn. All Nicoya Zona, Guanacoste, Ca. 800-1200 A.D.

(950.00)

400.00**74. Costa Rican Birdform Celt**

Green serpentine polished almost smooth with condor features at the top, hacha at the base. Perforated through the neck for wear. 5½ in. H., reglued break at mid-section. Atlantic Watershed Zone, Ca. 500-800 A.D.

(950.00)

275.00**75. Another Birdform Celt**

Speckled dark green jadeite polished to a glossy finish and perforated at top for wear. Top has string cut and drilled condor features, blade at base. Exc. cond. and attractive. 3 in. H., Atlantic Watershed Zone, Ca. 500-800 A.D.

(950.00)

275.00**76. Two Celtform Amulets**

The first is in a dark gray-green serpentine with upper body in anthropomorphic form with string cut features and drill eyes. Base is in celtform but flat and squared. Perforated through neck for wear. Just under 3 in. Second is 6 in. H. in translucent blue-green jade and is halved vertically. Myth holds that a father would split a prized pectoral to divide among two sons. This is perforated at top and base as well as original perforation through neck. Both exc. cond., Ca. 500-800 A.D.

(1,200.00)

375.00**77. Three Half Celts**

Similar to preceding, first is green-black serpentine, human form, 4½ in. H. and perforated through head only. Possibly was never part of a whole celt. Second, 3¼ in., light green jadeite with profile human face. Final is 3¼ in. dark green, black serpentine, perforated through neck. All Atlantic Watershed Zone, Ca. 500-800 A.D.

(1,050.00)

325.00**78. Lavastone Figure**

Nude, standing male with prominent penis, holding maracas in his hands and against his chest. Just shy of 8 in. H., condition is excellent and nicely detailed. Costa Rica, Atlantic Watershed Zone, Ca. 500-800 A.D.

(550.00)

175.00**79. Costa Rican Stone Figure**

Large gray lavastone male figure squatting on haunches, arms folded across knees. Rounded overall shape, figure has relief facial detail, genitalia, spine and noded cap. 9 in. H., exc. cond., Atlantic Watershed Region, Ca. 600-800 A.D.

(1,250.00)

375.00



56



72/2



80



68



73/4



78



69



74



76/2



77/3



70



75



71



79

Estimate	Min. Bid	Estimate	Min. Bid
80. Three Brunka Figures All carved of brown-gray volcanic tuffa stone, they include a 10¾ in. standing female, nude holding breasts, linear incised hairdo down to mid-back; 8¾ in. male figure wearing necklace, bearing trophy head on back, hands to belly; 6 in. semi-squatting female, one hand to back of head, other to pregnant belly. All in exc. cond. but crudely carved. Atlantic Watershed Region, Costa Rica, Ca. 600-800 A.D. (1,400.00)	575.00	87. Two Polychromed Female Figures Both are hollow molded terracotta with cream ground, red and black paint. Larger, 7 in. H., has some orange in the crown, smaller is a gem at 4 in. H. Both are perfect save for minute spots of paint erosion. Guanacaste, Nicoya Zone, Costa Rica, Ca. 500-1000 A.D. Transitional Period. (950.00)	300.00
81. Three Stone Figures All Atlantic Watershed Region, Costa Rica, Ca. 600-800, includes 11 in. H. female holding hands to breasts, quite crude, fronts of feet missing, else intact; 8⅞ in. H. standing female with hands overhead, one arm from elbow to fingertips restored, also crude; unusual 6½ in. H. female figure holding hands to breasts, pointed extension on top of head, legs probably from another figure. (950.00)	300.00	88. Incised Chocolate Ware Six vessels in brownware terracotta with incised designs. Includes a choice miniature 'hourglass' shaped tripod urn, 4 in. H. and perfect; a mini urn with two lug handles in the form of stylized heads with applique detail, 3½ in. D., light erosion; a mini tripod urn whose legs are faces, 2 in. H., intact but weak; a tiny, 2 in., zoomorphic ocarina; a tripod bowl with tapered rim, 4¼ in. H.; and a round-bottomed bowl, 5½ in. widest D. Last two are reconstructed from shards. Guanacaste, Nicoya Zone, Costa Rica, Transitional Period, Ca. 500-1000 A.D. (900.00)	300.00
82. Two Seated Figures Both of gray lavastone and probably representing Sukia, the smoking deity. First, 7 in. H., is of the classical variety, second, 5½ in. H., bears more defined facial detail and prominent genitals. Both are squatting on haunches and are intact. Atlantic Watershed Region, Costa Rica, Ca. 600-800 A.D. (1,200.00)	425.00	89. Anthropomorphic Pottery Seven terracotta items including a miniature 'frying pan' censer with facial handle, 5 in., perfect; a pedestaled cup with relief facial detail, scallop edge rim and incised design, 3¼ in. H.; a tripod urn with relief human head, heavily engraved designs, legs reglued, 3¾ in. H.; round-bottomed bowl with human lying prone in relief on exterior, broken and reglued, 6 in. widest D.; a tripod bowl with relief faces in legs, scalloped rim, 5¾ in. D.; redware vessel, crescentic in shape and zoomorphic in form, 4 in. L. All Guanacaste, Nicoya Zone, Costa Rica, Ca. 500-1500 A.D. Together with a Panamanian standing zoomorph with faces in relief on legs and a toothy snout, Ca. 500-800 A.D., 7½ in. H. All but first have some repairs. (1,000.00)	300.00
83. Costa Rican Pedestaled Bowl Bulbous bodied urn with flared base and flanged rim. Nodes, incisions and punctated designs adorn the vessel. Red and yellow ochre over buff terracotta, exc. cond. 10¼ in. H., Atlantic Watershed Region, Ca. 800-1000 A.D. (550.00)	175.00	90. Jaguar Metate Porous, gray volcanic stone, 'U' shaped, grinding table on three legs with relief feline head at the front. Reglued from four pieces and has light staining, 15 x 9½ in. Atlantic Watershed Zone, Costa Rica, Period IV-V, Ca. 300-700 A.D. (600.00)	230.00
84. Costa Rican Stone Figure Light gray igneous rock carving depicting a man squatting on his haunches and holding hands to mouth. Could be a variation on the Sukia type figures. 4¾ in. H., exc. cond. Ca. 800-1500 A.D. (350.00)	125.00	91. Two Zoomorphic Metates The first is a jaguar with snarling expression, standing on four legs. The tail forms a large loop and there is an engraved decorative band around the rim. One leg reglued through sunken grinding surface, 14 in. nose to tail. Quite nice. Second is a long snouted tapir on three relief designed legs. Flat grinding surface is also incised but not as sharply as jaguar, 6½ in. L., one rear leg reglued, rare type. Both Atlantic Watershed Zone, Period IV-V, Ca. 300-700 A.D. (750.00)	250.00
85. Three Peccary Vessels Each is a tripod leg bowl with open back, relief face baring toothy grin, and having incised decorations near the rim. 3½ in. miniature is a gem save for a tiny nick or two. Medium vessel, 7½ in. L., has some light repair and restoration and bears a ferocious grin. Both are in chocolate ware. Largest is redware, 12 in. L., reglued from a dozen or so pieces. Light restoration and one ear missing. Legs probably once contained rattling stones. Guanacaste, Nicoya Zone, Costa Rica, Late Period IV, Ca. 300-500 A.D. (750.00)	230.00	92. Mano, Metate and Sukia Lot Relatively plain, oval shaped, porous, volcanic stone grinding table on three legs, each of which has a relief humanoid face, 13½ in. L. Together with two manos, one is stirrup shaped, brown-tan color with decorated finial, 5¾ x 4½ in. H.; the other is a bell shaped pestle with relief zoomorphic head finial. Together with a hunkered Sukia figure depicted smoking, an act practiced by shamans. Right hand appears to be restored, 3½ in. H. Finally, a small stone bowl on three nub legs and with incised designs on upper portion. Quite nice, 2¾ in. D. All Atlantic Watershed Zone, Costa Rica, Period IV-VI, Ca. 500-1500 A.D. Five pieces. (1,000.00)	300.00
86. Three Tripod Vessels First two are 'Irazu yellow line' type in redware with yellow-white painted detail. All contain rattling stones in the legs and depict a relief monkey head with hands held to chin. 6¼ in., 6¼ in. and 5½ in. D. All have some repair and restoration. Central Highlands, Atlantic Watershed Zone, Costa Rica, Period VI, Ca. 1000-1500 A.D. (750.00)	230.00		



81/3



82/2



84



83



85/3



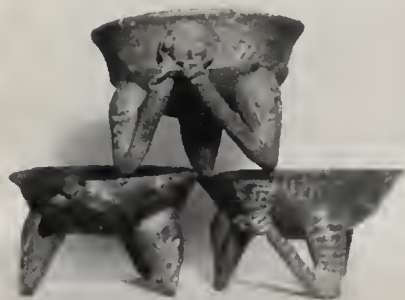
85/3 Detail



90



91/2



86/3



88/6



92/5



87/2



89/7



93/2

Estimate**Min. Bid****93. Two Polychromed Vessels**

Each is decorated with Jicote polychrome of red, orange, black and blue over a cream ground. First bears a relief jaguar head at the nape of the neck of this bulbous-bodied jar. 7 in. H., perfect condition and paint is mostly clear, some is obstructed by encrustation. Second is a round-bodied, wide-bellied bowl, reglued from about a half dozen pieces but virtually complete and with well preserved painted designs of avians, 7½ in. widest D. Guanacaste, Nicoya Zone, Late Period IV, Ca. 1200-1500 A.D. Rare type.

(1,200.00)

375.00

94. Four Applique Decorated Bowls

The best is a red and orange, flange-rimmed cup on low ring base which bears four relief reptiles on the lightly ribbed body. Near choice, nick out of one lizard, 4½ in. H., 4¾ in. D. Second with lightly eroded surface bears four relief zoomorphs within a node pattern on the neck, 3¼ in. H., 5 in. widest D. Third on low foot, slightly flared rim and four relief zoomorphs (monkeys?), 4¼ in. H., reglued and light restoration. Final is 5 in. H. with six relief slugs(?) on the bichromed surface, reglued, 90% complete. All Linea Vieja, Atlantic Watershed Region, Costa Rica, Late Period VI, Ca. 1000-1500 A.D.

(650.00)

180.00

95. Three Polychromed Bowls

The first is a superb miniature tripod, 5¾ in. D., 3⅞ in. H., with jaguar head legs, each containing a rattling ball. Paint is mostly fresh and vivid. Light paint wear, restoration to one leg. Second is a rattling leg tripod, 8½ in. D., 4½ in. H. Intricate design on interior a bit darkened. Reconstructed from 1/2 dozen or so pieces, restoration over the cracks. Final is a 6⅞ in. bowl with design on interior and exterior rim. 90% complete, reglued from about 8 pieces, one small shard restored. All are painted with red, orange, and black paint over cream ground. Guanacaste, Nicoya Zone, Costa Rica, Period VI, Ca. 1200-1400 A.D.

(1,000.00)

350.00

96. Seven Polychromed Bowls

Five are Filadelfia type and include a 9¼ in. D. and an 8¼ in. D. with similar designs and light paint erosion; 7 in. D. with zoomorphic design, reglued from 1/2 dozen pieces, 90% complete, one restored shard; 5¾ in. D., restored and 7½ in. reconstructed from 10 pieces, a few shards missing. Also includes a flare walled, 9 in. D. dish, remnants of paint on rim, interior and exterior. Reglued from 3 pieces. Final is round-bottomed with convex walls and painted design on exterior. Reglued from two pieces. Late Period VI, Ca. 1200-1550 A.D. Guanacaste, Nicoya Zone, Costa Rica.

(1,000.00)

325.00

97. Four Fine Miniatures

The first is a two part incensario, the cover bears a relief zoomorph with adorable caricature-ish face. Base is on a pedestal foot and both are decorated with relief nodes, 5 in. overall H., light repair, Period VI, Ca. 1000 A.D.; second is an effigy vessel with lid in the form of a head, body in the form of a plump figure, incised and applique decoration, one leg restored, cracked, helmet reglued, Period IV, Ca. 200-500 A.D., 3½ in. H. Both Guanacaste, Nicoya Zone. Together with two ocarinas from Guacimo, Atlantic Watershed Zone, Period IV, Ca. 100-500 A.D. Both bear a small zoomorph upon a bulbous body. Smaller has four notes and an owl(?), one ear restored, 3½ in. L. Larger, 2 notes, 4 in. L., reglued from two parts, some white paint remains. A nice little lot.

(650.00)

200.00

Estimate**Min. Bid****98. Five Polychromed Vessels**

The star is a tripod jaguar vessel with rectangular bowl and vividly painted design. One leg reglued, light restoration, 7½ in. nose to tail. Also an intricately painted geometric bowl, 5¾ in. D., restoration to base. Third is a fine miniature jar, 2¾ in. H., intact. Fourth is a small flare-rim dish on low foot, 2 in. of rim restored, 3½ in. D., interior erosion. Finally another tripod jaguar dish with fragmented head and tail, 9½ in. L. All Guanacaste, Nicoya Zone, Late Period VI, Ca. 1000-1500 A.D.

(850.00)

270.00

99. Three Costa Rican Urns

All have bulging middles and tapered rims, the first is on a pedestal foot and has a relief birds head near the neck, faded red and black over cream white paint enhances the vessel. Exc. cond., 7½ in. H. Second, also on a footed base bears relief facial detail and somewhat faded red and black over cream paint. Intact but has several age cracks, 9⅝ in. H. Final is a tripod urn whose leg bears relief facial detail. Intact save for a 4 in. section of the rim missing and devoid of paint, 9 in. H. All in terracotta, from Nicoya Zone, Guanacaste, Late Period VI, Ca. 1200-1400 A.D.

(1,250.00)

325.00

100. Two Zoomorphic Tripods

The first on pointed, rattling legs bears a relief head of a pointed-beaked bird (vulture?) and a wide, incision decorated, flanged rim. Reglued and restored over the cracks, but quite unusual, 6 in. H., 11½ in. D., Nicoya Zone. Second bears the relief head of a very large nosed individual or a buzzard. Incised upper register and flanging wings and tail. One side quite nice, the other reconstructed from fragments, about 90% complete. In need of some restoration but has excellent potential, 6 in. H., 8 in. nose to tail. Atlantic Watershed Zone, both IV to V, Ca. 400-700 A.D.

(800.00)

290.00

101. Four Tripod Bowls

The largest has a 12 in. D. flared rim, rattling legs and a relief human or monkey head holding one hand to chin, the other to top of head. Greek key geometric design in cream on red. Reglued from about 8 pieces, poorly restored, 90% original. Second is 9 in. D. with red paint over orange ground, zoomorphic rattling legs, reglued from 1/2 dozen pieces. Third, 5½ in. D., red on interior, orange without, one leg reglued. Finally, the star, a 4½ in. D. bowl on three mammary shaped rattling legs, exc. cond. All Atlantic Watershed Region, Costa Rica, Period IV-V, Ca. 400-700 A.D.

(750.00)

220.00

102. Five Tripod Vessels

Three from the Diquis Zone include 7½ in. H., with zoomorphic rattling legs and relief monkeys on the underside of the flanged rim. One leg reglued, minor chipping; a similar example, 6½ in. H., but fragmented, mostly complete. Third with alligator-like legs, 6 in. H., surface lightly eroded, rim reattached. Final two from Atlantic Watershed Region, one with bold, heavy upside-down monkeys forming the rattling legs and a flanged rim. Some erosion, light restoration, 5¼ in. H., 9 in. triangular span. Final with hollow rattling legs in the form of long beaked birds. Restoration to rim, legs reglued. All Period IV-V, Ca. 400-700 A.D.

(1,100.00)

300.00



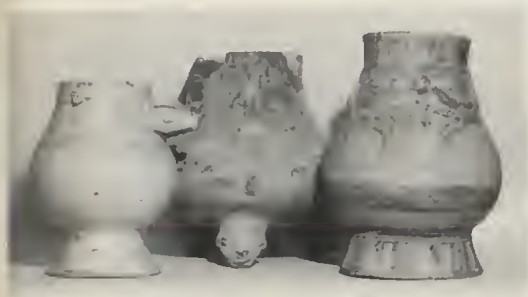
94/4



96/7



98/5



99/3



100/2



103/9



106/5



101/4



102/5



95/3



105/9



104/2



107/12



97/4

Estimate

Min. Bid

103. Six Spider Leg Tripod Vessels

First, 9½ in. H., bears three highly unusual and fantastic zoomorphic legs on an amphora shaped central vessel. Well broken and restored, figures original. Tip of one leg missing; second, similarly shaped, 8¼ in. H., relief, long tailed lizards on reattached legs. Light restoration. Three smaller vessels of similar type measure: 5 in. H. with sharply detailed lizards, legs reattached; 4½ in. H., broken and poorly reglued; 4 in. H., broken, reglued, hole in body. Final, a 3¼ in. miniature, bichrome, with relief head on body, a bit chipped and eroded. All Guacimo, Atlantic Watershed Zone. Late Period IV. Ca. 300-500 A.D.
(700.00)

200.00

104. Two Beaded Necklaces

Dark olive green serpentine beads strung together form this 12 in. L. (closed) attractive, sturdy and wearable necklace. Exc. cond., nice. Together with a 10 in. (also closed) strand of terracotta beads of three different sizes. All are somewhat eroded and of a crumbly clay in fragile condition. Not recommended for wear. Both Costa Rica, Ca. 500-800 A.D.
(500.00)

160.00

105. Nine Miniature Ceramics

Four are rattles: two redware of plump human form, 3¾ in., missing rattling stones and 3 in., both with light paint erosion; 2¾ in. tan clay of similar type, but thin, one arm, one foot restored; owl-like zoomorph, tail and one arm restored, 4 in. H., also a solid tan clay baby, 1¾ in., crude and simple, but intact. Together with four clay whistles: 2 in. L. bird form, polychromed, intact; redware four-note ocarina, 3 in. intact; male genitalia shaped, four note ocarina, 2⅞ in. L., mouthpiece restored; 2½ in. four-note tan whistle, mouthpiece broken, non-functional. All Atlantic Watershed Region, Costa Rica, Ca. 400-700 A.D.
(650.00)

180.00

106. Costa Rican Ceramic Lot

Five pieces including: a mother with suckling child, seated upon a quadruped bench, polychromed but a bit eroded, 3⅞ in. H., intact but cracked; a second of similar type, had two figures seated back to front, rear figure and left arm of front missing. Both from Diquis Region; two Atlantic Watershed Zone pottery pestles with zoomorphic finials, 4½ in. H., intact, and 4¼ in. H. reglued at base. Finally, a Guanacaste, Nicoya Zone miniature polychromed tripod dish, 4¼ in. D., 1⅞ in. H. Reglued from four pieces. All Ca. 400-700 A.D., Costa Rica.
(600.00)

200.00

107. Misc. Pottery Group

Two, double jugs: a choice 3 in. miniature and a 3¾ in. example slightly eroded; three small round-bottomed juglets: 2½ in. H. bichrome, intact; 2¼ in. turtle bowl, eroded; 2½ in. reglued; two miniature tripod bowls, both reglued and 90% complete; 4½ in. D., rattling legs; 3½ in. D., bear or rodent head, rattling feet; 4 in. bowl relief zoomorphic lug handles at rim, chipped and cracked; five fragments from a tripod bowl in form of a human seated upon a rattling peccary, 6½ in. H., nice; 4½ in. H. hollow figure, leg missing, croded; two chocolate warc items: a four note bird ocarina, 2½ in. H., and a 4¼ in. H. bird vessel. Both broken, reglued and incomplcte. All Costa Rica, Ca. 100-800 A.D. Twelve picces.
(500.00)

150.00

Estimate

Min. Bid

108. Costa Rican Gold Eagle

High karatage, yellow gold amulet in the form of a spread winged eagle with applique facial detail and talons beneath. Head turned partially to one side, else exc. cond., 1⅞ in. W. Choretega, Nicoya Region, Ca. 800-1200 A.D. Nice, sturdy and wearable.
(1,250.00)

400.00

SOUTH AMERICA

109. Colombian Jewelry Ensemble

Flashy and ornate collection of mostly golden artifacts, each of high karatage, over 325 grams total combined weight. Collection includes a flat strip diadem or head band, 21⅝ x 3¼ in., undecorated but perforated with four holes at each end for attachment, a few minor but stable tears, 135 grams; 8¾ in. D. round pectoral, slightly concaved, with double perforation for suspension, has been folded in half, now straightened but with a stable tear along the fold, 122.5 grams; hammered nose ring, 6 in. L., with tapered body and flared ends, exc. cond., 12 grams; pair of large openwork earrings, each crescentic in shape with three registers of connected loops separated by braided wire, just over 4 in. D., 58 grams combined weight, exc. cond.; also 38 strands of salmon colored ceramic beaded necklaces, each a single strand about 30 in., exc. cond., 43 pieces in total. All Sinu, Colombia, Ca. 800-1500 A.D.
(15,000.00)

6,750.00

110. Sinu Gold Earrings

Fine small pair of gleaming, sunburst earrings, each crescentic in shape with openwork decoration, rays emanating from bottom. A few tips of rays broken, modern 14K findings for pierced ears attached. High karatage tumbaga. Colombia, Ca. 800-1500 A.D. 7/8 in. D. custom case.
(1,250.00)

600.00

111. Tumbaga Nose Ring

Beautifully cast gold and copper ornament with pattern consisting of swirls, applique balls and rope motif. Just under 3 in. D., choice condition, sturdy and wearable. Tairona, Colombia, Ca. 800-1500 A.D. Fine.
(3,500.00)

1,700.00

112. Gold Frog Amulet

Adorable cast frog, 12.85 grams, of high karatage gold, with two loops under the head for suspension. Just over 1 in. L., exc. cond., sturdy and wearable. Sinu, Colombia, Ca. 800-1000 A.D.
(1,750.00)

800.00

113. Another Frog Amulet

Smaller than previous, 3/4 in. L., 6.8 grams, nicely cast but has a few unimportant casting flaws. Double perforation loop for suspension, high karatage gold. Sinu, Colombia, Ca. 800-1500 A.D.
(950.00)

400.00

114. Unusual Gold Amulet

High karatage yellow gold charm in the form of a fly, 1⅞ in. L., 3.7 grams. Sturdy and wearable and highly unusual. San Augustine, Colombia, Ca. 800-1500 A.D.
(750.00)

250.00



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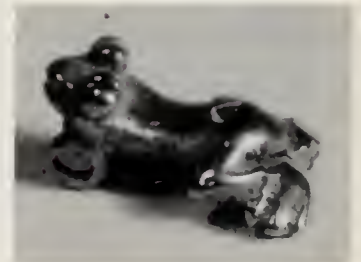
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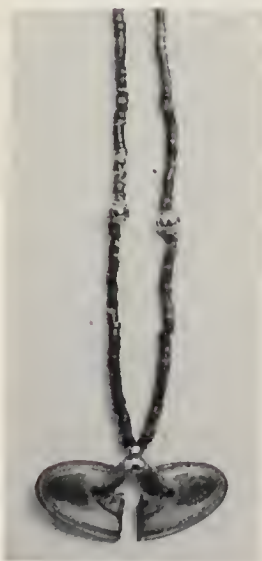
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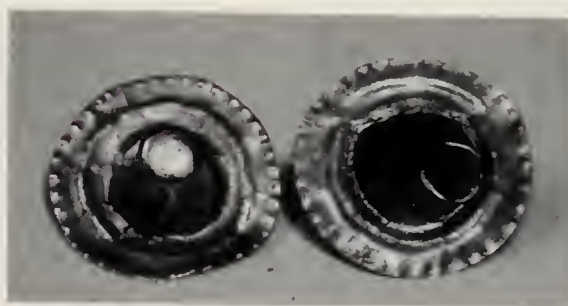
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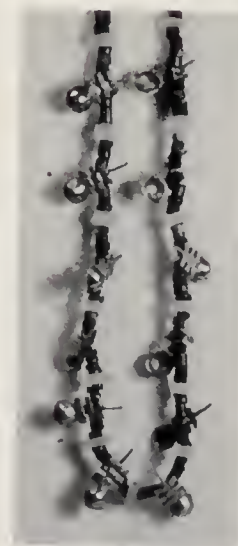
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Estimate	Min. Bid	Estimate	Min. Bid
115. Tairona Nose Ring Nicely cast, butterfly shaped ornament made of tumbaga (gold and copper) but bears a good ratio of gold and is a gleaming bright yellow. 2½ in. D., exc. cond., sturdy and wearable. Colombia, Ca. 800-1500 A.D. (1,200.00)	500.00	123. Large Sinu Nose Ring Perfectly sized for use as a bracelet. 3 in. across, 'C' shaped with capped ends. High karatage gold, about 16.5 grams. Colombia, Ca. 800-1500 A.D. Three alternates available for underbidders, 16.5 grams, 21 grams and 12 grams. Lightest is 2½ in. across with finer caps on ends. (1,250.00)	600.00
116. Coiled Nose Ring High karatage yellow gold hammered flat with ends terminating in spiraled loops. 38.7 grams, just over 4 in. W., sturdy and wearable. Sinu, Colombia, Ca. 800-1500 A.D. (3,000.00)	1,400.00	124. Sinu Pectoral Amulet High karatage gold ornament of anthropomorphic form with relief facial detail, arms and legs. Double perforation at neck for suspension. Head has been folded, now straightened. Bears two cracks along fold but sturdy and wearable. 4¼ in. L., 13.5 grams. Colombia, Ca. 800-1500 A.D. With custom case. (2,450.00)	1,150.00
117. Golden Grubs Pair of two small insects, formed with hammered electrum over a cement core. Each is just over 1/2 in. L. and is in exc. cond. Casting is a bit crude but unusual. Both are perforated for wear, sturdy and wearable. Tairona, Ca. 800-1500 A.D. (750.00)	375.00	125. Tairona Labret Gold and copper alloy lip plug depicting a demonic zoomorph with applique eyes, filagree details and incised teeth. 1½ in. L., exc. cond. and quite sturdy. Complete with plug which usually does not accompany. Tairona, Colombia, Ca. 800-1500 A.D. (1,950.00)	900.00
118. Fine Sinu Necklace Composite necklace composed of twelve golden spoonlike ornaments, each just over 1 in., perforated on underside for attachment interspersed with crystal and green turquoise beads. 20½ in. overall length, sturdy and attractive. Sinu, Colombia, Ca. 800-1500 A.D. (4,500.00)	2,000.00	126. Sinu Bird Amulet Fine little gold and copper zoomorphic charm, with bird head bearing beak and crest, standing on four legs and with tail upcurved over back. Perforated through front paws for attachment. Condition is quite excellent. 1½ in. L. Colombia, Ca. 800-1500 A.D., from San Pedro de Uruba. (1,750.00)	850.00
119. Unusually Large Nose Ring Butterfly shaped ornament made of high gold content tumbaga, relatively plain, especially about the wings, nose clamp bears some twisted rope decoration. One tip of wing chipped (chips accompany), tiny tear in other, 5¼ in. W. Tairona, Colombia, Ca. 800-1500 A.D. (1,750.00)	500.00	127. Two Pairs of Sinu Earrings Both of high karatage gold, the first are crescentic in shape with two registers of openwork diamond net patterns. Just over 1¾ in. W., 14 grams combined. Sturdy and wearable. Second set are elongated crescentic shaped with four registers of openwork net pattern and applied rigaree along the top border. 4¾ in. L., 8.6 grams combined weight. Both pairs Sinu, Colombia, Ca. 800-1500 A.D. Custom case houses both pairs. (3,750.00)	1,500.00
120. Composite Necklace Purple spondilus shell beads with tumbaga nose ring centerpiece, butterfly shaped with twisted rope border. Two openwork gold beads, each 2 in. from centerpiece. Exc. cond. Tairona, Colombia, Ca. 800-1500 A.D. Attractive and sturdy. (850.00)	300.00	128. Unusual Small Earrings Matched pair of high karatage gold zoomorphs, probably insects, each with bifurcated tail which is coiled, and pointed beak. 5/8 in. each, suspension loop on reverse has a modern 14K pierced ear finding attached. Sturdy and wearable. Calima, Colombia, Ca. 800-1500 A.D. 2.75 grams total combined weight. (400.00)	150.00
121. Tumbaga Frog Beautifully cast gold and copper frog in somewhat stylized form. Angular design with double ridge down back and suspension loop underneath. Sturdy and wearable, gleaming gold color, 1 in. Tairona, Colombia, Ca. 800-1500 A.D. (850.00)	350.00	129. Five Golden Fish Hooks All made of high karatage gold, of simple design, barbless and for the most part loopless. Sinu, Colombia, Ca. 800-1500 A.D. 2½ grams total combined weight, 1 to 1½ in. (750.00)	300.00
122. Unusual Quimbaya Earrings Hammered high karatage gold ear ornaments shaped somewhat like pilgrim's hats with conical central mound and wide brim decorated with punched design. Spiraled shafts extend from underside for attachment. A few cracks and tears but basically sturdy and wearable. 1½ in. D. each, 5.1 grams combined weight. Colombia, Ca. 800-1500 A.D. (750.00)	300.00		

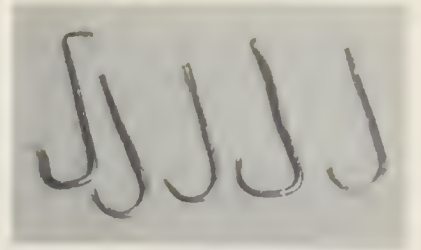
Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



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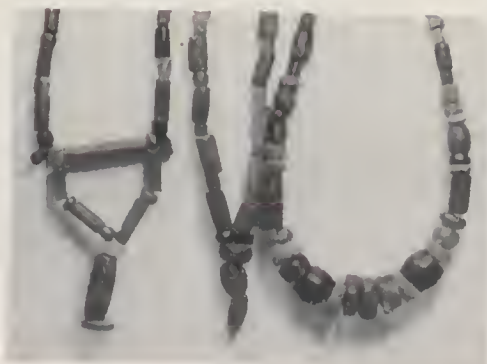
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Estimate	Min. Bid
130. Sinu Necklace Carefully selected, small, fine turquoise beads with interspersed brown and black ceramic beads and a tumbaga centerpiece of a sunburst earring with two registers of openwork design and rays emanating from the base. 9 in. doubled length. Colombia, recent composition but artifacts Ca. 800-1500 A.D. Quite attractive. (950.00)	375.00
131. Another Necklace This one is composed of small fine salmon colored coral beads with a high karatage gold nose ring as the centerpiece. Sinu, Colombia, Ca. 800-1500 A.D. Quite attractive. (950.00)	375.00
132. Crystal Necklace Fine quality, near clear translucent quartz beads of cylindrical and pyramidal shapes with a bottle shaped centerpiece. Interspersed are tiny coral and turquoise beads for color. 9¾ in. doubled length. Sinu, Colombia, Ca. 800-1500 A.D. (950.00)	375.00
133. Tumbaga Atl Atl Highly unusual implement made of gold and copper in the form of a miniature atl atl (spear thrower), with twisted rope motif shaft, thumb rest in the form of a Tunjo (human form), hook and mushroomed base. Probably votive in use. 5½ in. L., exc. cond. Muisca, Colombia, Ca. 800-1500 A.D. Rare item. (1,500.00)	725.00
134. Sinu Earrings Approx. 12 karat yellow gold, crescentic shaped ear ornaments with three registers of openwork net pattern, top border of squiggled rigaree and sturdy suspension loop. Exc. cond., 2¾ in. D., 19 grams. Colombia, Ca. 800-1500 A.D. (2,750.00)	1,200.00
135. Sinu Gold Earrings Matched pair, roughly 10K, each crescentic in shape with two registers of openwork circles and rays emanating from base. Just over 1½ in. W., 5 grams combined weight. Sturdy and can be made wearable. Colombia, Ca. 800-1500 A.D. (1,250.00)	550.00
136. Unusual earrings Matched pair hammered gold ornaments, each with a central concave disk, 1⅞ in. D., and a crescent dangle beneath. Modern 14K pierced ear findings attached, just under 3 in. overall length. Exc. cond. Quimbaya, Colombia, Ca. 800-1500 A.D. (1,000.00)	400.00
137. Three Colombian Necklaces All from Tairona and composed of carnelian, jasper and some jadeite beads, 11 in., 15 in. and 15 in. doubled. Ca. 800-1500 A.D. (1,250.00)	600.00
138. Two Necklaces Both from Tairona, Colombia, Ca. 800-1500 A.D., the first in green jadeite with disc and tubular beads and a 1¼ in. grub amulet centerpiece, 15 in. doubled. Second is carnelian and crystal with two unusually long carnelian tubular beads, 2 in. and 3 in. Quartz is opaque to smoky quality, 12 in. doubled. (950.00)	425.00

Estimate	Min. Bid
139. Three Colombian Amulets The first is a Muisca bronze Tunjo, of human form with raised filagree design. Two casting flaws, but exc. cond., 1⅞ in. H. Together with two Tairona, deep red jasper human form amulets, each pebble carving has string cut features and is perforated for wear. 1¼ in. and 1¾ in. All Ca. 800-1500 A.D. All sturdy and suitable for jewelry. (950.00)	300.00

140. Two Muisca Pectorals

Both of tumbaga (gold and copper mixture), the first is quite large at 5½ x 6 in. with stylized bird tail, two openwork checks in mid-body and four columns rising from the top, each bears two suspension loops. Some remnants of textile string wrapping. Repaired through base of columns. Second is a smaller version with three columns atop each in the form of a bird's head. Suspension loops in rear of center bird head, 2⅞ x 3⅜ in., exc. cond. Both Colombia, Ca. 800-1500 A.D. Unusual and rare.

(6,500.00)

2,750.00

141. Coral Necklace

Beautifully fashioned eight strand necklace composed of four strands each of small, fine purple and white beads. Twisted together to form a spiraled effect they all meet at the clasp. 13 in. doubled. Quite attractive. Nariño, Colombia, Ca. 800-1500 A.D.

(975.00)

500.00

142. Carnelian Grub Necklace

Beautiful orange-red carnelian beaded necklace composed of rounded, disc shaped, cylindrical and 36 grub shaped beads. The insect shaped carvings bear string cut detail and are strung in graduated size, the entire composition being quite attractive, 16 in. doubled length. Tairona, Colombia, Ca. 800-1500 A.D.

(1,250.00)

550.00

143. Gold, Copper and Ceramic Necklace

Choker length necklace composed of ten strands of ceramic beads, all small, fine and nicely burnished. Top two thirds are black, red towards center. Center piece consists of a tumbaga mythical animal bearing feline head, frog body and tail which terminates in a serpent head. This amulet is backed by a trapezoidal shaped flat sheet of hammered tumbaga with punched node borders, 10½ in. total length doubled. Quite attractive. Beads are from Sinu, tumbaga from Tairona, Colombia, Ca. 800-1500 A.D.

(2,000.00)

975.00

144. Two Ceramic Beaded Necklaces

Both of similar construction and consisting of 10 strands each, twisted together to give a spiraled effect. Both have brick-orange at the top, cream colored below that, alternating brick, cream and black below that and red at the center of one, black at the other. Well constructed and quite attractive. 18½ in. doubled, each Sinu, Colombia, Ca. 800-1500 A.D.

(900.00)

400.00



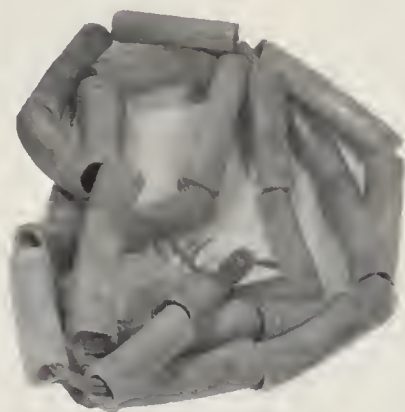
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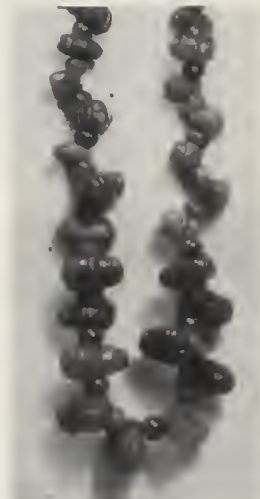
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Estimate	Min. Bid	Estimate	Min. Bid
145. Venado Bone Necklace Unusual necklace composed of hollow, tubular sections of deer bone, many of which have incised double lines near the ends. 24 separate beads, 31 in. L. doubled. Together with a bird amulet of same material, perched upon a pedestal, incised detail of wings and eyes, down pointed beak and crest. 2½ in. H., minor chip. Both Tairona, Colombia, Ca. 800-1500 A.D. (650.00)	275.00	153. Another Pedestaled Bowl Similar to preceding, this also has three human figures standing upon an open, circular base and supporting the 7 in. bowl on their heads. Black negative resist paint adorns the figures and occurs geometrically on the bowl exterior. Minor chip or two and light paint erosion. 5¾ in. H., Nariño, Colombia, Ca. 800-1500 A.D. (1,050.00)	425.00
146. Nariño Coquero Coca chewer with bulging cheek, the sexless figure is depicted sitting on a low stool and holding a geometrically incised book or shield. Figure also wears a bulging sack on his back. Intact but bears light erosion. 6½ in. H., Colombia, Ca. 600-800 A.D. (1,250.00)	625.00	154. 'Atlas' Holding the World Another pedestal bowl, this one with a single male figure standing upon a disc base holding a 6 in. D. bowl on his head in much the fashion of Atlas supporting the world of Greek mythology. Black negative resist paint on bowl in geometric form and in linear form on figure. 9 in. H., exc. cond. Nariño, Colombia, Ca. 800-1500 A.D. (1,200.00)	475.00
147. Tairona Feline Jar Large blackware pottery jar on pedestal foot with bulbous body and relief feline head on a central medallion with relief arms flanking the extended spout. 9½ in. H., intact and excellent save for a minor nick or two. Colombia, Ca. 600-800 A.D. Unusual. (1,250.00)	625.00	155. Bowl On Crouching Figure Similar to preceding, but the 5½ in. D. bowl is supported on the back of a man standing on all fours. He bears an open mouthed expression, bowl and man decorated with black negative resist paint. 6 in. H., bowl reattached to body, some restoration. Nariño, Colombia, Ca. 800-1500 A.D. (800.00)	350.00
148. Colima Double Fish Vessel Small double spout and bridged vessel whose body is in the form of two fish, side by side. Remains of red paint over buff terracotta. Intact but has some light erosion and light chipping. Restoration to handle. 4½ in. H., found in San Augustine, Colombia, Ca. 200 B.C. - 200 A.D. (850.00)	425.00	156. Bowl On Dog Pedestaled bowl, 5¾ in. D., on the back of a dog standing on all fours. Orange over buff terracotta, 4½ in. H. Tail reglued, else quite exc. cond. Nariño, Colombia, Ca. 800-1500 A.D. (550.00)	225.00
149. Anthropomorphic Bowl Blackware terracotta bowl with round bottom and corseted body. Relief human face and arms connected to rim. Minor rim chip and two tiny shards reglued to rim, else intact, 5 in. H., San Augustine, Colombia, Ca. 1000 B.C. (750.00)	375.00	157. Colombian Coquero Male figure wearing only a loin cloth, seated upon a small bench, holding a bowl in both hands and displaying a large wad in his cheek representative of coca leaves. Red and orange on brown terracotta, exc. cond. Light traces of negative resist paint. Nariño, Colombia, Ca. 800-1500 A.D. Nice. (1,500.00)	650.00
150. Tairona Feline Vessel Blackware terracotta hollow vessel in the form of a jaguar standing on all four legs, relief head with fanged grimace incised and sculpted detail, spout extending from back which connects to head via strap handle. 8¾ in. nose to tail. One leg and handle reattached, else quite excellent and highly burnished surface. Colombia, Ca. 600-800 A.D. (1,250.00)	550.00	158. Another Seated Coquero Similar to preceding, this figure displays a prominent penis but wears a cross shoulder sash. Also seated upon a small bench, he displays the wad of coca leaves in his cheek that derives the name coquero (coca chewer). Black negative resist paint over red and brown terracotta. 6½ in. H., intact but rear corner of base missing. Nariño, Colombia, Ca. 800-1500 A.D. (1,400.00)	600.00
151. Zoomorphic Vessel Tairona, Colombia, blackware quadruped with football shaped body, relief spine and nub tail on back, head faces perpendicularly, bears relief eyes, ears and snout which is hollowed as the spout. 8¼ in. H., intact and nicely burnished, some erosion about legs. Ca. 600-800 A.D. (950.00)	425.00	159. Three Colombian Vessels Includes a Nariño pedestaled bowl painted with black negative resist alternating bands over the orange ground, 5½ in. D., 4¾ in. H., exc. cond. Plus two rare Tolima anthropomorphic vessels, the larger, 6 in. H., is in brown terracottas, smaller, 5 in. H., in gray-black. Each bears a crude figure with stick-like appendages in relief on a simple bowl. Both intact, Ca. 500-1500 A.D. (1,500.00)	600.00
152. Pedestaled Bowl Redware terracotta vessel depicting three human figures, each standing on the outer edge of a rounded base and supporting a 6 in. D. bowl on their heads. Figures lack fine detail but are intact. Some restoration in base of bowl. 5¾ in. H., Nariño, Colombia, Ca. 800-1500 A.D. (850.00)	375.00	160. Tairona Feline Vessel Boat shaped brown terracotta with central large spout bearing rolled rim. One end bears a relief head of a grinning feline, the opposite end is the inverted conical spout. Light erosion but intact and nice. 5¾ in. H., 8½ in. nose to tail. Ca. 800-1500 A.D. (850.00)	350.00



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Estimate	Min. Bid
161. Tairona Anthropomorphic Jar Bulbous bodied vessel on low ring base with relief arms and facial detail on body, as well as incised line design. Face bears nose ring and labret. Gray-black terracotta, minor erosion but intact. 6⅝ in. H., Colombia, Ca. 800-1500 A.D. (900.00)	400.00
162. Quimbaya Flat Buff terracotta male figure of abstract proportions, with square head, tubular appendages and a realistic nose bearing a bronze nose ring. Eyes and mouth formed by single slits, holes in head for feather attachment and prominent penis. 8 in. H., broken and repaired as is normal for these. Colombia, Ca. 300-800 A.D. (1,250.00)	525.00
163. Large Quimbaya Figure Solid buff terracotta abstract figure with typical square head and realistic nose. Slit eyes and mouth form a sort of smile, indication of penis and indentations in arms and legs suggestive of wristlets and leg bracelets. Just shy of 11 in. H., head and one arm reattached, else quite exc. Colombia, Ca. 300-800 A.D. (1,500.00)	700.00
164. Two Jamacoaque Figures Both grayware terracotta, incomplete, missing legs and arms, seated females with pendulous breasts. The larger terminates in a hollow spout. Age crack from chipped spout tip to forehead, 8 in. H. Smaller, 7¾ in. wears a knee length skirt. Head reglued. Both a bit chipped, custom mounted and nicely detailed. Ecuador, Ca. 500-1500 A.D. (750.00)	350.00
165. Small Mesquito Urn Buff-orange terracotta urn and cover. The flat bottomed base bears two relief birds and two alternating lug handles, all near the rim. Lid bears a large sculpted human head with two arms in relief on the body as well as a navel. Some erosion and a few nicks but generally exc. cond. Rio Magdalena, Colombia, Ca. 800-1500 A.D. 12½ in. overall H. (1,750.00)	950.00
166. Large Mesquito Urn Similar to preceding, the base bears two well defined relief reptiles and two perforated lugs. Top is in the form of a human from the waist up. Well modeled head and arms. Both arms reattached, as well as the ears. Body has been repaired also, restoration covers the repairs. 25½ in. H., Rio Magdalena, Colombia, Ca. 800-1500 A.D. (3,500.00)	1,450.00
167. Quimbaya Flat Solid buff terracotta human figure, seated with legs out in front. Square body and head and realistic relief nose, slit eyes and mouth. 1½ in. H., one leg and one arm reglued, else intact and nice. Colombia, Ca. 800 A.D. (975.00)	350.00
168. Three Quillacinga Bowls All Colombian and have some negative resist painted decoration in black, Ca. 800-1500 A.D., the first is on a pedestal foot and has two triangular shards reglued at the rim, else intact and complete. 8½ in. D., 5¼ in. H. Second is a round-bottomed bowl, intact, 7⅞ in. D., 4½ in. H., minor rim chip. Final is lentoid shaped with lipped rim, 6¼ in. widest diameter. (450.00)	175.00

Estimate	Min. Bid
169. Nazca Bowl and Calima Figure Bowl has a rounded base and flaring walls, 8¼ in. D., 3¼ in. H., exterior bears 12 trophy heads in a register around body. Multi-colored paint, well preserved. Repaired from about a dozen pieces, virtually complete, Peru, Ca. 400 A.D. Together with a small figural vessel depicting a man squatting on his haunches, arms folded across knees. Spout extends from back. Some traces of red paint remains over the slightly eroded buff clay, 4½ in. H., intact, Ca. 200 B.C. - 200 A.D., Calima, Colombia. Two pieces. (700.00)	275.00
170. Chavin Bottle Redware terracotta vessel with bulbous body and trumpeting spout. Eight relief rope motif vertical decorations adorn the partially burnished body. One 2½ in. D. section of body restored, else quite excellent. 8 in. H., Ca. 100 B.C. - 200 A.D. (850.00)	375.00
171. Miniature Head Pot Salinar phase, buff terracotta rounded vessel in human face form with relief nose and ears, incised mouth and drilled eyes. Spout trumpets from rear of head and small loop handle connects to forehead. Excellent save for minor rim chipping. 3⅝ in. H., Ca. 100-200 A.D. Rare and unusual. (450.00)	175.00
172. Gold Nose Ring High karatage gold 'C' shaped ornament, hammered flat with geometrically textured pattern. Appears to have been bent and straightened on one corner and bears a few tiny holes. Mochica, Ca. 500-700 A.D. Appears quite nice, just over 2 in. W., 3.7 grams. (750.00)	300.00
173. Mochica Portrait Vessel Stirrup spouted vessel whose body is in the form of a human head with well-defined molded features, on pedestal base. Figure has relief ears with loop earrings and headdress with relief puma head. 10 in. H., puma head restored, as is tip of spout. Some paint erosion, Ca. 500-700 A.D. (1,500.00)	675.00
174. Mochica Painted Vessel Bulbous-bodied vessel on low ring base with painted depiction of a vulture bearing grimace and spread wings, repeated on reverse. Phase IV spout has been restored, body intact, light paint erosion. 11¾ in., Ca. 500-700 A.D. (950.00)	425.00
175. Bronze Knife Finely cast implement with tapered, chisel end and fine finial consisting of a standing chief wielding a staff, conch shell trumpet and wearing puma headdress with high fan back. 7¼ in. H., exc. cond., and well executed. Nice green patina. Mochica, Peru, Ca. 500-700 A.D. (1,500.00)	600.00
176. Mochica Tumi Bronze knife with crescentic blade, slender shaft and finely cast finial depicting a bird eating a lobster. Nicely patinated, exc. cond. 5 in. H., Peru, Ca. 500-700 A.D. (1,200.00)	500.00



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Estimate	Min. Bid
177. Man-Eating Jaguar Mochica IV stirrup spouted vessel with rounded body depicting a multitude of zoomorphs painted red on the cream ground. In relief, atop the body, is a full feline grasping his loin cloth clad victim around the shoulder and waist, claws extended and with teeth embedded in victim's neck. Some restoration on lower body. 9 7/8 in. H., Ca. 500-700 A.D. (1,850.00)	950.00
178. Death Procession Vessel Mochica stirrup spouted bottle in red-brown clay with traces of yellow-cream. Around the body is a central band of relief decoration consisting of fourteen skeletal figures, some are adolescents, each bears sceptre, musical instrument or weapon. spout restored, some rim roughness. Unusual, Ca. 400-700 A.D. 10 in. H. (1,250.00)	600.00
179. Mochica Throned Figure Stirrup spouted vessel with squared body representing a three tiered throne with a seated noble upon it. He wears full ceremonial regalia, headdress and ear spools and bears fangs similar to the deity Ai-Aipec. Base bears three relief zoomorphs and his head band extends down his back and terminates in serpent heads. 8 1/2 in. H., restoration to base, else quite nice. Ca. 500-700 A.D. (1,750.00)	950.00
180. Ai-Aipec Vessel Mochica stirrup spouted vessel on low ring base. In relief atop the vessel is the crab deity with fanged human face, crab claws and tendrils. 11 1/8 in. H., restoration on body, but nice. Ca. 500-700 A.D. (1,750.00)	900.00
181. Feline Vessel Mochica stirrup spouted vessel whose body is in the form of a crouching feline. His face has well-defined strong features, alert ears and wide open eyes. Restoration to rear, base and top of spout, but quite nice. 9 1/4 in. H., Ca. 500-700 A.D. (2,250.00)	1,000.00
182. Squatting Figure Mochica stirrup spouted vessel depicting a figure wearing a checkered mantle, squatting on his haunches with arms folded across his chest. A relief sac is evident on figure's back. White and orange over buff terracotta. Some restoration on base, rear and back of head. 8 in. Ca. 500-700 A.D. (1,500.00)	700.00
183. Erotic Death Group Highly unusual stirrup spouted vessel depicting two seated figures, the male is a skeletal, death figure in cream-white. The female in red-brown, black and cream holds his penis while he holds his arm across her shoulders. 8 3/4 in. H., minor chipping on spout and light paint erosion. Mochica, Peru, Ca. 500-700 A.D. (1,500.00)	725.00
184. Mochica Trumpet Terracotta instrument with mouthpiece and tubular body which flares to the serpent head bell area. Serpcent has wide open mouthed, toothy grimace and wide glaring eyes. Mandible reattached, light rcstoration over cracks on the head. 12 1/2 in. L., unusual and nice. Ca. 500-700 A.D. (1,400.00)	600.00

Estimate	Min. Bid
185. Two Molded Figures Hollow human form vessels, made from the same mold but with slightly differing paint. Each depicts a squatting man wearing a long mantle, necklace and low hanging earrings. Some white paint over the brown-red terracotta remains. 4 3/4 in. H. each, Mochica, Peru, Ca. 500-700 A.D. (550.00)	280.00
186. Mochica Miniatures Nine pieces, eight of which are hollow molded figures. Largest two 5 7/8 in. and 5 1/2 in., as well as 3 5/8 in. example bear some white paint over the red-brown clay. 5 in., 4 3/8 in. and 3 5/8 in. are natural clay color. Large has a crack, smaller has had head reglued. Also a 3 1/2 in. solid figure and a hollow molded figure upon a 3 1/8 in. L. palanquin. Final is a 3 3/4 in. double chambered rattle. All intact, Ca. 500-700 A.D. Nice group. (1,250.00)	400.00
187. Ten Strands of Turquoise Small fine beads of light blue turquoise, each strand 16 in. L. attached to nylon filament and definitely suitable for stringing. Mochica, Peru, Ca. 500-700 A.D. (1,250.00)	600.00
188. Eight Necklaces Four strands of fine small turquoise in dark green on unfinished 16 in. strands. Also four complete necklaces of coral and shell with some interspersed turquoise. 12 in. doubled. Mochica, Peru, Ca. 500-700 A.D. (750.00)	300.00
189. Mochica Pelican Vessel Phase 4 stirrup spouted vessel with a plump pelican seated atop the deeply ribbed body. Red and cream paint over buff terracotta and some relief details accentuate the decoration. 8 1/2 in. H., exc. cond., but tip of beak missing and very tip of spout rim restored. Peru, Ca. 400-700 A.D. (1,250.00)	500.00
190. Mochica I Seated Chief Phase I stirrup spouted vessel in the form of a seated man, hands on knees, wearing a wide yoke-collared tunic, short trunks and a head covering tied under his chin. Nice facial detail. Restoration to back and spout but nice. 7 1/2 in. H. Peru, Ca. 200-400 A.D. (1,500.00)	700.00
191. Textile Hummingbirds Multi-colored strand of Proto-Nazca hummingbirds attached through the mid-section, each with beak facing up. About 65 individual birds. 33 in. L., mostly intact, colors bright and vivid. Ca. 100 B.C. Rare. (1,700.00)	825.00
192. Nazca Sling Colorful bright wool tumpline used for carrying loads. Each end terminates in a 16 in. magenta and gold tassle, the woven line body consists of braided fibers in at least 6 colors. Exc. cond. 105 in. long, Ca. 400 A.D. (750.00)	300.00



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175 Detail



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176 Detail



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Estimate**Min. Bid****193. Three Nazca Vessels**

First is a flare-rimmed kero with vivid polychromatic bird design in upper register. Chip on rim, else choice. 4 $\frac{1}{8}$ in. H., 5 in. D., quite nice. Second is a taper-rimmed vessel with painted design of alternating trapezoids. 5 $\frac{1}{8}$ in. H., 3 $\frac{3}{8}$ in. rim D. Intact, save for a hole in the base and minor rim chips. Some paint fading. Final is an 8 in. D., 3 $\frac{1}{8}$ in. H. bowl with four large colorful birds painted on the exterior. Crack extending from rim to center. Old repair at rim. Some paint erosion, but intact. All Ca. 400-600 A.D.

(1,650.00)

450.00

194. Pre-Columbian Atl-Atl

Implement used as a spear thrower, consisting of a wooden shaft, 15 $\frac{1}{2}$ in. L., with a carved bone thumb rest in humanoid form with inset turquoise eyes, coral mouth and purple shell eyebrows and hair. One eyebrow and one of four hair insets missing. The thumb rest is bound to the shaft with wrapped cord. Cord slightly frayed, bone reglued. Nazca, Ca. 800 A.D. Rare and unusual.

(575.00)

200.00

195. Nazca Flared Bowl

Round-bottomed vessel with wide flared rim, 12 $\frac{3}{4}$ in. D., the interior is painted with red circles in the center on white ground, and upper rim in white linear design over dark brown. Cleanly reglued from five pieces, complete. Ca. 400 A.D.

(975.00)

400.00

196. Two Nazca Vessels

Both are round-bottomed cups but stand upright. The taller, 5 $\frac{3}{4}$ in. H. is painted with typical Nazca polychromatic design of a human in fantastic attire with zoomorphic motif. Base reglued from a dozen or so pieces, but complete. Second is a bit more squat, 5 $\frac{1}{2}$ in. H., with human head in low relief and black and white 'fish scale' ground. Geometrics adorn the rim. Cracked on base, light paint erosion. Both Peru, Ca. 400 A.D.

(850.00)

350.00

197. Nazca Flared Bowl

Simple form bowl, natural buff-red interior. Exterior is painted dark brown over the slightly rounded base and bears a 1 $\frac{1}{2}$ in. W. register at the rim consisting of eleven trophy heads in red, cream and brown. 8 $\frac{3}{4}$ in. widest Dia., 3 $\frac{7}{8}$ in. H. Broken and well restored with some repainting. Appears excellent. Peru, Ca. 400 A.D.

(750.00)

290.00

198. Lambayeque Whisting Vessel

Double globular melon vessel on pedestal foot with human figure seated upon one melon, the conical spout extending from the other and a strap handle connecting the two. Red and black linear design over the cream ground. Some restoration on rear melon and tip of spout, otherwise nice. 7 $\frac{1}{2}$ in. H., Ca. 600-800 A.D.

(1,100.00)

550.00

Estimate**Min. Bid****199. Two Lambayeque Vessels**

Both blackware terracotta, the first has a squat rounded body on pedestal foot and bears four panels, each with a relief human on a textured node background. Two conical flared spouts are connected by a relief decorated bridge handle and a relief profile head submounts each spout. One spout reglued at base and on bridge, also a reglued shard on the base, 7 $\frac{1}{4}$ in. H., 8 $\frac{3}{4}$ in. D. Second is on a low ring base, simple rounded body bears a relief monkey at the nape of the spout which attaches at the back of the body. Two relief humans lie prone on the handle. Spout and base have minor chips. 5 $\frac{1}{2}$ in. H. Both Ca. 700-900 A.D.

(750.00)

350.00

200. Copper Pectoral and Mask

Chest ornament just under 4 in. W. depicting a man standing on a crescentic tumi flanked by openwork swirls. Eyes and swirls decorated with shell inlays. Remnants of textile wrap, encrusted but excellent. The mask is a human face with ornate headdress bearing a human mask, most probably a fragment from another mask entombed with the larger mask and has become corroded into place. Both masks appear to have inlaid eyes but are quite encrusted and fragile. Larger mask broken in two, both have extremely fine noses. Just over 4 in. H. Both Peru, Mochica-Chimu, Ca. 600-800 A.D. Each mounted in plastic shadow box 8 $\frac{1}{4}$ in. square.

(850.00)

275.00

201. Three Chimu Vessels

All blackware, the first is a double globular vessel with relief bird atop one globe, spout extends from other. 7 in. W., 5 in. H. Second with rounded body, bird head extends from shoulders, trumpeting spout and strap handle, 6 in. H. Final is lentoid in shape with relief feline head extending, open mouthed in attitude of howling. Some relief zoomorphic and geometric design on body and two small loop handles, 5 $\frac{3}{4}$ in. nose to tail. All intact, minor chipping. Peru, Ca. 800-1200 A.D.

(750.00)

300.00

202. Chimu Nose Ring

Hammered, high karatage gold nose ornament with repousee design of three birds with wings spread, and a raised border. Has been folded, now straightened, near choice condition. Peru, Ca. 800-1200 A.D. 3 $\frac{3}{4}$ in. D., 4.2 grams. Custom case. Nice.

(850.00)

375.00

203. Silver Charm Lot

Includes 42 hammered, flat silver amuletic charms in the form of fish. 1 $\frac{1}{8}$ to 1 $\frac{7}{8}$ in. each, perforated for wear, partially patinated but a good grade of silver shows through. Also two hollow ear spools about 1 $\frac{1}{2}$ in. H. each, encrusted but intact. Chimu, Peru, Ca. 800-1200 A.D. Forty-four pieces.

(1,250.00)

400.00

204. Cat Head Vessel

Unusually large bowl in the form of a grimmacing feline with eyes, snout and fangs in low relief. Red-brown and black over cream terracotta. One crack at tip of whiskers restored, one ear reattached, else quite exc. cond. 8 $\frac{3}{4}$ in. H., 10 $\frac{3}{4}$ in. ear to ear. Chimu, Peru, Ca. 800-1200 A.D. Nice.

(950.00)

450.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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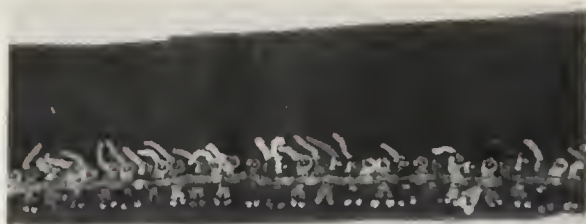
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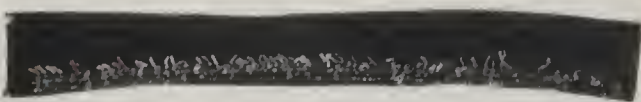
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191 Detail



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190



187/10



194 Detail



194



196/2



195

Estimate	Min. Bid
205. Chancay Polychromed Vessel Anthropomorphic amphora on ring base with bulbous body and human facial detail on neck. Spout trumpets from head. Unusual chocolate and deep red over the cream ground. Loop handle on reverse bears a human figure at its base, in relief. Near exc. cond. save for a chip or two and minute paint wear. 9½ in. H., Ca. 800-1200 A.D. (575.00)	200.00
206. Chancay Chino Round-bottomed amphora with anthropomorphic detail including relief face, hands and kero. Chocolate on cream paint. Unstable crack around mid-section, reglued shard on rim, minor chips and paint erosion. 17¼ in. H., Ca. 800-1200 A.D. (800.00)	250.00
207. Two Miniature Chinos Both are anthropomorphic amphoras, the first is 8¼ in. H. with relief facial detail, feet, hands and cup. Second is round-bottomed vessel with applique and painted detail, 7¾ in. H. Both have minor chips and some light paint erosion. Peru, Ca. 800-1200 A.D. (650.00)	225.00
208. Two Chancay Vessels First is a round-bottomed amphora, 7⅞ in. H. with two loop handles and bowl shaped rim. Vivid chocolate paint on cream terracotta and relief bird on front. Rear is solid brown. Exc. cond. save for light paint wear. Together with a 13 in. H. Chino, somewhat crude but intact save for some chipping and paint fading. Both Ca. 800-1200 A.D. (750.00)	250.00
209. Chancay Chino Round-bottomed anthropomorphic amphora with relief facial detail at neck, relief arms, legs and kero at mid-section. Incised net pattern on chest is indicative of a geometric tunic. 18 in. H, exc. cond. save for a few rim chips. Brown paint on cream ground over buff terracotta. South Central Peru, Ca. 800-1200 A.D. (1,200.00)	450.00
210. Another Chino Similar to preceding, this round-bottomed amphora also bears relief facial detail, hands and cup in center. Chocolate brown on cream with areas of buff. 16 in. H. Head reglued, minor chipping on one ear, some rim repair. Chancay, Peru, Ca. 800-1200 A.D. (900.00)	350.00
211. Chancay Wood Lot Three pieces of ancient carved wood including: an unusually long, 14¼ in. balance scale beam, hollowed and perforated and completely carved with geometric humanoid and zoomorphic design. One repaired break, rare. Second is a 4½ in. scale beam with bird design, exc. cond. Final is a carved bird, 5 x 4 in., use uncertain but quite old and weathered. All Peru, Ca. 800-1200 A.D. (850.00)	325.00

Estimate	Min. Bid
212. Two Inca Vessels The first is pinkware terracotta and depicts a howling dog. Hollow vessel portrays the canine rearing on hind legs and with mouth wide open facing skyward. Minor chip on ear, else intact. Humorous, 7½ in. H. Second is blackware, melon shaped body with slender spout. Handle in the form of a human or monkey, grasping spout, feet on vessel body. 6½ in. H., exc. cond. Both Peru, Ca. 1200-1400 A.D. (850.00)	300.00
213. Three Inca Vessels The first is blackware with duck-form body on pedestal foot, spout trumpets from back. Relief geometrics around body and spout. 6 in. H., minor chipping, probe hole in body. Second is a footed kero with rattling stones in the pedestal base. A relief human figure clings to the rim and a feline or canine balances the other end of rim and peers inside. Cream over red-brown clay, some black detailing remains. Zoomorph's head reglued, ears restored, 5 in. H. Final is a 6⅞ in. H. relief vessel with human head, body bears relief lizard-like creature leading three birds on a halter, mythical creature beneath, scene repeated on reverse. Two suspension loops at shoulder. Intact but crude. All Peru, Ca. 1200-1400 A.D. (950.00)	300.00
214. Three Blackware Vessels Chimu-Inca squash vessel with textured nodes and ribs on body, trumpeting spout, 9 in. H. Heavy crack on lower body; Chimu-Inca lentoid shaped vessel with long cylindrical spout, monkey-form loop handle and incised Greek key design on body. Probe hole in body and unstable crack, 6¼ in. H. Finally, a Lambayeque squat vessel on low ring base, relief human head flanked by two relief prone figures. Handle bears two relief heads. Broken, poorly repaired, three holes in body, 5¼ in. H. All Ca. 800-1200 A.D. (900.00)	180.00
215. Inca Pacha Terracotta vessel used to ceremonially anoint the ground prior to planting. Depicts a seated nude male with conical head and erection seated upon an elongated cone shaped body. Behind him is a small aryballos. Checkered pattern painted near front. 14½ in. L., repaired at center, light restoration over cracks. Peru, Ca. 1200-1400 A.D. Nice. (1,500.00)	725.00
216. Chimu-Inca Erotic Vessel Stirrup spouted vessel with lentoid shaped body painted in orange and black, and white net pattern. Two coupling humans in high relief are atop the vessel, the spout extended from the male's back. Small probe hole and a crack in the body. Minor chipping, 6 in. H. Ca. 1200-1400 A.D. (650.00)	250.00
217. Mochica Vessel and Chancay Figure Round-bodied terracotta on low ring base, the body is painted in alternating brown and cream spiraling bands. Phase III-V spout reglued and generally exc. cond. save for a few minor nicks and two probe holes in the body. 9½ in. H., Ca. 500-700 A.D. Together with a rough chocolate on white terracotta 'Moon Goddess' with typical elongated flat head. Intact but with some erosion and paint wear. Ca. 800-1200 A.D. Both from Peru. (700.00)	300.00



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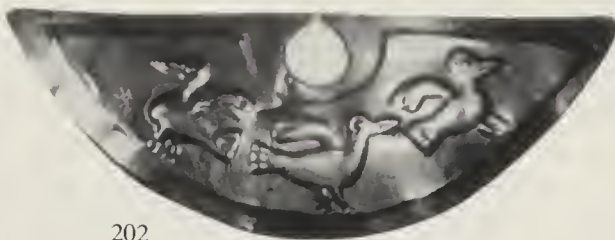
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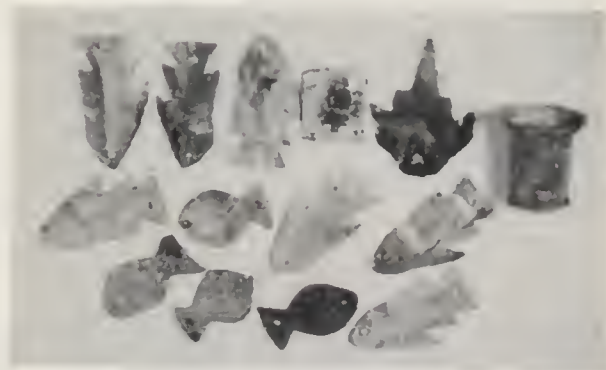
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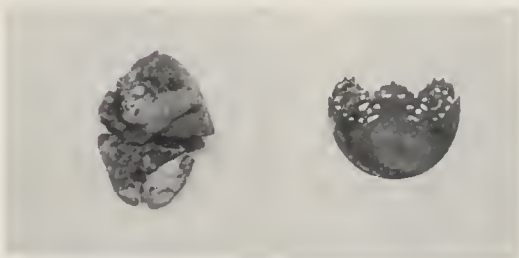
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Estimate	Min. Bid	Estimate	Min. Bid
218. Two Ceramic Vessels		223. Pre-Columbian Lot	
The first is pinkware depicting a drunkard lying backwards on the back of a llama with the driver leading the beast via a leash. Saddle bags are in relief, the vessel has an air of humor. Chipped on spout and left foot of camel driver. 7½ in. nose to tail. Intact, Chimu-Inca. Together with a blackware head vessel on footed base decorated with relief step design, the face bears relief wrinkles covering its surface. Face wears a labret through upper lip, conical headdress terminating in the spout which connects the bifurcated handle to the back of the head. Reglued handle, minute hole at base, some light chipping. Lambayeque. Both Peru, Ca. 800-1000 A.D.		Includes a nice small round-bottomed, flared-rim Nazca bowl, exterior painted in multi-color, human headed centipede motif, 5⅞ in. D., restored; Inca, pinkware round-bodied vessel with relief head. Unstable crack and chips, 5¾ in. H.; 2 Chanca bowls, one on low pedestal with flared body, interior paint, other a round-bottomed bowl with two relief birds on body, chipped, 3½ in. and 4½ in. D. Two zoomorphic fragments; a bird head, 2½ in. H.; a 5 in. front quarter of a llama(?) Also a well broken and fragmented blackware head. Finally, a 4 in. H. miniature Shipibo anthropomorphic pot. All Ca. 400-1200 A.D., save for the 20th century Shipibo. Eight pieces.	
(800.00)	250.00	(750.00)	270.00
219. Four Peruvian Vessels		224. Taino Pottery Bowl	
Nice lot consisting of: Lambayeque tan clay on pedestal base with lentoid shaped body, two flaring spouts with relief monkeys beneath and a twisted rope handle. Relief geometries on base and mid-body, also some traces of negative resist paint. 6¾ in. H., 8 in. D. One spout cracked, the other reglued. Nice. Three others are all Chimu blackware and include a 6½ in. peccary with relief design; a puma, 7 in. H.; and a double globular, whistling bird vessel. All intact and nice. All Ca. 800-1200 A.D.		Cream colored vessel tapering to a smooth base and decorated on the rim with a 1 in. thick register of deeply incised modified 'Greek key' design. 5½ in. D., 4 in. H., exc. cond. save for a small chip on the interior rim. Probably Dominican Republic or Puerto Rico. Ca. 1000 A.D. A fine example.	
(1,850.00)	800.00	(700.00)	325.00
220. Two Llamas and Four Bowls		224A. Taino Hanging Bowl	
The llamas are from Chancay, Peru, Ca. 800-1200 A.D., each stands on four legs and is painted with chocolate paint on cream ground. Both intact but have some paint wear. 4½ and 5⅞ in. nose to tail. Also four bowls, three from Western Mexico, probably Jalisco or Nayarit, 6 in. D., horizontal red and gray stripes on exterior; 4½ in D., alternate bands of red and white with black dots; 4⅞ in. D., olla shaped. Fourth bowl, 6⅜ in. D. with orange and black paint, probably Mayan. All intact, save for a few chips here and there. Ca. 300-600 A.D.		Small sized dark brown terracotta, round-bottomed bowl with deeply incised register on tapering rim and two perforated anthropomorphic lugs at either end. Reglued along a single clean break. Ancient chip on one lug. 4¾ in. W. A fine, rare specimen. Dominican Republic or Puerto Rico, Ca. 900 A.D.	
(600.00)	225.00	(700.00)	325.00
221. Terracotta Lot		225. Colonial Cross and Hoe Money	
The first is a Mayan molded orangeware mask, just under 6 in., of the fire God 'Huehuetotl' represented as an old man. The well wrinkled face bears sunken cheeks and a goatee. Turban on head terminates in a knot at the forehead. Cleanly broken in two and reglued. Also a Vera Cruz zoomorphic whistle painted red and black (bitumen) over buff terracotta. Restoration to top of snout and top of crown, 4 in. H. Both Ca. 600-900 A.D. Together with a Colima dog whistle, lying prone, head up and with body curled. Restoration to legs and tail. 3½ in. nose to tail. Ca. 300 A.D.		Aztec Hoe money, called a Tajadera, made of beaten copper and in the form of an axe blade. Used as a medium of exchange, at the time of the Spanish conquest, 4 Tajaderas were worth 5 Spanish Reales. 4½ in. H. Valley of Mexico, exc. cond., Ca. 1400 A.D. Together with a lead cross, Colonial Period, Ca. 1600, Spanish or Mexican. Iron nails remain, probably once held a Jesus, 6⅜ in. H., exc. cond.	
(550.00)	260.00	(425.00)	150.00
222. Miscellaneous Lot		226. Seventeen Colonial Implements	
Includes: 5¾ in. sheep faced Jalisco figure, Ca. 300 A.D., one arm missing, head reglued, paint sharp; Carchi, Ecuador miniature shell whistle amulet, gray clay, 1⅞ in. L.; two spindle whorls, all three Ca. 800-1200 A.D.; five Pre-Colombian heads, Mexico, worn, four mounted, Ca. 300 B.C. - 300 A.D. Balance of lot is of recent manufacture and includes: a Pre-Colombian style figural pipe; two scarabs; three Luristan style bronzes, two of which are zoomorphic; final is a container with three relief stag heads. Fifteen pieces.		All made of brass, they include two tupus, 7¼ in. sun face with relief repousse; 10 in. silvered with sun face, half moon with face and two offset spoons beneath; two tumis, both just under 5 in. with full cast human figure in ceremonial regalia as the handle, the crescentic knife beneath; four 4 in. sun face and half moon with face, 3 with hanging loop atop; three sun faces with linear rays and mustaches, loops in rear; five 2⅜ to 2½ in. sun faces, hanging loops in rear; finally 4 in. sun face with loop atop. All Mexico, Ca. 1700 A.D.	
(400.00)	100.00	(1,500.00)	400.00
CLASSICAL ANTIQUITIES			
ANCIENT NEAR EAST			
227. Plaque Type Astarte		227. Plaque Type Astarte	
Molded orange-buff terracotta, 4½ in. L. depicting the nude fertility goddess lying upon a plinth, fondling her breasts. Nicely detailed and well-preserved. Exc. cond. Near East, Ca. 1200-600 B.C.		Molded orange-buff terracotta, 4½ in. L. depicting the nude fertility goddess lying upon a plinth, fondling her breasts. Nicely detailed and well-preserved. Exc. cond. Near East, Ca. 1200-600 B.C.	
(375.00)	170.00	(375.00)	170.00



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212/2



213/3



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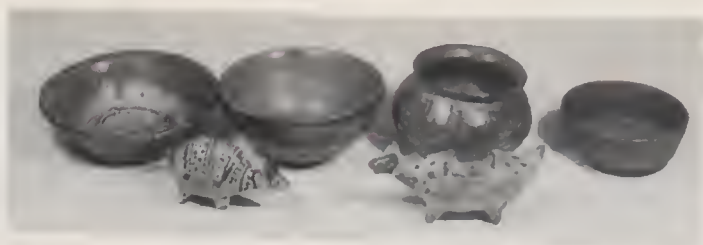
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220/6



221/3



Estimate	Min. Bid
228. Cuneiform Brick Fragment Buff terracotta section of a foundation brick with impressed cuneiform writing. 4¾ in. x 4¼ in. slab with old label 'Nebuchadnezzar brick from Ur, where he rebuilt much.' Iraq, Ca. 600 B.C. Interesting. (450.00)	150.00
229. Babylonian Cuneiform Tablet Terracotta 'biscuit,' 1 in. x ¾ in. with impressed cuneiform script on both faces. Choice condition and excellent state of preservation. Ur, Ca. 2000 B.C. (450.00)	140.00
230. Sumerian Dedication Cone Clay cone with stylus impressed Akkadian cuneiform script commemorating the building of a court house (or Temple of Justice) in Isin (Mesopotamian city), by King Lipit-Ishtar, Ca. 1934-1924 B.C. Just under 4 in. Weathered surface with pointed end missing. Translation: 'I, Lipit-Ishtar, the shepherd who reveres Nippur (the religious capital), the trusty farmer of Ur, who takes conscientious care of Eridu, the lord worthy of Uruk (the ancient city of heroes), King of Isin, King of the land of the Sumerians and Akkadians, favored by Ishtar, two Kannu's (cultic objects), cherished by Enlil and Ninlil in Isin, my royal city, in the palace gate, I, Lipit-Ishtar, son of Enlil, when I had established justice in the land of the Sumerians and Akkadians, I built (the two Kannu's).' (1,800.00)	600.00
231. Sumerian Dedication Cone Clay cone commemorating the building of a temple in Girsu, Ancient Mesopotamia. 5½ in. H., intact but 2 in. from pointed end restored and minor chipping. Ca. 2135 B.C. Translation: For Ningizzida, his god, Gudea, the governor of Lagash, the champion of Gatumdu (Goddess, wife of Ningizzida), built his temple in Girsu.' (1,800.00)	700.00
232. Sumerian Stone Avial Bowl Marble vessel with thick walls, deep recession within and relief swan head. Tail area forms a pointed pouring spout. Probably used for libation purposes. 5½ in. H., 10¼ in. nose to tail, exc. cond. Ca. 2000 B.C. Rare. (3,500.00)	1,650.00
233. Two Cylinder Seals White calcite with engraved design of fighting mythical animals, probably lions or griffins, and a human hero. 1½ in., broken and repaired, image a bit crude but discernable. Early Ur Dynastic III Period. Together with a Jemdet Nasr translucent stone seal with geometric design. 1¼ in. H., intact but chipped. Ca. 3000-2000 B.C. (950.00)	400.00
234. Cylinder Seal Jet black serpentine, ¾ in. H., with engraved scene of a hero fighting two lions, bull rearing up behind. Exc. cond. Akkadian Period, Ca. 2370-2154 B.C. (750.00)	350.00
235. Hematite Cylinder Seal Finely carved with three figures, a sun disc, a zoomorph, possibly a goat or sheep, and three vertical registers of Elamite cuneiform script. Beautiful, hardstone, in exc. cond. Iran, Ca. 1800-1600 B.C. ¾ in. H., perforated. Rare. (2,500.00)	900.00

Estimate	Min. Bid
236. Two Large Sassanian Seals Both in tan-brown agate, doughnut shaped with flattened bezel end, bearing engraved seal. First is 1-1/16 in. D. and bears an inscription of a flying griffin. Second is 1¼ in. D. and bears a centaur confronting a horned stag. Three stars fill in the ground, minor chip on top. Both perforated, sturdy and usable for jewelry. Ca. 5th Century A.D. (850.00)	350.00
237. Two Sassanaian Seals The first is hematite, 1/2 in. D., half moon shaped with fine inscription of a prancing horse with pocked border. Second is of similar shape in tan-white agate depicting a male lion, head down and tail raised, 5/8 in. D. Both perforated and quite excellent. Ca. 5th Century A.D. (650.00)	250.00
238. Portrait Intaglio Finely carved, orange carnelian embedment, ¾ in. L. depicting a female bust. Depicted with long braided hair and full breasts, she faces right and bears extremely fine facial detail. Near choice condition, sturdy and unusually fine. Sassanian Empire, 5th Century A.D. Nice. (750.00)	250.00
239. Syrian Astarte Molded terracotta plaque type fertility goddess, depicted nude save for a necklace, she holds both hands to her breasts. Some chipping on borders and about top of head. 5½ in. H. Ca. 800-600 B.C. (650.00)	220.00
240. Two-Headed Baal, Astarte Cup and Idol 9½ in. tall, Syro-Hittite, Ca. 1500 B.C., with considerable expert restoration. Also a well-weathered red clay female idol, probably Tanit from Phoenicia, 6½ in. tall. Included is a small Holyland blackware juglet, Iron Age, intact with handle and an Astarte applied to one side, most likely at a much later period, 3½ in. tall, and for unknown purpose. Three items. (900.00)	400.00
241. Four Syro-Hittite Astartes Each about 5 in. tall mounted on lucite block, natural terracotta and generally in excellent condition, although close examination reveals one reglued from two halves, another with head reattached, a few minor chips, one a little worn but nice lot of smaller size. Ca. 1500-1000 B.C. (1,200.00)	400.00
242. Canaanite Bronze Figure Female figure with girdle and armlet, small breasts indicated, bird-like face with pointed jaw and bulbous cranium. Right arm missing, brown-black patina, 4½ in. H. Found in Syria, Ca. 1000-800 B.C. Rare. (2,250.00)	900.00
243. Canaanite Axe Bronze axe head, 'duck bill' variety with hollow slip shaft, two perforations and raised central ridges. Nicely patinated, rare variety. 4¾ in. L., Ca. 1500-1000 B.C. (850.00)	325.00
244. Canaanite Bronze Axe 'Duck bill' variety with hollow slip shaft, two openwork holes intentionally made in body, rounded blade and raised ridges down the center of both faces. Brown encrustation with green oxidation beneath. ¾ in. H. Ca. 1500-1000 B.C. (650.00)	300.00



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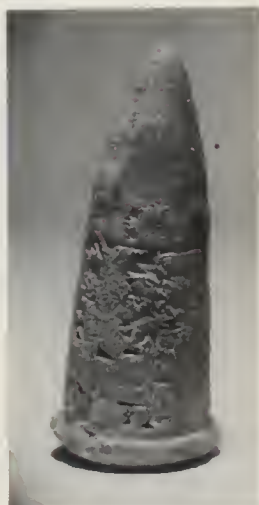
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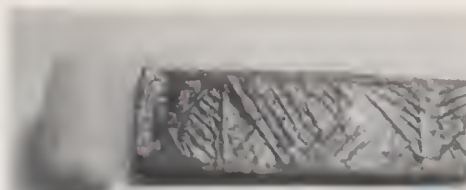
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Estimate

Min. Bid

245. Unusual Horse Bit

Beautifully cast bronze implement whose cheek pieces are in the form of allegorical beings with lion's tail and hind quarter, horses legs, wings, human face and bull's horns. The straight bit pierces the center of each and is coiled at the end to hold it in place. Both ends have been mended with light restoration over the cracks, but mostly exc. cond., beautifully detailed and highly unusual. Amlash-Luristan, Ca. 800-600 B.C. 5½ in. H., 8 in. W. Rare.

(6,500.00)

3,000.00**246. Bronze Bull**

Nicely cast, heavy, hump-backed bull with head held down, horns facing up, heavy hind quarters and suspension loop on back. 2⅞ in. nose to tail, exc. cond., green patina. Amlash-Iran, Ca. 600 B.C. Quite nice.

(1,250.00)

500.00**247. Two Bronze Animals**

Each of ancient Persian origin, Luristan or Amlash, Ca. 800-600 B.C. The first is a hump-backed bull with incurving horns, standing on four legs. 2½ in. diagonal measure, excellent patina. Second is a goat with goatee and horns. He wears a yoke around his neck and body with suspension loop connecting the two. Heavy verdegriis encrustation but intact. Both sturdy and wearable.

(850.00)

375.00**248. Luristan-Amlash Spear Head**

Unusually shaped bronze lance head with raised central ridge on both faces and long flaring wing barbs at the tail. 5⅞ in. L., exc. cond., with green verdigris encrustation covering entire surface save for one small section of one wing. Iran, Ca. 800-600 B.C.

(375.00)

150.00**249. Fine Bronze Dagger**

Short sword bearing three distinct raised ridges on each face of the blade, a relief 'c' at the hilt and hollow handle with mushroom shaped pommel. The handle still bears most of its original wooden inserts which are decorated with bronze tacks. Minor chipping on blade but generally excellent state of preservation. 16 in. overall length. Sassanian Empire, Amlash Period, Ca. 600 B.C.

(2,750.00)

1,200.00**250. Luristan Spear Blade**

Unusually nice triangular shaped blade with central, flat blood groove, straight shaft with bent 'nail head' tang. Nice green patina, choice condition. 11½ in. H. Ca. 800 B.C. Custom mount.

(475.00)

225.00**251. Luristan Dagger**

Bronze short sword, 13½ in. overall length with open work pommel, handle bearing two hollow grooves which once contained wood or ivory slats. Blade a bit jagged but complete and intact. Ca. 800 B.C. Custom mount.

(500.00)

225.00

Estimate

Min. Bid

252. Another Luristan Dagger

Bronze weapon also with hollow grooves on handle which once contained inserts. Nice red and green patina, tip has been rounded. Handle also contains a chip and a crack but overall condition is quite excellent. 13¼ in. H. Ca. 800 B.C. Custom stand.

(600.00)

250.00**253. Bactrian Axe**

Bronze battle axe with hollow central slip shaft, crescentic blade and trailing curved tail decorated with incised line design. On either side of the central shaft is a relief eye. Dark green patina on one face, black on the other. Green side has a small dig out of the blade area. Namaz-Ga culture, Daulatabad, North Afghanistan - Southern Russia, Ca. 2000 B.C. Custom mount. Rare. Ex-Rose Collection.

(2,000.00)

450.00**254. Bactrian Stone Temple**

Highly unusual altar of rectangular form with openwork stars cut into the body, standing on four feet (one missing) and decorated on each corner with a relief horned zoomorph. A second rectangular chamber within contains six small human figures, four seated in the corners, two standing center. 8¾ x 6⅞ x 5 in. H. Afghanistan, Ca. 2000 B.C. Exc. cond., minor chipping. Rare.

(6,500.00)

3,250.00**255. Bactrian Libation Bowl**

Extremely unusual and rare terracotta vessel on low ring base with flared walls. Partially covered and separated into two chambers within. Twisted rope motif handle terminates in a ram's head at either end. Brown and cream over buff clay. Minor chipping but intact and rare. 6 in. D., 4 in. H. Afghanistan, Ca. 2000 B.C.

(2,500.00)

1,150.00**256. Another Libation Bowl**

Similar to preceding, 5½ in. D., 5 in. H., also on low ring base with flared walls, partially covered and separated into two chambers. Handle atop is in the form of intertwined and twisted knots. Brown and cream over buff terracotta. Exc. cond., save for some chipping. Rare. Bactria, Afghanistan, Ca. 2000 B.C.

(2,500.00)

1,150.00**257. Bactrian Handled Mug**

Highly unusual vessel with bulbous body, slightly tapered neck and upturned lipped rim. Painted with geometrics in white, black and red over the buff clay. Exc. cond. save for a few minor chips. 5¼ in. H. Afghanistan, Ca. 2000 B.C. Rare.

(1,500.00)

600.00**258. Another Bactrian Mug**

Similar to preceding, also handled, with bulbous body and upturned, lipped rim. 5½ in. H., geometrically painted in brown, white and red-tan over buff. Minor chipping. Afghanistan, Ca. 2000 B.C. Rare.

(1,500.00)

600.00



236/2 Side View



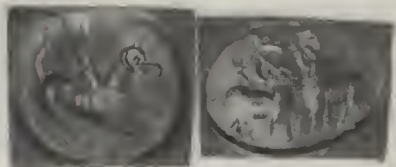
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236/2 Impressions



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240/3



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244



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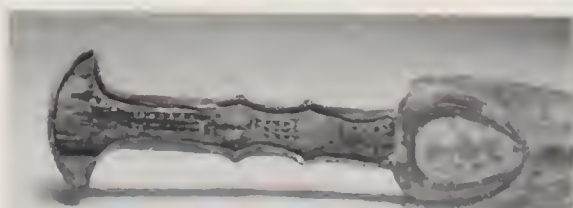
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246



249 Detail



249



248

Estimate	Min. Bid	Estimate	Min. Bid
259. Parthian Faience Bottle Fine, little, highly unusual vessel on low foot with flared body and slender neck. Three lotus flowers are painted and incised on the lower body, a multi-faceted star pattern appears on the collar, and diamond netting over the neck. Decorations are in green and black, the body is in olive-brown. Neck reattached, else quite excellent. 3 in. H. Eastern Empire, Azerbaijan, Iran, Ca. 500 B.C. Rare. (2,000.00)	875.00	267. Three Larger Ancient Pitchers 11 in. Cypriot, Ca. 1200 B.C., heavily encrusted and with 1 in. oval hole in side, encrustation; 9½ in. open-spouted pitcher, Holyland, Ca. 1200 B.C., spout reglued, lip chipped, some decoration visible under encrustation and finally 10 in. redware Holyland pitcher, reglued from several pieces and about 1 in. of spout missing, Ca. 1000 B.C. Not as bad as they sound! (750.00)	325.00
260. Sassanian Silvered Bowl Bronze oblong shaped vessel of simple form with rounded base and mostly burnished surface of silver wash over the copper alloy. Some specks of verdegris encrustation and rim at one end reglued. Condition appears quite excellent. Amlash Period, Ca. 600 B.C., Iran. 8¼ in. L. x 3½ in. W. (650.00)	250.00	268. Cypriot Geometric Jar 9 in. tall, 9 in. wide at shoulder, with considerable red and black decoration remaining. 1½ in. chip missing from lip and usual dusting of encrustation, but rather nice. Ca. 1000-800 B.C. (750.00)	300.00
261. Bronze Pitcher Small graceful bronze vessel with bulbous body bearing multi-faceted diamond texture, tapered and fluted neck and slightly trumpeting rim. Unusually fine, highly burnished surface, beautiful patina. Two small holes in body do not detract. 5¼ in. H. Sassanian Empire, Amlash Period, Ca. 600 B.C. (1,500.00)	700.00	269. Pair of Cypriot Offering Plates Probably Holyland import, Ca. 1200 B.C. Each is 8½ in. wide with small, close handles, circular interior decoration in black much bolder on one than the other. Faded plate has 1 in. of lip missing, else both are intact. (600.00)	200.00
262. Two Cypriot Pitchers Geometric Period, Ca. 1000 B.C., both with vestigial decoration still visible. 9 in. and 10 in. tall with pinched pouring spouts. Lovely pair in excellent condition save for the wear. (750.00)	300.00	270. Cypriot Exportware Pitcher 12 in. tall, with strainer and open spout which is correct for the time and piece (Ca. 1200 B.C.), but probably has been added from another jug. However, the piece has lovely geometric bichrome decoration and displays very well. (650.00)	300.00
263. Three Cypriot Objects Ca. 1000 B.C. 10 in. pitcher with chipped lip and remnants of circular design; another, slightly different design, same height but with no decoration visible and a half inch dent on the side; finally, a spoutless pitcher with round mouth, some black decoration remaining, bottom a bit eroded but not all that bad. Three very acceptable objects. (900.00)	450.00	271. Cypriot Exportware Pitcher 9½ in. tall with open spout, handle at right angle. Usual bichrome geometric decoration, with strainer holes. Lip and spout both show a few chips but excellent on the whole. Ca. 1200-800 B.C. (750.00)	350.00
264. Large Cypriot Two Handled Jug Bichrome ware, Ca. 1000 B.C. 14 in. tall, 12 in. wide at the shoulder, which is encircled by dark circles, other geometric decoration about neck. Jug is intact but neck has been reglued from six chips, as usually found in such a large terracotta. (1,750.00)	750.00	272. Intact Bichrome Pitcher Cypriot import into the Holyland, Ca. 1000 B.C. 9 in. tall, with trefoil lip, colorfully decorated in reds and blacks. Unusually nice condition, some slight encrustation. (500.00)	200.00
265. Large Cypriot Bichrome Two-Handled Jar 12 in. tall, 11 in. wide, with banded decoration covering about half the body. Ca. 1000 B.C., some long, repaired age cracks, piece of lip reglued. Splendid large piece. (1,000.00)	400.00	273. Cypriot Jug Target design as made for export to the Holyland about the time of Moses. Decoration is slightly faded as normal, but very visible. Lip was broken in two places and has been reglued. 10½ in. tall, round-bottomed, and rather pleasing. (500.00)	200.00
266. Large Cypriot Jug Two handled, of the type imported into the Holyland about the time of Moses, Ca. 1200 B.C. 14 in. tall, 12 in. wide, with banded and circle decorations, mostly brown, one wide red band, a 5 x 5 in. 'window' one side of the bottom has been reglued, with a small triangular piece missing. Could be repaired more skillfully, but eye-catching even as it is! (2,500.00)	1,250.00	274. Cyprus Bowl With geometric designs in faded red on pinkish clay, three pierced lug handles, 4 in. H., 5 in. across, rather a nice piece with no faults except age. Ca. 1000 B.C. (400.00)	200.00

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



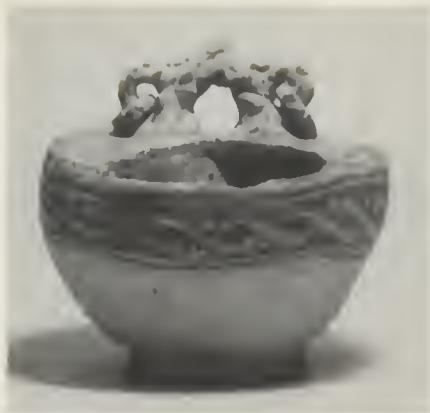
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261



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262/2



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260



263/3

Estimate	Min. Bid
275. Most Unusual Hanging Flask and Two Vessels Of a type this cataloguer has not seen previously. 6 in. tall, of flesh-colored burnished slip with four lugs, each pierced twice. Incised decoration circumscribes neck, several times, the lowest appearing to be a reattachment of the neck. At a guess, Iron Age, Ca. 1200 B.C. and probably Holyland. Also, a Cypriot bichrome pitcher, 7½ in. tall with trefoil lip, crisp black decoration on pinkish-orange, lightly burnished slip. Prime example, perfectly intact. Plus a Cyprus juglet with narrow upturned spout, tip restored, and an odd horizontal handle. Ca. 1200 B.C. Three pieces. (2,000.00)	1,000.00
276. Cypriot Juglets Of the type imported into the Holyland, Ca. 1300-1200 B.C., 4½ in. tall each. Two-handled with banded decoration, intact but a little encrusted, a few chips, etc. Also burnished baby-feeder, nice and intact save for lip which is all there but has been reglued and finally a bichrome round-bottomed pitcher, part of lip expertly reglued. Three pieces. (500.00)	225.00
277. Three Cypriot Juglets 3 to 3½ in. tall, Holyland import, Ca. 1200 B.C., most surface red glazed, all decorated with bands and circles, two have lip chips and all show a bit of encrustation, but a nice lot. (550.00)	225.00
278. Three Cypriot Juglets For Holyland import, Ca. 1200 B.C. ¾ to 4 in. tall, two with considerable red slip, one unslipped as made with large circles on the sides. A little lip roughness, one reglued, one with tiny chip, nice lot which would benefit from a knowledgeable and gentle cleaning. (600.00)	225.00
279. Three Cypriot Juglets For Holyland import, Ca. 1200 B.C., all 3 in. tall, much red burnishing, usual band and circle designs and largely intact though some minor faults are visible. Like the other lots, would be much improved by some cleaning. (550.00)	225.00
280. Five Cypriot Juglets Remainder of lot, 2 to 4 in., all with some damage, chips, bald spots, etc. Nothing really too bad, but not as nice as the previous lots. (600.00)	300.00
281. Two Cypriot Flasks For import into the Holyland, Ca. 1200 B.C. Twin handles and reattached spout, 5 in. tall, target and concentric circle designs, round bottom, red slip, very little burnishing. Also earlier 6 in. brown on cream, circular designs, lacking most of handles, stable age crack on bottom, else fine. (500.00)	150.00
282. Unusual Cypriot Vessel Buff terracotta bottle whose body is lentoid shaped, on low ring base and with slender tapered spout and strap handle. Old label reads 'From tombs at Cyprus between 1200 and 500 B.C.' Author agrees with attribution. 7 in. H., exc. cond. save for rim chipping. (800.00)	300.00

Estimate	Min. Bid
283. Tepe Giyan (Persia) Bowl 7 in. tall and 8 in. wide, on three legs, geometrically decorated in faded brown, to which a blackish ibex has been added on each side, obviously considerably later. Probably removable, and in lovely shape otherwise. Also 7 in. tall, pot-bellied jug, lug-handled, with similar design sans the ibexes, and with two 1 in. chips missing from the lip, also a few other smaller chips. Nevertheless, not bad. Two objects, Ca. 600 B.C. (800.00)	225.00
284. Tepe-Giyan (Persia) Water Jug Large size, 17 in. tall, over a foot wide at the shoulder and would probably hold over five gallons. Decorated at shoulder with typical faded brown geometric and leaf patterns. 3 in. chip missing from lip, two other chips in evidence, plus a little minor encrustation but a great old (Ca. 600 B.C.) display piece certain to excite comment! (1,250.00)	300.00
285. Large Red-Slipped Jug With handles at right angles to each other. 17½ in. tall, about a foot wide, of crude manufacture. Probably Persian, Ca. 600 B.C., with neck partially reglued, and a 2 x 1 in. chunk missing. One handle has also been restored. Nice, large display piece. (750.00)	175.00
286. Six Smaller Tepe Giyan Objects All Ca. 600 B.C., Persia, and all with various geometric decoration, typical of this ware: 3 legged bowl, 3 in. tall, 5 in. wide, a 3 x 3 in. juglet and a 3½ x 3½ in. handled cup with button pedestal, these three intact and rather nice. Also a cracked but intact 5 in. tall vase, a 4 in. tall vase with wide flared and slightly chipped lip and a 5 in. cup missing its handle. Rather a nice lot. (900.00)	200.00
287. Two Large Simple Water Flasks One 11 in. tall and 8 in. thick with restored lip and small 'kill hole' on bottom. The other, similar but smaller (8½ in. tall), also shows a small 'kill hole' on one side, some minor repair on bottom. Iron Age, Ca. 1000-800 B.C. and most likely Holyland. Nice display pair. (800.00)	250.00
288. Six Near-Eastern Pitchers 7 to 8 in. tall, Iron Age (Ca. 1000 B.C.) to Roman Era. Holyland, Syria, etc. Two intact but somewhat encrusted, one with 1 in. lip chip, another cracked, but all there, one missing half its neck and one with 1 in. lip missing and strange, serpentine incised decoration. All others are plain. (600.00)	150.00
289. Five Holyland Handled Jugs All about 4 to 4½ in. tall undecorated household objects, Ca. 1500 B.C. - 1000 B.C. Two with lug handles, generally in nice condition, but some encrustation, one with tiny lip chip. Great lot for gift-giving. All two-handled except one, which is a cup. (500.00)	125.00
290. Seven Holyland Objects Most about 1000 B.C. 4 in. cup with slight lip chip; 5 in. round-bottomed pitcher, intact; two 5 in. round-bottomed juglets, intact; another, 8½ in. blackware, lip a bit rough; 4 in. pitcher, intact; and finally a rather worn and cracked small redware bowl. Nice display lot. All undecorated. (400.00)	95.00



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267/3



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268



269/2



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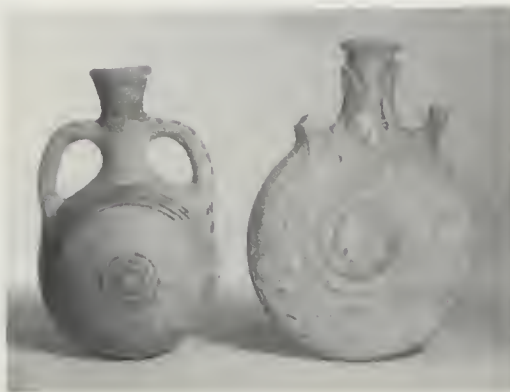
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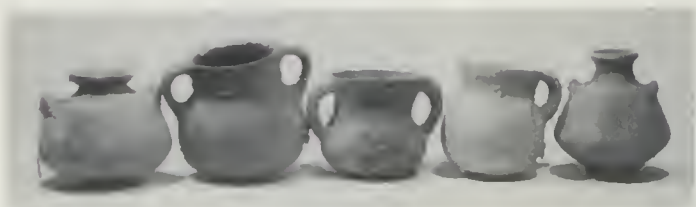
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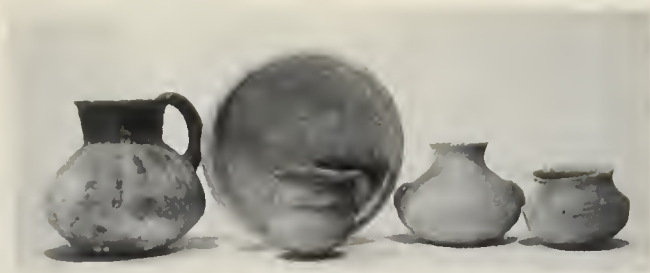
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301/6



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300/15



296/8



297/10



299/6



298/4



302/2

Estimate	Min. Bid	Estimate	Min. Bid
291. Four Decorated Near Eastern Objects 7 in. tall, black-on-black pitcher, probably Sialuk, Ca. 600 B.C., with a few lip chips but quite nice: 4 in. handled cup and 4 in. vase, probably Tepe-Giyan, same period, and a 5 in. worn lug-handled jug with faded decoration, probably Holyland, Ca. 1500 B.C. Included is a plain redware Roman Era plate, Holyland, 9 in. across and intact. Five objects. (600.00)	175.00	299. Six Near-Eastern Objects Including an open-spouted pitcher (reattached), 8 in. long, 6 in. tall and a similar piece, 6 in. long, about 1 in. off tip of spout, plus a tripod chalice, 4 in. tall, 6 in. wide, tiny tip of one leg gone, else intact. These probably Persian, Ca. 1000-500 B.C. Also, two Holyland dippers, both about 6 in., one with some lip restoration, Ca. 1500 B.C., the other Roman era, and finally a 5½ in. vase, reglued from about a dozen pieces, but well done, with light brown band decorations, Ca. 1000 B.C., displays well for all its faults! (375.00)	125.00
292. Three Holyland Pitchers All Ca. 1200-900 B.C., all about 8½ in. tall and all intact. One is red clay, with open strainer spout, handle at right angle. The other two are spoutless, natural color and reddish, this with lip crack, and all three undecorated. (675.00)	200.00	300. Remainder of Near-Eastern Pottery Fifteen pieces, all damaged minor to major, most Bronze and Iron Ages, a few perhaps a bit later. Ranges from a small vial to 8 in. pitcher. Some have been repaired to some extent, others could use work. (500.00)	100.00
293. Unusual Ancient 'Churn' Very similar in shape to Amiran plate 18, an object whose use is not yet fully understood, and one of the first we have ever offered. 7 in. long with two probably later holes drilled into the neck to allow the football-shaped vessel to be hung. Possibly Holyland, Ca. 1500-1000 B.C. In surprisingly nice condition. (450.00)	140.00	301. Holyland Spindle Vials Oddly shaped terracotta vials used to store perfume, oil, etc. in the Hellenistic Period of the Holyland, Ca. 300-200 B.C. Plain, undecorated, their beauty lies in the distinctive shape. Lot of six in nice condition, one slightly faulty, with a duplicate lot for the underbidder. (450.00)	200.00
294. Five Holyland Pitchers All Ca. 1400-900 B.C., with handles, 8 to 9 in. tall. Four are plain, one shows vestigial decoration, three plain pieces are somewhat encrusted. Tallest has lip reglued, a few minor chips evident on several but generally a nice representative lot. (500.00)	100.00	302. Two Piriform Juglets Burnished redware with bifurcated handles, MB IIA, Ca. 2000-1500 B.C., 6 to 6½ in. tall with button bases and considerable color remaining. This type was usually found at Megiddo (Armageddon). Some encrustation and each has slight lip chip. (700.00)	300.00
295. Eight Near Eastern Pottery Objects Ca. 1200-800 B.C. Round-bottomed 5 x 5 in. spoutless pitcher, red clay, intact; similar piece but 4 x 4 in., a bit encrusted; 6 in. geometrically decorated pitcher with restored lip, ring base; squat 3 x 4 in. bowl, red with black circles circumscribing, also intact but decorations a bit worn; 4½ in. red clay pitcher with incised geometric design, wide mouth a bit chipped; squat cup, 3 x 4 in., remnants of dark geometric decorations, slight lip chip, else nice; 4½ in. tall round-bottomed pitcher, intact but somewhat encrusted; and finally a 4 in. tall, round-bottomed pitcher, red clay, with neck reglued, but all there. Fun lot. (650.00)	160.00	303. Two Holyland Redware Vessels 5 in. wide-bodied handled pitcher, somewhat encrusted with unstable age crack about halfway around the body. Spout has also been reattached, but about 25% of the red still shows with much more under the soft encrustation. Also 6½ in. tall pitcher, redware, some of which is chipped off. Bottom has been reattached. Both Ca. 2000-1500 B.C. (700.00)	300.00
296. Eight Early Jugs and Vases All with various types of lug handles, Ca. 1500-1000 B.C., though a few might be a trifle earlier. All are intact, though a lip chip or two is evident, and few are somewhat encrusted. 3½ to 5 in. tall, one with three legs. Interesting lot of plain utilitarian household objects. (600.00)	125.00	304. Holyland Handled Pitcher 9 in. tall, intact with slight encrustation and 1½ in. surface chip on body. Reddish terracotta, long-necked and gracefully conical, with trefoil spout, Ca. Time of Moses (1300 B.C.). Also 5 in. wide, 2½ in. tall two handled bowl, intact, red clay, Time of Christ. (550.00)	250.00
297. Ten Household Objects Holyland and environs, mostly smaller size. From a 2 in. tall cup with round bottom to a 4½ in. tall plain blackware pitcher. Four are pitchers, there is a squat, geometrically-painted jar, a graceful vase with incised decoration about the neck, a once-painted cup with a few chips, etc. Generally very nice condition, with a few trivial chips, some minor encrustation, etc. (500.00)	150.00	305. Three Holyland Pottery Objects All undecorated but rather nice. Iron Age, 6 in. wide-bottomed redware pot, decent condition; 8 in. tall spoutless pitcher with wide flaring lip, remnants of black banding about neck, Ca. 1200 B.C., nice condition, and finally a Roman Era, 9¼ in. spoutless pitcher with typical ribbed design, reddish clay, encrusted but intact. (750.00)	350.00
298. Four Large Near Eastern Objects All in need of repair. 7½ x 6 in. pitcher, probably Holyland, with chipped lip; a 7 x 11 in. spouted (reattached) pitcher lacking handles, probably Persian; 10 x 8 in. incised canteen lacking neck; and 12 x 9 in. uncovered spout pitcher, spout and handle reattached, lip mostly gone. All Ca. 1200-800 B.C. (650.00)	175.00	306. Two Holyland Trefoil-Spouted Pitchers One, 10 in. tall, dark red and tan slip, about half of spout restored; and another, this 9 in. tall, lip chipped, of lighter color. Both with bifurcated handles, Ca. 1200-900 B.C. (600.00)	300.00



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305/3



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303/2



307



309/2



311/10



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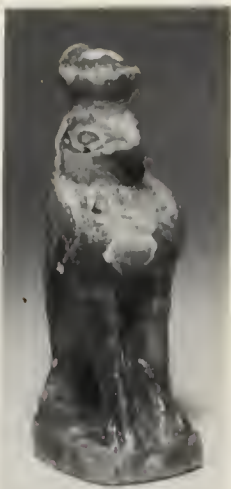
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310

Estimate	Min. Bid
307. Extremely Rare Temple Model 6 x 6 in., of reddish clay, with doorway cut in and removable door. A small chip in one corner of this is the only damage we can see, save minor encrustation, as usual. About the Time of Moses, Ca. 1300-1200 B.C., almost never offered for sale! (2,500.00)	850.00
308. Pair of Holyland Import Pitchers Typical of the work done in Cyprus about the Time of Moses (1300-1200 B.C.). Both 9½ in. tall, displaying usual 'target' designs popular at the time. One is of orange clay, the other cream with decoration in brown and black. Orange pitcher has had bottom reattached, other seems intact. (900.00)	400.00
309. Two Highly Unusual Objects 9 in. tall heavy clay spouted juglet on open funneled foot with hanging handle. The stand is hollow and serves as a pourer, but for what purpose eludes us. Spout has 2 in. chip missing, else nice condition. The second piece is 7½ in. long red clay flask with reattached (but original) spoon, possibly for medicinal purposes. Both appear to be Holyland in fabric, probably about 1000 B.C. (1,000.00)	450.00
310. Round-Bottomed Amphora Water or wine storage jar in gray terracotta with two loop handles at the collar, pinched neck and flared rim. Body has horizontal ribs. 19¼ in. H., exc. cond. Together with a miniature jug in pink clay, missing its handle but with sharp horizontal body ribbing. 4⅞ in. H. Both Israel, Ca. 1500-1000 B.C. Mounted on iron ring base. (1,500.00)	750.00
311. Ten Small Holyland Pitchers 3 in. to 6 in., four are actually juglets with pointed bases (3 x Ca. 1000 B.C., other Roman Era). The six little pitchers are all Roman Era (Ca. 50 B.C. - 100 A.D.), spoutless and all have handles and show the typical Roman circular raised pattern. Generally exc. cond., various colors of terracotta. (750.00)	350.00
312. Unusual Phoenician Bull Pitcher Red incised decoration which is somewhat encrusted and two 3 in. spots of surface erosion, not through into pot. One of these does end in a 3 in. crack into the neck. Spout is a bull's head complete with horns and a relatively excellent cover completes the picture. Ca. 1500-1200 B.C., 9½ in. tall by 9 in. wide, very rare type. (1,500.00)	600.00
313. Three Phoenician Objects Pair of custom mounted amphorae, 7 in. tall, orangish clay, roughly made plain household objects in excellent condition. Also, unmounted statuette of Tanit, totally intact but somewhat worn, all pieces Ca. 300-100 B.C. Interesting lot. (1,000.00)	300.00
314. Phoenician Bone Doll Finely carved idol or child's toy, once having articulated arms, now bears two perforations in each arm socket. Nicely detailed face with tightly cropped and bound hairdo. 6½ in. H., exc. cond. Found in Tyre, Lebanon, Ca. 300 B.C. Custom mount. Rarc. (1,200.00)	450.00

Estimate	Min. Bid
315. Erotic Amulet High karatage gold charm made by the hammered, repousse method in the form of male genitalia with hanging loop above. 3/4 in. H., exc. cond., sturdy and wearable. Phoenician, Ca. 300 B.C. (950.00)	325.00
316. Phoenician Horus Terracotta representation of the Egyptian deity Horus, depicted as a falcon, wings folded, seated upon a rectangular plinth and wearing the crown of lower Egypt. Glazed turquoise, cobalt blue and black. Reglued at the ankles, some chipping and erosion of glaze. 6 in. H., unusual. The Phoenicians often produced likenesses of Egyptian deities for their own population. Ca. 300 B.C. (1,250.00)	500.00
317. Ancient Bronze and Glass Lot 1½ in. embryonic sarcophagus, with coiled cobra atop, Ca. 600 B.C., Egypt; Greco-Roman winged Sphinx, 2 in. tall, mounted, excellent but one wing clipped; 3 in. mounted Luristan finial, Ca. 600 B.C.; 2½ in. Roman god(?) mounted, lacking one arm and both legs, knees down, Ca. 100 A.D.; small bronze bowl, 2½ in. dia., probably Roman; 2½ in. Roman toga pin, plain but nice, patinated; child's bracelet and two large rings, Luristan; a dozen small thin rings, probably bracelet links, possibly pre-historic Celtic. Also ancient glass found at Molan de Gaita, 1898, with note. Nice tear vial, large chipped bead, two broken small vials and a box of shards. (1,750.00)	400.00
318. Greek Lekythos and Two Cypriot Pitchers Lekythos, Ca. 500 B.C., has been reglued in several places, restored in another, and its decoration is somewhat faded. Bichrome pitcher, Ca. 1000 B.C., missing handle, other with restored trefoil spout. All 7½ in. tall. (600.00)	300.00
319. Six Various Near Eastern Objects Embossed black Roman plate, 6 in. dia., chipped, reglued, etc.; 5½ in. tall oddly-shaped chalice, undecorated, missing small triangle from lip, plus some cracks; 3 in. plain Holyland bowl, Ca. 1000 B.C., about 10% of lip missing; 3 small pitchers, 2 to 3 in., 1 intact, 1 with replaced handle, 1 chipped and probably not ancient. (400.00)	200.00
320. Miscellaneous Antiquity Lot Includes three seals: early varieties with simple inscriptions, each perforated for wear and made of steatite. Also a small amulet of the same period. Ancient Near East, Ca. 1000 B.C. Three Greco-Syrian terracotta heads, worn but with full features, approx. 1 in. each; two ivory buttons, 1¼ in. D., one perforated and decorated, other might be a cover from a small vessel. Finally, nine bronze spear and arrow points, most regular and worn. Highlights an unusually long Scythian type, 2⅞ in. and an arrow with engraved 'E'. Points Ca. 800 B.C. Eighteen pieces in total. (750.00)	225.00



316



323/4



328/10



318/3



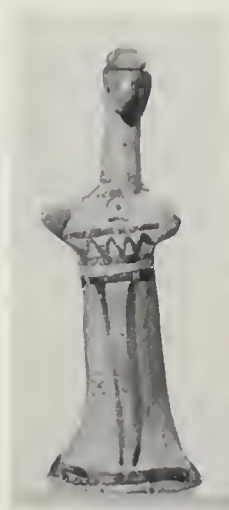
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327



Side



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Front



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322/23



319/6



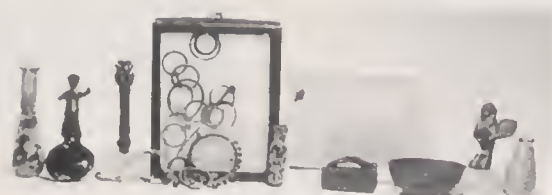
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324/7



317

Estimate**Min. Bid****321. Ancient Bronze Lot**

Includes two finger rings, each with a circular band and a disc shaped bezel. First, size 8, bears incised designs and is sturdy and wearable. Second has a break on the band and bears the seal impression of a bull and a scorpion. Fragile. Also, a bronze figure just under 3 in., possibly Hittite, definitely ancient, worn but intact. Finally, an orb shaped weight with two flattened ends. One bears inscription initials 'I.E.' 1/2 in. D. All Ca. 200 B.C.-300 A.D. Four pieces.

(475.00)

175.00**322. Miscellaneous Antiquity Lot**

Varied conglomerate including: two Etruscan bronzes: 2 7/8 in. and 2 3/8 in., could be ancient, taller stands a better chance. Standing figure, one hand on hip, conical headdress. Shorter wears long robe, hands at sides; a bronze buckle fitting, 1 in., probably Roman; 1 in. bronze hen, probably Islamic; stickpin with Greek silver stater of Alexander; Roman carnelian intaglio bearing a seated figure, significantly chipped; 17th or 19th century glass intaglio, chipped; two Roman glass amulets, one 3/4 in. with Roman lion, perforation loops gone; other is yellow paste glass, cameo ibex, chipped, possibly a ring bezel; two Roman glass insets; three Sumerian money rings, two are shell, one is glass; a 1 1/4 in. fragment of milliflore glass in green, yellow and red; two Egyptian carnelian amulets, 1/2 in. monkey, 7/8 in. probably a falcon; a basalt amulet, just under 1 in.; a black scarab, well worn; a 3 in. white glass baboon of questionable age; an amethyst bead and blank paste glass intaglio. Twenty-two pieces.

(750.00)

200.00**323. Miscellaneous Antiquity Lot**

Includes a 4 1/4 in. H. molded Greek figure depicting a chiton clad female. Features a bit weak but intact save for chipping on the base. Also a 3 1/2 in. green glazed faience Ushabti with black painted details and molded features. Reglued from three parts, on wooden base. Plus a 4 in. H. grayware pottery jar with slightly pinched spout and two small loop handles flanking the neck. All three Ca. 600 B.C. Finally, a Holyland oil lamp, 3rd Century A.D., intact, but heavily encrusted, 3 in. L., on wooden base. Four pieces.

(800.00)

200.00**324. Seven Ancient Terracotta Objects**

4 in. Etruscan female head, intact but worn; Syro-Hittite toy chariot, original wheels; two Roman Egyptian Serapis heads, 3 in. tall, mounted, decent condition; and a Greek female head, 1 1/2 in., missing headdress but quite attractive; Holyland Iron Age vial missing one handle, 6 in. tall, and 4 in. female partial figure missing arms. All pre-Roman era.

(550.00)

250.00

GREEK, ETRUSCAN AND ROMAN ANTIQUITIES

325. Boeotian Figure

Possibly of Cypriot manufacture, this 6 1/2 in. H. buff terracotta figure bears a flared base, smooth straight body, small nub arms, similar nose and relief hairdo down back. Chocolate brown paint delineates hair, eyes, clothing and neck medallion. Diadem atop head reglued, as is neck. Minor paint erosion, otherwise quite exc. cond. Early and rare. Ca. 10th - 7th Centuries B.C.

(1,750.00)

425.00**Estimate****Min. Bid****326. Two Greek Vessels**

The first is a Corinthian Aryballos, 2 5/8 in. H., round-bottomed perfume bottle with tiny concaved oomphalos on base, constricted neck and flat flanged rim with small strap handle. Alternating colored bands and radiating design about neck adorn the terracotta. Reglued through neck and handle. Also a 3 1/2 in. attic lekythos painted black on orange clay. Reglued through neck and handle, light paint wear. Both Ca. 5th Century B.C.

(900.00)

275.00**327. Attic Lekythos and Antefix**

Fine, small footed vessel with slender body, small strap handle and trumpeting spout. Painted black on orange terracotta with decorated shoulder. 4 1/2 in. H., light paint erosion, generally excellent but unfortunately glued to a heavy marble base. Together with an orange molded clay fragment of an antefix with central face bearing relief linear detail and extended beard. Some stucco covering remains. 4 in. H., fine condition. Two old collection labels affixed to reverse and mounted on a wood block. Both Ca. 500 B.C. Greece.

(800.00)

200.00**328. Greek and South Italian Pottery Collection**

Fine little grouping consisting of: a very fine 4 1/8 in. black figured Lekythos depicting a robed maiden flanked by two black, bearded satyrs. Red, white and black over orange-cream ground and incised designs. Tiny chip on rim, else excellent; a 2 in. H. Corinthian aryballos with rounded body, flanged rim and small strap handle. Brown over cream clay, exc. cond. Both Ca. 500 B.C. Greece. Balance of lot is from South Italy, Ca. 350 B.C. and includes: a 4 in. oinochoe finely painted in red figure with profile lady of fashion head accentuated by white fugitive paint. Graceful vessel with loop handle. Minute hole in body, near choice; fine, little, 2 1/4 in. H. squat lekythos with red figure bull head and nude striding male. Spout reglued but quite nice; bottle on low ring base with winged eros crouching on body, palmette filler on reverse. Has been repaired with neck and spout from another vessel, 4 1/2 in. H., nice. These three probably Apulian. Final five are Campanian: fine 2 1/8 in. black glazed olpe with loop handle, intact and nice; another olpe, this on low foot, black glazed on upper body, trumpeting rim and high loop handle. Lower parts are in natural buff clay, 3 in. H., exc. cond.; handled cup on reglued pedestal foot. Black glazed clay, 4 in. span; finally, two pedestaled cups, both painted black and intact save for rim chipping on the 3 1/8 in. D., 2 1/2 in. D. intact but has some encrustation. A great little ready made collection. Ten pieces.

(5,000.00)

2,250.00**329. Attic Lekythos**

Graceful vessel on footed base with slender neck, slightly trumpeting rim and small handle. Body painted white with traces of original black painting. What remains is a profile man's head, finely painted, a register of Greek key geometrics above. Minor chipping and some paint wear. 7 1/2 in. H. Greece, Ca. 5th Century B.C.

(1,250.00)

325.00



332



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329



334



333/3



335/2



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338



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336



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342/3



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341

Estimate Min. Bid

330. Greek Protome

Hollow molded terracotta votive bust depicting a bearded man with short curly hairdo, wearing a low collared short sleeved, pleated tunic. Some encrustation but finely defined features are quite apparent. A small unimportant shard reglued on the reverse, another missing. 6 $\frac{7}{8}$ in. H., Ca. 5th Century B.C.

(1,750.00) 450.00

331. Tanagra Type Figure

Hollow molded terracotta depiction of a classical beauty wearing long flowing and pleated chiton, her hair is tied back tightly in a bun. A good deal of the white slip remains and there is a trace of red on the lips. Broken and reglued from about 1/2 dozen pieces. 6 $\frac{1}{2}$ in. H. 5th-4th Centuries B.C. Nice.

(1,250.00) 325.00

332. Greek Athlete

Hollow molded terracotta male figure standing contraposto upon a pedestal, nude save for the cloak he wears draped across his shoulders. He wears a medium length curly hairdo and though the facial features lack sharpness due to encrustation there is an air of youth about the statue. Reglued from four pieces, missing a shard on reverse and light restoration in unimportant places. 10 $\frac{1}{4}$ in. H. Ca. 5th Century B.C.

(1,500.00) 450.00

333. Three Greek Fragments

The first is a fine female head from a Tanagra figure in buff terracotta with some traces of white slip. Nose chipped but finely featured, 1 $\frac{7}{8}$ in. H. Second is a half of an actor's mask bearing wide jeweled smile, 2 $\frac{1}{2}$ in. H. Finally, a molded male figure sans one arm and both legs, wearing short kilt and bears well muscled chest. Buff clay with traces of white and yellow. 3 $\frac{1}{2}$ in. H. All Ca. 500-400 B.C.

(600.00) 150.00

334. Greek Stele Fragment

Buff terracotta section of a wall frieze depicting two figures, each kneeling, back to back. One figure complete, other missing upper portion from mid-chest. Both are clad in knee length garments and short sleeved, pleated shirts. Reconstructed from four fragments. 7 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in., embedded in 10 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. frame. Ca. 5th-3rd Centuries B.C.

(550.00) 200.00

335. Greek Gold Lot

All thin hammered 22K gold. Includes: 20 leaf shaped charms, 1 $\frac{1}{4}$ to 2 in., part of a laurel wreath worn by an athletic victor. Second grouping consists of five eye covers or parts of diadems and 21 roundels, 3/4 in. each or smaller, many in fragile condition, all else are quite decent. Greek to Hellenistic Period, Ca. 500-300 B.C. Each group is mounted in a specimen tray. Forty-six pieces.

(3,750.00) 1,750.00

Estimate

Min. Bid

336. Greek Earrings

High karatage decorations, each with a circular loop having engraved notches and a raised node. Dangling from each is a hollow conical charm, each decorated with extremely fine granular technique. Each is made wearable by a modern 18K pierced ear finding. 1 $\frac{3}{4}$ in. overall length each. Ca. 5th Century B.C. Exc. cond., sturdy and wearable. Ex-Sir Claude Russel Collection.

(1,500.00) 650.00

337. Greco-Roman Earrings

High karatage gold with circular loops, each bearing a convex shield and dangles having loops at the top, twisted shaft and glass bead at base (one missing). Modern pierced ear findings make these wearable. Sturdy, exc. cond. 1 $\frac{3}{4}$ in. overall length. Ca. 350 B.C. Ex-Sir Claude Russell Collection.

(1,250.00) 575.00

338. Molded Greek Woman

Tanagra type molded terracotta woman wearing floor length pleated garment draped over one shoulder. She wears a tiara and her long braided hair flows down to her shoulders. Some white slip remains over the buff gray clay. 7 $\frac{3}{4}$ in. H., exc. cond. Ca. 500 B.C. On wooden base.

(1,250.00) 425.00

339. Another Terracotta Figure

Also Greek, this depicts a standing nude woman holding a flowing garment draped over her left arm, her right covers her genitals. Head reglued and some restoration on left leg area and a crack on the rear. 7 $\frac{1}{4}$ in. H. Ca. 500 B.C.

(750.00) 240.00

340. Greek Figural Head

Beautifully cast terracotta head of a youth with curly hairdo and finely modeled facial features. 2 $\frac{5}{8}$ in., exc. cond. Found in Asia Minor, Ca. 500 B.C. On wooden stand.

(1,250.00) 600.00

341. Large Greek Amphora

As salvaged from some long-forgotten ancient wreck! Heavily and romantically encrusted with barnacles, shells, and a cerise tinge of coral about the lip. Completely intact, though about 4 in. of neck and handles has been artistically reattached. 31 in. tall, 10 in. wide at shoulder, Ca. 300-200 B.C., found off the coast of Turkey. Custom stand. A great display item certain to invite excited comment!

(1,750.00) 800.00

342. Greco-Etruscan Lot

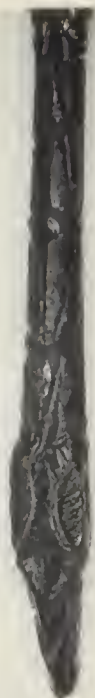
Includes two molded Greek terracottas, one complete, depicting a standing female clad in full length pleated garment. 6 $\frac{7}{8}$ in. H., slightly worn but all there. Second is a nude male standing contraposto, headless, 5 in. H., also showing some wear. Mounted on a tiered pedestal. Both Ca. 500 B.C. Final piece is a 2 $\frac{3}{8}$ in. H. bronze Etruscan figurine of simple proportion. One leg and one arm missing. On wood mount. Ca. 400 B.C. Three pieces.

(800.00) 350.00

ONLY THE TOP THREE BIDDERS PER LOT WILL BE AWARDED CALL BACKS, NO CALL BACKS ON LOTS AT BIDDING LEVELS UNDER \$100.



344 Detail



344 Detail



350 Obverse



350 Reverse



344



353



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347/2



345/2



348



346/3



349

Estimate	Min. Bid	Estimate	Min. Bid
343. Gorgon Antefix Greco-Etruscan terracotta fragment with relief facial depiction of the gorgon Medusa. 10½ x 7 in., although fragmented, what remains is quite nice. Ca. 500-400 B.C. (600.00)	250.00	350. Apulian Lebes Gamikos Fine, small red figure painted vessel on footed pedestal base, two upwardly looping handles and a finial knobbed cover. Obverse bears a seated, nude Maenad holding a platter in her outstretched hand. Reverse bears a semi-nude female holding a similar platter, both submounted by a wreath. Two large palmettes separate the figures and a pattern of bold lines radiate from the rim. Cover bears a star pattern. 9 in. H. with lid. Both handles reglued, else choice save for some encrustation which is cleanable. Southern Italy, Ca. 350 B.C. A fine example. (2,400.00)	900.00
344. Etruscan Mirror Hand held bronze implement with shaft handle terminating in a modified ram's head and incised throughout. Disc shaped head bears incised winged eros within the concaved reverse, the obverse originally highly burnished to a gleaming surface is still reflective but bears areas of green verdigris. Milled border decorates edges and bears an overall golden hue. 9½ in. H., exc. cond. Ca. 400 B.C. One of the nicest we've handled. (1,500.00)	600.00	351. Apulian Olpe Large mug or small, squat oinochoe, 8¾ in. H., red figure painted with profile portrait of a lady of fashion head wearing a diadem over her tightly bound hairdo. Some fugitive white and yellow paint adorns the vessel and geometric filler completes the body. Tapered neck bears a vine pattern, has a flanged rim and a bifurcated handle. Paint erosion on rim and interior. Exterior paint is marred only by removable encrustation. Exc. cond. Southern Italy, Ca. 330-320 B.C. (1,500.00)	675.00
345. Two Etruscan Bronzes The first is a stylized horse with even, creamy green patina, stands on two legs, each representative of two. 2 in. nose to tail, choice condition. Second is a 2 in. human, sans legs, of stick figure form with relief nose, penis and wearing bound head turban. Both Northern Italy, Ca. 400 B.C. (750.00)	300.00	352. Apulian Covered Lekanis Fine small blackware dish with knob handled cover in red, white, black and yellow. Minute paint erosion, else exc. cond. 4¼ in. overall height. South Italy, Ca. 350 B.C. (850.00)	300.00
346. Etruscan Pottery Lot Three blackware vessels including: a single handled bowl in Impasto ware, light ribbing radiating from center, 5 in. L., intact, 7th Century B.C. Also a guttos (oil lamp filler) or baby feeder. Low squat vessel with small opening in slender spout, perpendicular loop handle and central filling hole bearing straining holes. Paint worn but intact, 5½ in. L. Finally, a blackware bucchero pouring pitcher on low foot with handle and pinched fragment spout. Two relief feline heads decorate the rim. 8 in. H., repaired from several fragments but complete, handle restored. Last two Ca. 5th Century B.C. (1,000.00)	350.00	353. Apulian Oinochoe Small sized, 4¼ in. H., with trefoil spout, strap handle and red figure painted palm frond geometric design. Intact and quite nice. South Italy, Ca. 350 B.C. (750.00)	250.00
347. Two Etruscan Items First is a Faliscan Patera, shallow dish on pedestal foot with wide flanged rim and five pointed star design (sometimes referred to as a star plate), 5¾ in. D. Red on cream, stable age crack. Together with a two-handled shallow bowl on low foot, painted red on cream terracotta. Intact but with some paint erosion. 6¾ in. D. Both Ca. 400 B.C. (650.00)	200.00	354. Gnathian Ware Prochous Black glazed terracotta pouring vessel on low ring base with bulbous lower body, slender neck and pinched spout with high strap handle. Painted with red, white and yellow grape clusters and incised geometrics and linear design. 7 in. H., spout reglued, some surface erosion but quite nice. South Italy, Ca. 350 B.C. (750.00)	350.00
348. Etrusco-Corinthian Aryballos Round-bodied pottery vessel for holding perfume with constricted neck and flanged rim. Body bears four standing gladiators, each behind a large, round shield. Concentric circles on base and linear rays at neck. Colors of red, brown and white over cream, with some incised decoration. Small strap handle is restored, condition is otherwise excellent. ¾ in. H. Etruscan copy of Corinthian, Greek pottery, Ca. 400 B.C. (1,200.00)	375.00	355. Gnathian Ware Prochous Exquisite pottery vessel on low ring base with bulbous body, slender neck, and high strap handle. The pinched spout is flanked by two molded, relief lion's heads and the body is painted with geometrics, Greek key and grapevine patterns in white, yellow and maroon over the jet black glaze and enhanced with incised detail. As well preserved and perfect as can possibly be expected. 7¼ in. H. Southern Italy, Ca. 350 B.C. By the Rose Painter. (2,500.00)	1,300.00
349. Etrusco-Corinthian Aryballos Similar to preceding but bears a human headed birdform figure flanked by two lions in dark brown, deep red and with incised design over cream background. Exc. cond., 2½ in. H. Ca. 400 B.C. Nice. (950.00)	275.00	356. Gnathian Ware Epichysis Similar to preceding, this exquisite double flanged vessel has a pinched spout and high strap handle. Finely painted in white, yellow and maroon over a jet black glaze. 6 in. H., reglued chip on spout, else quite excellent. Southern Italy, Ca. 350 B.C. Probably by the Rose Painter. (2,250.00)	1,150.00



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355



364 Detail



361 Detail



362/3



364 Detail



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359/3



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365/3



357

Estimate	Min. Bid	Estimate	Min. Bid
357. Daunian Ware Kyathos Terracotta bowl with flared rim and strap handle extending to a zoomorphic head flanked by two spires. Dark and light brown paint over buff ground. Signature on interior in form of double headed ibis, geometrics on handle. Exc. cond., but encrusted and light paint wear. 6½ in. H. Southern Italy, Ca. 350 B.C. (900.00)	400.00	364. Exquisite Vessel Handle Gracefully formed bronze oinochoe handle terminating at the top in a ram's head. The spiraled horns are finely detailed as are the facial features, and an original bronze nail extends from where it was fastened to the vessel. The serpentine handle bears several relief ridge and terminates in a heavy squared base medallion bearing a relief winged eros. 8¾ in. H., exc. cond. and beautiful patina. Greco-Roman, Ca. 300-100 B.C. (2,750.00)	1,150.00
358. Two Daunian Olpes Both from Southern Italy, these mugs are each buff terracotta with chocolate-brown paint, flat bottomed with flared rims and handles. The first has a strap handle, 3¾ in. H. with a few minor nicks. Encrustation covers vivid paint but is cleanable. Second, with looping handle, 4¾ in. H., also has encrustation and is near perfect. Both Ca. 350 B.C. (950.00)	375.00	365. Greco-Roman Lot Includes a head from a molded figure, probably female, features a bit indistinct and missing part of the head from mid-crown to ear, above hairline. 2¾ in. H. but mounted upon an 8 in. pedestal. Also a hollow molded cock, features a bit unclear and reglued from a few pieces but all there, 5 in. H. Both Greek, Ca. 5th Century B.C. Together with a bell-shaped Roman glass bottle with long slender neck and wide rolled rim. Light olive-green color, exc. cond. Ca. 100-300 A.D. Three pieces. (700.00)	230.00
359. Italian Pottery Lot Three small vessels including: a small Etrusco-Corinthian aryballos painted brown and cream over buff terracotta with vertical incised lines, broken and repaired, 1⅞ in. H., Ca. 400 B.C. Also a fine Campanian squat lekythos, 3 in. H., black glazed and ribbed body. Some rim chips but intact and nice. Finally, a blackware Campanian skyphos, 2½ in. H., 4¾ in. handle to handle, unbroken but a bit chipped up. Last two Ca. 350 B.C. (800.00)	225.00	366. Greco-Phoenician Vessel Buff terracotta pouring vessel with bulbous body on low ring base. Pinched spout and strap handle. Just shy of 5 in. H., choice condition. (400.00)	150.00
360. South Italian Lot Includes a small black glazed apulian oinochoe, 6½ in. H. with red-brown leaf design on body, linear on shoulder. Pinched spout is flanked by two relief heads, a bit indistinct. Handle reglued, some pocking and chipping. Together with a black glazed Campanian bowl, 4¼ in. D., intact but glaze a bit eroded. Both Ca. 350 B.C. (700.00)	275.00	367. Amphora Neck Buff terracotta neck and rim of a wine storage vessel. One handle is complete, the other missing. 8½ in. H., barnacle encrusted as this was obviously sea salvage. Greco-Roman, Ca. 300 B.C.-100 A.D. (375.00)	150.00
361. Greco-Roman Oinochoe Bronze vessel on flat base consisting of concentric rings and a nipple center, with bulbous lower body, tapering to the neck ring and trumpeting at the rim. Handle bears a finely detailed human face at the base, incised-decorated center and two dolphins at the rim attachment. Vessel reattached at mid-section, handle possibly from another vessel but contemporary. Ca. 300 B.C.-100 A.D. 11 in. H. (2,500.00)	1,150.00	368. Large Roman Amphora 27 in. long x 8 in. wide, intact with two handles, undecorated, cylindrical type with small mouth, pointed bottom, Ca. 50-150 A.D. Some powdery encrustation over red terracotta, real eye-catcher! (1,750.00)	800.00
362. Three Pairs of Greco-Roman Earrings The first is a fine pair of loops with wire spiraled around the body. 3/4 in. D. Second of similar size made of hammered gold around a cement core. Both have modern gold findings for pierced ears, sturdy and wearable. Final pair just under 1/2 in. D. have spiral wire wrapped loops and terminate in animal heads. Unmatched pair. All are in high karatage gold. Ca. 400-200 B.C. All Ex-Sir Claude Russell Collection. (1,500.00)	650.00	369. Roman Amphora Dark red clay, slightly larger at rounded bottom than at top, two handles, narrow mouth and intact, some slight roughness at shoulder. Ca. 50-150 A.D., decent example. (1,250.00)	500.00
363. Etrusco-Roman Gold Earrings High karatage decorations with concave shell design and applied granular technique. Loop posts are twisted. Sturdy and can be made wearable. Slightly misshapen but nice. 1⅞ in. H. each. Similar pair in Abbey Aldridge Rockefeller Museum. Ca. 400 B.C. Nice. Ex-Sir Claude Russell Collection. (1,750.00)	650.00	370. Two Amphora Handles About 4 in., with makers names impressed in Greek, Ca. 200 B.C.; worn and eroded woman's head, 3 in., probably Greek; 3 in. hollow horse's head, probably a gaming piece, or broken from a larger figure, nice condition; plus small Islamic bowl with very little decoration remaining. Five piece lot. (500.00)	250.00
		371. Two Little Roman Redware Bowls 2 in. and 2½ in. across, both intact and nice, plus cylindrical open-mouth jug, bullet-shaped bottom, plain top, Holyland, Ca. 1000 B.C. Nice little lot, in nice condition. (300.00)	150.00



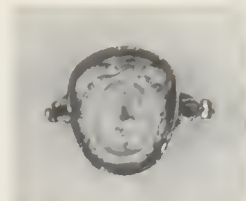
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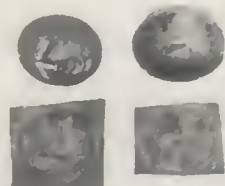
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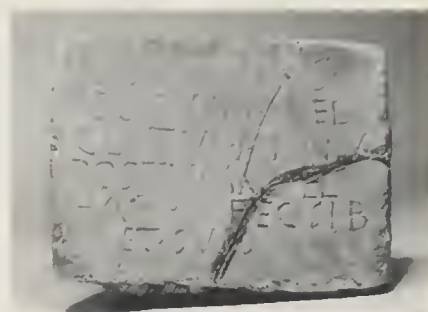
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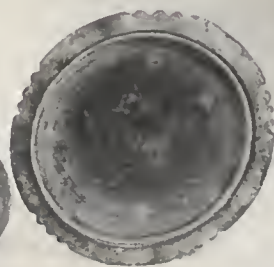
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Estimate

Min. Bid

372. Marble Ibex Head

Large stone zoomorphic head, carved in the round with long, downward curving horns, relief eyes within heavy sockets, raised cheek bones, curved ears pressed flat, and sculpted snout. Incomplete from the heavy neck back. Minor chipping and abrasions, some cleanable oil stains. Found outside of Rome. 27 in. L., 15 in. H., 5¾ in. D. Ca. 2nd-3rd Centuries A.D. Custom stand.
(18,500.00)

6,000.00**373. Lead Sarcophagus Panel**

Side panel from a lead coffin with relief design. The two end registers each bear a Medusa head flanked by dolphins and grape clusters. Spiraled columns separate the registers and the center bears a sphinx surrounded by grape clusters and leaves. Top border is of leaves flanked by twisted rope motif. Base bears a jagged edge, well oxidized and in basically exc. cond. for a fragment. Syria or Lebanon, Roman Period, Ca. 2nd Century A.D. 31½ x 11½ in. On lucite mount.
(2,500.00)

1,150.00**374. Gnostic Seal**

Purple amethyst oval seal with magical incantation on reverse and on cartouche surrounding the mythical being 'Abraxis' on obverse. Probably Egyptian, Ptolemaic to Byzantine Period, Ca. 300 B.C.-600 A.D. 1½ in. H., exc. cond. Sturdy and wearable.
(850.00)

350.00**375. Roman Portrait Ring**

Fine small carving of white on gray chalcedony depicting a female face with broad curly hairdo, in high relief. 5/8 in., chip on nose, but quite excellent. Ca. 100-300 A.D. Mounted in a modern size 9, 14K gold finger ring. Sturdy, wearable and quite attractive.
(1,250.00)

400.00**376. Two Roman Intaglios**

First is a green jasper, 1 cm with unusual engraving of a centaur holding a trident. Second is a brown chalcedony 1.1 cm with depiction of a lion in stride. Both in exc. cond., sturdy and suitable for mounting in jewelry. Ca. 200-300 A.D. Found in Israel.
(650.00)

250.00**377. Bronze Buckle Lot**

Five nicely cast small items, four probably from armament belts, 1½ to 1¾ in. each and nicely decorated. Fifth is an amulet in the form of a dagger, 1½ in., perforated, sturdy and wearable. All Ca. 100-300 A.D. Nice lot.
(750.00)

250.00**378. Roman Marble Block Statue**

Finely carved depiction of an enthroned female, headless but bearing well-defined, pleated, ankle length robe, sandaled feet (one chipped), and bearing a lion seated in her lap. The lion's head also missing, as well as a small chunk of his hind quarter. Figure also bears two long braids draped over the outsides of her defined breasts. 11 in. H., 6¾ in. W., 5¼ in. D. Ca. 2nd-3rd Centuries A.D. Quite nice.
(10,500.00)

5,000.00

Estimate

Min. Bid

379. Roman Marble Columbarium Marker

8 x 6 in. x 3 in. thick, used to mark the location of human ashes, 2nd-3rd Centuries A.D. Roughly translates to 'Mannius Postuma El Clitus Annia Postuma El Habra Fec Sib et Suis' (Mannius Postuma (of) Clitus (and) Annia Postuma cherished(?)). Made by (his) brother and his (family). 3 in. piece reattached at bottom right. Scarce.
(1,750.00)

700.00**379A. Roman Marble Bust**

Life-sized carving of a youth, possibly a young Nero, with short cropped hair and wearing a draped, pleated toga. The nose is quite flattened and the ears have been incusely carved. Stone shows a good deal of weathering and age. The head has been reattached to the upper torso, and possibly originated on another piece but proportionally accurate and of contemporary age. 1st to 2nd Centuries A.D. Just shy of 23 in. H. A fine display piece, on stone base.
(35,000.00)

10,000.00**380. Pair of Roman Bronze Mirror Backs**

4½ in. diameter, green patina, one with small triangular hole, probably done in the digging. Also, Roman bronze patera, or offering plate, 8½ in. diameter and plain save for lightly scalloped edge, gently bent, this probably Byzantine Period, Ca. 700 A.D.
(700.00)

350.00**EGYPTIAN ANTIQUITIES****381. New Kingdom Pottery Jar**

Fine, graceful, brick colored terracotta vessel on narrow base with flared body of smooth texture. Two perforated lugs are formed near the neck and the jar mouth is a flanged rim collar. Chipped under the rim and a nick on the base, else quite exc. cond. and a rare type. 6 in. H., 18th Dynasty, Ca. 1567-1320 B.C. Nice.
(1,750.00)

850.00**382. Alabaster Jar**

Cream colored translucent stone with flat base, slightly flared body and rolled collar. Two new chips on the rim are the only damage. 8 in. H., Dynasty VI, Ca. 2345-2181 B.C.
(950.00)

425.00**383. Egyptian Stele Fragment**

Cream colored sandstone wall section bearing seven registers of hieroglyphic writing. 10¼ x 6¾ x 3¼ in. deep. Untranslated but undoubtedly a dedication or excerpt from the Book of The Dead. 26th Dynasty, Ca. 663-525 B.C. Some remains of gesso covering, lightly weathered but nice.
(2,250.00)

1,000.00**384. Osiris Head**

Black granite head of the principal deity wearing Atef crown and remnants of uraeus on forehead. 3¾ in. depth signifies that this was probably part of a block statue. Nose a bit flattened and edges of feathers chipped, but still quite nice. 3½ in. H. Saite Period, 26th Dynasty, Ca. 663-525 B.C. Custom brass stand.
(1,350.00)

575.00



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Estimate

Min. Bid

385. Erotic Limestone

Humorous carving depicting a squatting man sporting a huge phallus in front. Simply carved without great attention to detail but clear features. Chipped on rear of head, else exc. cond. 3⅜ in. H., 3¾ in. L. Ptolemaic Period, Ca. 300 B.C.

(650.00)

250.00**386. Limestone Bust and Erotic Figure**

The bust, 2 in. H., is of a bare breasted female wearing three braids painted black and with incised detail. Well sculpted face bears nice detail. Exc. cond. for a fragment. Erotic figure, also limestone, is of a reclining male, nude and sporting an enormous phallus, wrapped around his body. 2½ in. L., minor chips, mounted on wood block. Both Ptolemaic Period, Ca. 300 B.C.

(700.00)

200.00**387. Bronze Osiris Head**

Finely cast and beautifully preserved head of the principal deity of the Netherworld. He wears the Atef crown, the flanking feathers originally had inlaid lapis lazuli (two slats remain). A finely detailed Uraeus extends from his forehead and one eye bears a white stone embedment; other missing. 3⅜ in. H., exc. cond. and quite nice. 26th Dynasty, Ca. 663-525 B.C.

(3,000.00)

1,500.00**388. Fine Bronze Osiris**

Beautifully detailed casting of the deity wearing Atef crown with Uraeus, ceremonial beard and holding agricultural implements of authority. Figure stands with tang base embedded in original ivory base. 4⅜ in. H. with ivory base. The whole is mounted on a modern lucite base for stability. Exc. cond., nice patina. Ivory cracked and reglued. 26th Dynasty, Ca. 663-525 B.C.

(2,500.00)

1,200.00**389. Bronze Harpocrates**

Finely detailed casting of the child Horus depicted nude, seated and holding his right index finger to his mouth representative of the gold of silence. He also wears a side curl, a uraeus serpent on his forehead and a pendant around neck, engraved in chest. Has been heavily cleaned, else quite nice. 4 in. H., 26th Dynasty, Ca. 663-525 B.C. Custom stand. Ex-Tallarico Collection.

(1,250.00)

500.00**390. Bronze Osiris**

Unusual depiction of the deity, wearing the white crown of upper Egypt with relief uraeus on front. He wears the ceremonial beard and holds only one agricultural implement instead of the usual two. Excellent quality casting with fine attention to facial detail and the fingers of the hands. 8¼ in. H., has been cleaned down to a dark brown patina. Tang base still bears original verdegris. 26th Dynasty, Ca. 663-525 B.C. Custom base.

(9,500.00)

4,000.00

Estimate

Min. Bid

391. Horus and Isis

Finely cast bronze depiction of the seated Isis wearing wig, ankle length skirt and crown of Hathor with sun disc. She bears the child Horus on her lap who is depicted nude and with a side lock. Nice green and red patina, exc. cond. save for the tips of the horns which are missing. 7 in. H., 26th Dynasty, Ca. 663-525 B.C. Custom stand.

(7,500.00)

3,000.00**392. Seated Supplicant**

Nicely cast bronze figure depicted kneeling and holding a jar in his hand, probably an offering of beer. He wears the royal wig and beard and a knee length kilt. Exc. cond., light erosion on upper arms, red and green patina. 2½ in. H. 26th Dynasty, Ca. 663-525 B.C. On lucite base. Rare type.

(6,500.00)

2,800.00**393. Bronze Bastet**

Seated bronze representation of the lion-headed goddess wearing a ceremonial wig, sun disc, uraeus and tightly fitting ankle-length garment. Egypt, Delta Region, Bubastis, 26th Dynasty, Ca. 663-525 B.C. 7 in. H., on tiered wooden base, 2¼ in. H. Exc. cond. but has been repatinated and is slightly off color, but an excellent representation of an important deity.

(7,500.00)

3,750.00**394. Situla and Oxyrhincus**

Both in bronze, the first a nipple-based vessel, 3¼ in. H., double looped atop for suspension (one loop missing) and bears relief human figures in procession. Heavy encrustation The Nile Perch wears the sun disc, horns and uraeus headdress and is mounted upon plinth. 4¼ in. L., tip of tail nicked but intact. Both 26th Dynasty, Ca. 663-525 B.C. Two pieces.

(600.00)

225.00**395. Bronze Horus and Isis**

Heavily patinated bronze depiction of Isis, the mother goddess, seated with child Horus on her lap, suckling at her breast. Isis is missing her headdress and the lower portion of her feet, otherwise exc. cond. save for the heavy encrustation. 4½ in. H., 26th Dynasty, Ca. 663-525 B.C. Custom wood stand.

(500.00)

225.00**396. Bronze Neith**

Small sized representation of the deity striding with hands at sides. He wears the Royal beard, kilt and the double plumed headdress over the white crown. Nice facial detail, some encrustation and corrosion. 3⅜ in. H., 26th Dynasty, Ca. 663-525 B.C. Custom stand.

(950.00)

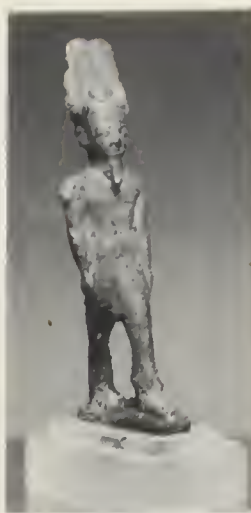
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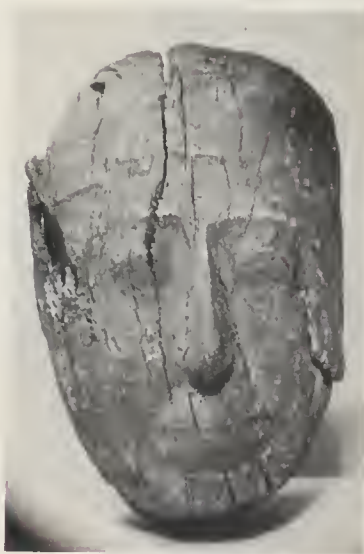
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Estimate	Min. Bid
397. Cartonnage Breast Plate Colorful section of an inner sarcophagus made of gesso over linen. Design depicts the goddess Mut, arms outstretched with wings behind. She wears a kilt but is bare-breasted. Above her is an aegis and two profiles of the Horus falcon wearing sun disc in the upper corners. 13¾ x 11 in. Some repair and restoration. Ptolemaic Period, Ca. 300 B.C. Custom lucite stand. (2,500.00)	1,250.00

398. Cartonnage Mummy Mask Colorful section of inner sarcophagus made of gesso on linen in the likeness of a human face. Probably a female, beardless and with wide eyed, serene expression. Some repair and restoration as is expected with cartonnage. 16¼ in. H., Ptolemaic Period, Ca. 300 B.C. Custom stand. (3,500.00)	1,350.00
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399. Wooden Ptah and Horus Tomb ensemble consisting of a 16½ in. H. mummiform Ptah-Sokar figure wearing beard and wig and some remains of gesso covering. At his feet is a Horus falcon with human face in similar condition. Both are mounted on a wooden plinth of modern manufacture but in ancient style. Both figures, however, are ancient. Egypt, 26th Dynasty, Ca. 663-525 B.C. 18½ in. overall height. (1,500.00)	650.00
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400. Two Egyptian Headrests Both made of wood, inverted 'U' shaped with two legs each rendering them slightly unbalanced. Larger has a 15¼ in. leg span, 8 in. H., and bears age and is slightly worm eaten. Second has 11¾ in. leg span, 7¾ in. H., legs have a textured pattern. 26th Dynasty, Ca. 663-525 B.C. (950.00)	400.00
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401. Egyptian Mummy Mask Wood and gesso section of a sarcophagus lid bearing the relief face of a bearded and wigged royal personage. Painted black, red and white over the natural wood with some restoration mostly consisting of conserving the gesso to the surface. One lappet of wig missing. On the whole quite nice. 26th Dynasty, Ca. 663-525 B.C. 19¼ in. H., 13 in. W. (3,850.00)	1,700.00
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402. Wooden Mummy Mask Facial section of a sarcophagus with relief facial details. Some remains of white gesso over the well cracked, dark wood. 10 in. H., exc. cond. save for a chunk out of the right cheek. 26th Dynasty, Ca. 663-525 B.C. (675.00)	300.00
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403. Another Mummy Mask Similar to preceding, well cracked and covered with red paint. Right upper corner a bit choppy but still nice. 26th Dynasty, Ca. 663-525 B.C. 10 in. H. (675.00)	275.00
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Estimate	Min. Bid
404. Bearded Mummy Mask Wooden facial section of a sarcophagus with relief nose, ears, lips and beard. Most examples do not have beards. Some white gesso remains, the condition is excellent. 12¼ in. H., 26th Dynasty, Ca. 600 B.C. Custom stand. (1,750.00)	600.00

405. Egyptian Mummy Mask Facial section of a wooden sarcophagus with finely sculpted facial detail including royal beard, sensitive eyes and realistic nose and finely modeled lips give this a portrait-like appeal. Nose reattached and shows some fragmentation and weathering but a fine sculpture. 21 in. H., New Kingdom, Ca. 18th - 20th Dynasties, Ca. 1567-1085 B.C. Custom stand. (6,500.00)	2,500.00
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406. Wooden Mummy Mask Facial section of a wooden sarcophagus with relief features, covered with a layer of gesso and painted pink with white and black eyes. Some chipping of gesso and shows wear, but quite nice. 9¾ in. H. 26th Dynasty, Ca. 663-525 B.C. Lucite stand accompanies. (850.00)	350.00
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407. Another Mummy Mask Similar to preceding, this has a beautifully sculpted face with only traces of gesso remaining and a mushrooming forehead. 11 in. H., condition is quite excellent. 26th Dynasty, Ca. 663-525 B.C. Attractive. Lucite stand. (1,000.00)	400.00
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408. Another Mummy Mask Small fine wooden facial section with beardlike protrusion at throat. Relief features, gesso over wood with black painted eyes. 6½ in. H. 26th Dynasty, Ca. 663-525 B.C. Well preserved. (600.00)	225.00
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409. Egyptian Lot 5 in. wooden cat, quite worn, lacking front legs and tail; 1½ in. faience amulet of Duat Mutef, a bit worn; 2 faience necklaces, modern restringing; and a 2½ in. worn faience Ushabti, mounted, all 26th Dynasty, Ca. 600 B.C.; also a papyrus fragment, Ptolemaic Period, 4 in. x 3 in.; two Coptic bone dolls mounted on plaques, 5th Century A.D., decent condition; a damaged 7 in. Islamic plate, bronze, and an oval 9 in. buckle with Star-of-David design, both Ca. 1200 A.D. Ten objects. (975.00)	250.00
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410. Wooden Ushabti Carved wood mummiform figure devoid of fine detail but with visible wig, hairline and arms folded. Intact but cracked and with a good deal of red paint remaining. 8 in. H. 26th Dynasty, Ca. 663-525 B.C. (450.00)	175.00
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IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's premium of ten percent (10%) of the winning bid recognized by the auctioneer.



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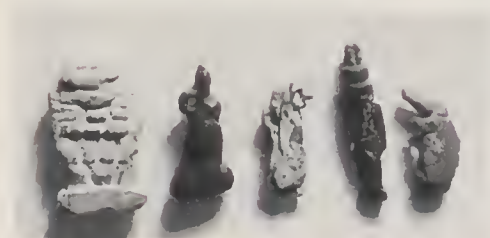
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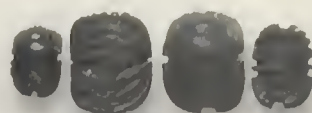
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Estimate	Min. Bid
411. Three Ushabtis All in green faience with beard, wig and holding the agricultural implements of authority. 5½ in. and 5¾ in., each have incuse hieroglyphics and a chip on the nose. 4½ in. repaired through center, devoid of glyphs. All have nice faces. 26th Dynasty, Ca. 663-525 B.C. (800.00)	350.00
412. Ushabti and a Half Both are glazed faience with molded features. The half is missing from mid-waist down, is light green with black painted design and two remaining registers of hieroglyphics which bear two cartouches, probably of royal names. Nose chipped, else quite nice. 3¼ in. H. Complete figure is 3½ in. H., blue-green, devoid of hieroglyphics but with strong relief detail. Reglued break across ankles. Both 26th Dynasty, Ca. 663-525 B.C. (550.00)	175.00
413. Egyptian Ushabti Light green glazed faience with nicely molded facial features, beard, wig and incuse hieroglyphics somewhat filled in with the glaze. Light surface erosion but quite exc. cond. 7½ in. H. Saqqara, Egypt, 26th Dynasty, Ca. 663-525 B.C. Custom mount. (850.00)	325.00
414. Two Ushabtis The first is wooden with carved facial detail and arms, covered with black bitumen and traces of yellow painted details. Some cracking and chipping but intact. 7¾ in. H. 20-22nd Dynasty, Ca. 1200-730 B.C. Second is turquoise blue faience glazed, 4 in. H., with molded detail but devoid of hieroglyphics. Repaired break across knees. Old label on reverse pillar reads 'from the Macgregor Collection.' Nice. 26th Dynasty, Ca. 663-525 B.C. (1,250.00)	450.00
415. Three Wearable Amulets Each is mounted in a modern 14K gold finding, framed and looped rendering these suitable for wear. Includes: brown faience 'Thet,' the girdle of Isis and worn as protection by the blood of Isis. 1¼ in. total H., intact; 'Shu,' the Egyptian equivalent of Atlas holding the Earth, 1 in. H., green faience, repaired through center. Finally, 'Hapi,' the baboon in red-gray sandstone, 1¼ in. H. head reglued. All Ca. 26th Dynasty, Ca. 600 B.C. All sturdy. (750.00)	225.00
416. Five Animal Amulets All in faience. Includes a fine 3/4 in. black on blue openwork 'Habu' the ibis, emblem of Tehuti, god of wisdom; also a black on blue falcon wearing a sun disc, representative of the king's soul, just under 1¼ in. H., intact; dark blue 'Hapi,' the baboon squatting on his haunches. Loop in rear missing, 3/4 in. H.; the front half of a turquoise blue couchant lion. Well detailed, 3/4 in. H.; finally, a gem of a blue-green head of 'Tauret,' the hippopotamus headed goddess of pregnancy, 5/8 in. H. All 26th Dynasty, Ca. 663-525 B.C. A fine lot. (850.00)	290.00
417. Four Faience Amulets All in light green. Lot includes: 1½ in. 'Deshert,' the red crown of Lower Egypt, perfect and sturdy; 1¾ in. 'Ptah Soker,' the nude dwarf, reglued at the ankles but complete; 'Bak,' the falcon, representing the king's soul, 1 in. intact; finally, 1¼ in. 'Shu' holding the Earth. Chipped, missing earth disc. All 26th Dynasty, Ca. 663-525 B.C. Fine lot. (1,000.00)	300.00

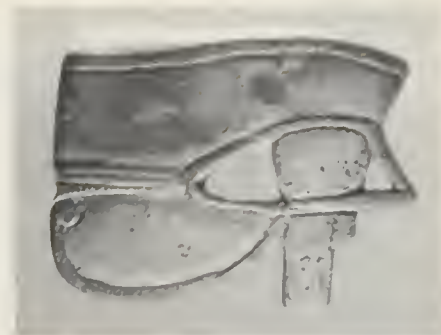
Estimate	Min. Bid
418. Faience Amulet Lot Seven intact examples including: 1¼ in. 'Ptah-Soker,' minor chip on rear; 1½ in. 'Zad' column, light chipping on three of four tiers, fine glaze; 1½ in. 'Uaz,' symbol of stability, fine example; 1½ in. light green girdle of Isis; blue-green 'Bes,' god of children, games and laughter, features a bit weak; 3/4 in. black and blue 'Habu' the ibis, symbol of Tehuti, god of wisdom; finally, a square plaque amulet of the Uzat eye in relief, 3/4 in. W., perforation loop missing. All 26th Dynasty, Ca. 663-525 B.C. (1,000.00)	300.00
419. Sixteen Amulets Medium grade, all intact, includes: 3 'Zad' columns, the symbol of stability, 1¼ in., 1 in. and 1 in.; 3 'Uaz' amulets, plain, 1½ in., 1½ in., 3/4 in.; 2 'Hezt' amulets, the white crown of upper Egypt and 1 'Deshert,' the red crown of lower Egypt, 7/8 in., 7/8 in. and 3/4 in.; 4 'Bes' god of children, games and laughter, 1½ in. chipped on feathers, 1¾ in. weak featured, 1¾ in. stone, devoid of headdress, 1¼ in. blue glazed and chipped; finally, 3 sun disc amulets, two in red granite, 5/8 in. each and a blue faience, 5/8 in. All Ca. 600 B.C. or earlier. (1,500.00)	325.00
420. Amulet Lot Five items including: 1 in. Horus falcon wearing sun disc, dark blue-green, light glaze wear else exc.; 1¾ in. dark gray Nefer-Tum, bearded, crowned, hands at sides. Missing feet and base but finely detailed; light blue glazed Bes, god of children, games and laughter, missing feathered headdress, 1/4 in., light chipping; 7/8 in. blue-green hedgehog missing feet and loop but clear; finally Tauret, goddess of pregnancy, 7/8 in. H., missing feet, snout reglued, faience weathered. All Ca. 600 B.C. (850.00)	290.00
421. Amulet Lot Fine, blue and white faience Ptah-Soker, the dwarf depicted with hydrocephalic head, loop behind, defined musculature. 1¾ in., missing legs; 1¾ in. green plaque amulet of Anubis, the jackal headed god. Perforated at top and bottom; upper half of a turquoise blue Anubis plaque, 1½ in. H., fine detail; finally, a green feldspar opert, heart amulet, 3/8 in. H., intact, unperforated, 18th-26th Dynasties, Ca. 1000-600 B.C. Four pieces. (850.00)	290.00
422. Erotic Amulets and Others 'Moza-Kherti' kneeling male with enormous phallus, 1½ in. L., perforated through figure, feet missing; unusual intercourse amulet, bent figure with Moza-Kherti at rear, head and upper body of male missing, 1¼ in., exceptionally rare; Khnumu, the ram kneeling, snout and rear base missing, 1½ in. L.; another in green and white faience, eroded but intact, 3/4 in.; dark green glazed 'Bes,' nicely detailed but missing headdress feathers and glaze erosion on reverse. Perforated through base of headdress; finally a 1¾ in. terracotta ushabti, common variety, remnants of green and white slip, intact. 26th Dynasty to Roman Period, Ca. 600-100 B.C. Six items. (1,000.00)	325.00



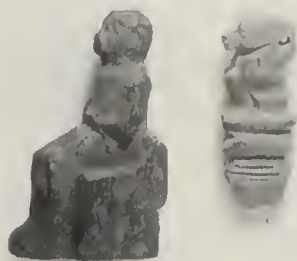
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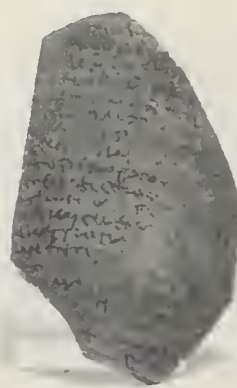
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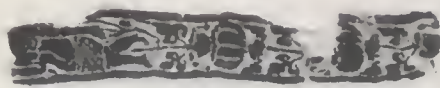
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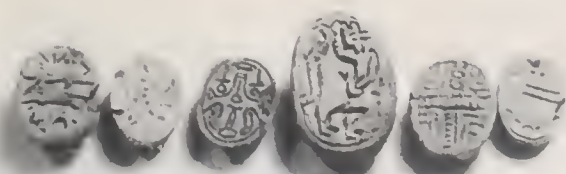
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Estimate **Min. Bid**

423. Winged Scarab Lot

Six pieces, all in deep turquoise blue, perforated and in exc. cond. save for one reglued of two wings, 2¼ in. L. each with incised feather design and three holes. Two scarab bodies, one fairly simple and a good color match to the wings, 2¼ in. H.; the other is better defined but a slightly deeper color, 1¾ in. L. Also a falcon head amulet wearing the sun disc, representative of Horus, the living Pharaoh, ¾ in. Finally a miniature scarab body, 5/8 in., six perforations (one damaged). Quite rare in this size. All 18th-22nd Dynasties.

(1,000.00) **400.00**

424. Four Basalt Scarabs

All well carved with legs on the underside, these scarabs are actually amulets of protection against quartan fever and snake bites. Called Kheper, each is in choice condition and is sturdy and suitable for jewelry. 26th Dynasty, Ca. 600 B.C. Two are just shy of 1 in. each, ¾ in. and 5/8 in.

(600.00) **200.00**

425. Unusually Large Uzat Eye

Light green and white faience flat amulet of the Uzat eye of Horus, amulet of protection against the evil eye. Perforated for wear and in exc. cond. save for a minute chip. ¾ in. L., 2½ in. H. 26th Dynasty, Ca. 663-525 B.C.

(500.00) **225.00**

426. Miscellaneous Amulet Lot

Includes three unmatched wings, 1½ to 2½ in.; two plaque type amulets representing Amset and Duat Mutef, two of the four sons of Ra, 1½ and 1¾ in.; and a plaque type falcon head representing Horus, 1 in. W. All parts of winged scarab ensembles. Also: two cow amulets with legs bound; one crudely formed of carnelian, under 1 in., the other of brown faience and more finely formed, 1½ in. L. Final is a blue-green faience stamp with incuse hieroglyphics on underside intact, 1 in. L. All Ca. 600 B.C. Nine pieces

(1,250.00) **350.00**

427. Two Rare Amulets

The first is a well browned ivory carving of a baboon seated on a multi-tiered base. Perforated behind head for wear, 1½ in. H. Second is a wooden baboon headed figure on human body seated upon a throne and holding hands to stomach. Not well defined but exc. cond. Unperforated. both 26th Dynasty, Ca. 663-525 B.C.

(900.00) **250.00**

428. Unattributed Scarabs

Collection of 27 steatite and faience representations of the dung beetle, each with an inscription seal on the reverse. None have been translated, several are chipped but none drastically. 8 small sized, about 1/2 in.; 18 mid-sized, approx. 1/2 to 3/4 in.; one just over 1 in., chip on back. All 18th-26th Dynasties, Ca. 1567-525 B.C.

(1,500.00) **450.00**

429. Horus and Isis Amulet

Large sized blue glazed faience with some black painted detail. Depiction is of Isis wearing sun disc and crown of Hathor, wig, and knee length garment. The child Horus sits upon her lap. Just over 2½ in. H., exc. cond. but child lacks definitive detail. 26th Dynasty, Ca. 663-525 B.C. Nice.

(975.00) **350.00**

Estimate **Min. Bid**

430. Erotic Figure

Molded, turquoise blue faience glaze with cobalt details depicting a reclining nude male, propped on one elbow and holding his hand to his groin where he sports an enormous phallus that extends around the back of his body. 2½ in. H., 3½ in. L. Head reattached but generally exc. cond. 26th Dynasty to Ptolemaic Period, Ca. 600-300 B.C. Rare.

(1,500.00) **600.00**

431. Tauret Amulet

The hippopotamus headed deity of pregnancy with human body, wearing tripartite wig, displaying enlarged belly and standing in stride on short, stumpy legs. Very light green-white, intact but top of head has an ancient chip, possibly a manufacture flaw. Just under 2 in. H. 26th Dynasty, Ca. 663-525 B.C.

(550.00) **200.00**

COPTIC, ISLAMIC AND LATER PERIODS

432. Coptic Ostrakon

Buff pottery shard, 4⅞ in. H., 3½ in. W., covered on the exterior side with 20 lines of Coptic script, mostly clear but some wear in center. Ostracons were used as voting tablets, receipts, authorization, etc. Ca. 500 A.D.

(475.00) **200.00**

433. Coptic Textile Fragments

Two strips of linen and wool, both mounted within a wooden framed shadow box, 19¾ x 15½ in. First fragment, 5¾ in. L., bears two human figures on the ends and four faces in the center, all in white, black, red and green over brown ground. Second is 8¾ in. L., brown and tan with a headless human. Both a bit tattered. Egypt, Ca. 5th Century A.D.

(350.00) **150.00**

434. Two Coptic Textiles

Both are fragments of linen on wool, the first is geometric black and white on tan background with eight-pointed stars, 4¼ x 4¼ in. within an 8¾ x 6¾ in. frame. Second is a tunic fragment somewhat tattered and encompassing nearly all of its 8¾ x 6¾ in. frame. Both Egypt, Ca. 5th Century A.D.

(350.00) **150.00**

435. Islamic Gold Pendant

Beautifully fashioned, four-sided pyramid, each face with an embedded citrine colored multi-faceted glass bead and a rounded bead of like material on the base. The entire surface is decorated with applied granulation and noded droplets of gold. Exc. cond., sturdy and wearable with suspension loop at the top. 1¼ in. H., about 12-14K gold. Iran, Ca. 1200-1400 A.D. Nice.

(2,500.00) **900.00**

436. Scarce Islamic Terracotta Plate

12 in. diameter and reglued from six pieces, 2 in. triangular missing from edge. Gray slip on red clay, ornate Arabic decoration. Crusader times.

(350.00) **95.00**

437. Large Mameluk Water Vessel

12 in. tall, 8 in. thick, with applied handles and simple, circular incised decoration on each side. A 2 x 1 in. segment of the neck is missing, and the rest has been reattached. A few minor chips are also in evidence, but surprisingly nice for so large a piece. Crusader Period.

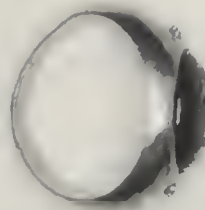
(650.00) **150.00**



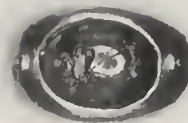
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Estimate	Min. Bid
438. Seljuk Enameled Ewer Pouring vessel on ring base with bulbous body, tapered neck and spout in the form of a curled-horned ruminant head, probably a ram. Brown and white glaze in intricate floral and zoomorphic pattern. Strap handle on rear reglued as is most of the body of this ceramic vessel. Virtually complete and quite rare. Iran, Ca. 1200-1400 A.D. 12 ³ / ₈ in. H. (3,500.00)	1,500.00
439. Two Bronze Birds Both nicely cast of bronze, with green patina, Islamic Period, Ca. 1200-1400 A.D. First is a standing oil lamp, the flared tail the wick end, filling hole in the back. 3 ³ / ₄ in. beak to tail. Other is a container; the opening at the breast had a hinged cap, now missing, else quite excellent. 5 ³ / ₄ in. beak to tail. (575.00)	200.00
440. Three Islamic Vessels The first is a small pouring vessel or baby feeder in bright turquoise blue. On low foot, has small loop handle and spout. Textured design under glaze, repaired from several fragments, appears complete, 3 in. H. Second is a bowl on slender foot with widened body and slightly folded rim, 5 in. W. Repaired from fragments, complete. Final is 2 in. H., intact, cream colored with areas of cobalt blue. Minor chipping but intact. All Ca. 1200 A.D. (700.00)	200.00
441. Nishipur Lot Including 3 ¹ / ₂ in. tall oil lamp with some repair; 4 x 5 in. vase with lip chip and some regluing; 5 x 3 in. handled bowl, some regluing; small conical jug in need of repair and a heavy plain bird-shaped pitcher, 6 in. long, of dubious origin. Small fun lot. (250.00)	75.00
442. Alabaster Cinerarium Rectangular shaped miniature sarcophagus, 6 x 3 ¹ / ₄ x 3 ³ / ₈ in. H. Decorated on two long sides with covered urns flanked by flowers on one side, relief circle decoration on reverse. Ends each bear relief ovals. Stable age crack, minor chipping but intact and nice. Ex-Mathias Komor Collection. A letter from Mr. Komor attributes this to the 1st Century B.C. to 1st Century A.D., Ex collection of Dr. Burg, Berlin who firmly believed this to be from Pompeii. The author believes this to be a Renaissance period piece. (1,500.00)	500.00
443. Gold Intaglio Ring High karatage yellow gold size 9 finger ring widened at the recessed bezel which is flanked by three applied granular balls on either end. The oval shaped cranberry-puce glass intaglio bears an image of a winged eros riding a chariot drawn by two dragonflies. Exc. cond. but stone is separated from ring. Sturdy and wearable. Probably Georgian Period, Ca. 1750's but in the Roman style. (1,500.00)	500.00
444. Two Nineteenth Century Bronze Statuettes 4 in. knight, standing with fist raised aloft, beautifully done, probably European, and Osiris, 5 ¹ / ₂ in. tall, crude with applied patina. (400.00)	200.00
445. Marble Statue of A Woman 16 in. tall, nude, lacking head and arms and reglued from about 6 pieces, crudely. Probably Italian, 19th Century. (850.00)	375.00

Estimate	Min. Bid
445A. Bronze Statue of Marcus Aurelius On horse, he sits with right hand raised in salute, left in position to hold reins, which are not present. Also missing is the right leg from the knee down. Although Aurelius ruled 138-161 A.D., this beautiful object dates from the 19th Century, and is most probably of Italian fabrication. 16 in. tall, a foot long. Emperor is detachable, all mounted on polished wood stand. (2,500.00)	950.00

OIL LAMPS

446. Holyland Saucer Lamp Early, simple type oil lamp with flanged rim and spout formed by folding and pinching the rim. Some charring remains on the rim, condition is choice. Time of Solomon, Ca. 1000 B.C. 7 in. L. (225.00)	110.00
447. Holyland Saucer Lamps Two different types of Iron Age lamps, Iron I, 7 x 7 in. with shallow chip behind spout, and Iron II, same size, red clay, and intact. (400.00)	200.00
448. Roman Oil Lamp Herodian Period, 4 in. with two somewhat faint gladiators fighting, one on his knees. Unusual lamp, better than it sounds. (200.00)	85.00
449. Actors Oil Lamp Of Grecian manufacture but for export to Rome. Depicts the two masks of comedy and tragedy, Ca. 100 A.D. and signed (illegibly) on bottom. 4 in., intact but a bit worn. Very unusual. (250.00)	100.00
450. Lovely Tunisian Oil Lamp With life-like female, stylized decoration, Ca. 5th-6th Centuries A.D. 5 in., perfect condition save for slight seam crack along the mold, most unusual and nice. (250.00)	90.00
451. Two Oil Lamps Round 3 ¹ / ₂ x 4 ¹ / ₂ in., illegibly signed on bottom, depicting three faces on red-slipped discus, probably of Grecian manufacture for export to Rome or North Africa, Ca. 150-250 A.D. A little worn but generally excellent. Also late Holyland lamp with long tongue handle facing forward, typical of Ramleh, Ca. 400-600 A.D. Excellent, tiny chip on handle end. (400.00)	175.00
452. Roman-Byzantine Ornate Bronze Oil Lamp 6 in. long with reattached horse's head handle. Green patina, two tiny holes in discus. Ca. 500-700 A.D., nice example. (850.00)	375.00
453. Seven Holyland Oil Lamps 7 ¹ / ₂ in. long double spout with correct but 'married' handle and a similar piece 4 in. long of red clay with hole in hollow handle. Also a Herodian type, three later pieces with decorated disci, Ca. 100-150 A.D. and finally a Ca. 300 A.D. geometrically decorated lamp of orange clay. All are heavily but softly encrusted, this appearing to be easily removable revealing, perhaps, some rather lovely lamps. (1,000.00)	500.00



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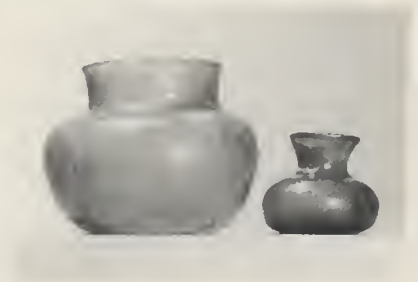
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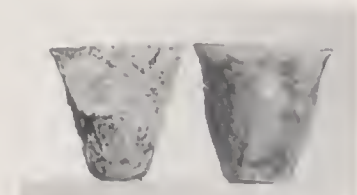
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Estimate**Min. Bid****454. Miscellaneous Ancient Objects**

Six Holyland oil lamps, Ca. 300-500 A.D., intact but quite encrusted, just as found. Also, a Roman bronze fibula (toga pin) a bit rusted but all there; a tiny clenched fist bronze amulet, holed for wearing, Roman, probably gladiatorial; a Roman blue glass seal depicting a clear lion, 1 cent size; a copper patinated snake head bracelet. 1¾ in. at its widest point, nice, and finally a battered clay head of Astarte. Interesting varied lot.
(500.00)

225.00**ANCIENT GLASS****455. Sand Core Amphoriskos**

Blue glass, core formed vessel with pointed base, two lugs on the upper body and a flat, flanged rim. White festooned design decorates the body. 4⅞ in. H., repaired on base, all parts original. Phoenicia, Ca. 300 B.C. Light iridescence.
(1,500.00)

650.00**456. Phoenician Amphoriskos**

Sand core formed, amphora shaped bottle with applied handles and nipple base in yellow-green. The body is a dark green-black with white festoons and linear swirls. Has been broken, expertly repaired and appears quite excellent. 6½ in. H., Ca. 300 B.C.
(2,500.00)

750.00**457. Ancient Glass Necklace**

Composite collection of beads, the highlights include: a sand core formed pitcher; an amber glass grape cluster, several 'eye' beads; several amuletic beads; 10 round agate beads plus conglomerate of others. Many with brilliant rainbow iridescence. Approx. 150 beads. Ca. 300 B.C. - 100 A.D.
(750.00)

150.00**458. Miniature Glass Vials**

Collection of four small fine bottles, 1½ to 1¾ in. each. Smallest has a beautiful silvery-blue patina, second is a squat form with tiny restoration on the rim, third iridescent with rolled rim, tallest with bulbous body, slender neck and rolled rim. Three are perfect. Middle East, Ca. 100-300 A.D., Roman.
(700.00)

350.00**459. Pattern Molded Bottle**

Green glass, 3¾ in. H., of slender proportions, on low foot with bulbous body, slender neck and applied handle. Geometric patterns in relief on body make this a rarity. Nice iridescence, some repair on neck but complete. Late Byzantine Period, Ca. 600-900 A.D.
(950.00)

300.00**460. Ancient Glass Lot**

Exquisite small squat, cobalt blue bottle with tapered neck and rolled rim, 1¾ in. H., exc. cond., nice rainbow iridescence; miniature cobalt blue vial, 1½ in. with rainbow iridescence, flattened base and rolled rim, probably for cosmetics; two glass bangle bracelets: 2¾ in. teal blue and 1⅞ in. cobalt blue, both exc.; two glass amulets: 7/8 in. cobalt blue with rainbow iridescence, suspension loop damaged; 1/2 in. green glass reglued from two pieces; finally a teal blue squat bottle with slender neck and flat rim. Intact but possibly of later vintage. All else Roman Period, Ca. 100-300 A.D. Seven pieces.
(1,250.00)

350.00**Estimate****Min. Bid****461. Two Roman Jars**

Both in blue-green glass with squat bodies and slightly flared mouths. Larger is 3 in. H., 3¾ in. D., light iridescence, intact. Second is 1¾ in. H. with pinched neck, darker color, intact and nice. Both Holyland, Ca. 100-300 A.D.
(575.00)

200.00**462. Short Necked Bottle**

Small, green glass jarlet, 3¾ in. H., with bulbous body, short, slim neck and slightly rolled rim. Some encrustation and light iridescence. Exc. cond. Roman Holyland, Ca. 100-300 A.D.
(250.00)

125.00**463. Graceful Roman Bottle**

Squat-bodied jar with slender neck and trumpeting rim. Base is slightly concaved, green glass. Exc. cond. 5½ in. H. Holyland, Ca. 100-300 A.D.
(550.00)

270.00**464. Cylindrical Glass Jar**

Tall blown glass bottle, 6¾ in. H., in light green transparent with slightly constricted neck and wide-flanged, rolled rim. Light iridescence, exc. cond. Roman Period, Holyland, Ca. 100-300 A.D.
(750.00)

325.00**465. Two Roman Bottles**

Both blown glass, bulbous-bodied bottles, the first is 6½ in. H. in aqua-blue glass with some iridescence, has a long slender neck and a rolled rim. Exc. cond. Second is green glass, also with a slender neck but rim is missing and body has a crack. Some iridescence. 5¼ in. H. Both Holyland, Ca. 100-300 A.D.
(550.00)

200.00**466. Two Roman Glass Tumblers**

3½ in. tall, some encrustation and some color. One has incised decoration, perhaps applied later, and a faint stable crack.
(450.00)

200.00**467. Three Roman Glass Vials**

With wide bottoms and flared lips, 6 in. + tall, two intact with some encrustation, the third is missing most of its lip and is full of dried clay, clear color. Ca. 50-150 A.D.
(950.00)

475.00**468. Three Roman Glass Bowls**

4 in. across, 2½ in. tall. One clear, greenish, the second virtually identical but more encrusted, and both with raised decorative line about middle. Third has outwardly flared lip, uneven as made, tapering downward to a ring base. Some spots of nice silvery iridescence. Decent lot. Ca. 50-150 A.D.
(1,000.00)

450.00**469. Four Roman Glass Vases**

Two are 4 in. tall, tapered toward the top with single strand decoration about neck, one silvery blue, the other clear and both a bit encrusted. The other pair, 3½ in. tall, have square shoulders and outwardly tapering wide lip, a bit encrusted but rather nice. Ca. 50-150 A.D.
(875.00)

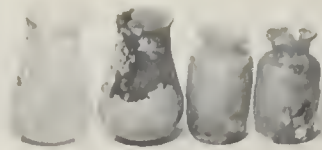
400.00**470. Two Roman Glass Vases**

5 in. tall, wide lip, mottled coloration, and a lipless vase, 5 in. tall, of a greenish hue. Both intact, Ca. 50-150 A.D.
(650.00)

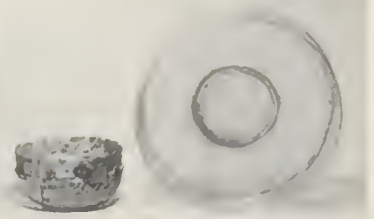
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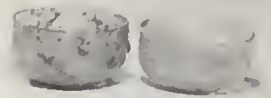
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Estimate	Min. Bid
471. Green Glass Dish 7 in. diameter, intact but faultily manufactured, probably a reject and an ordinary 4½ in. wide dish, slightly mottled. Both probably Holyland and both intact. (650.00)	300.00
472. Lot of Four Bell-Bottomed Vases 6½ to 7½ in. tall, all intact and with flared lips, some iridescence apparent, nice display lot. Probably Holyland, Ca. 50-150 A.D. (1,350.00)	600.00
473. Pearly Iridescent Jar and Pitcher Square with wide flaring mouth and more than half covered with exquisite silvery patina. Intact, as is a small (3 in.) vial with wide heavily ribbed body decoration, slightly iridescent. Included is a 4 in. pitcher with trefoil spout, handle, thread decoration on neck, and some slight repair to spout edge. Holyland, Ca. 50-150 A.D. (1,350.00)	650.00
474. Five Carefully Restored Pieces Includes 4½ in. trefoil-spouted, handled pitcher; two plain pitchers, 4 in. and 3½ in., plus a 5 in. wide plate with fluted decoration, and finally a 4 x 2 in. footed bowl. Large pitcher probably Islamic, with some decoration, others Holyland, Ca. 50-150 A.D. Marvelous display lot. (750.00)	300.00
475. Eight Carefully Restored Vessels Most show dazzling iridescent silver and green tints. Lot contains five long-necked jars, 4 to 5 in. tall, a 4 in. tumbler, conical, a squat jarlet and a square plate reglued from three pieces. Displays beautifully! (850.00)	350.00
476. Four Wide-Bottomed Vials All with long necks. 4 and 6 in. tall, both with slight lip chips and two of 5 in. which are intact. Decent color, nice looking lot, Holyland, Ca. 50-150 A.D. (650.00)	300.00
477. Nine Small Ancient Glass Objects From 2½ to 5½ in. tall, various utilitarian shapes, some with iridescence and other coloring. Tallest has cracks on neck, others all intact. Nice little lot. (1,100.00)	500.00
478. Five Intact Pieces All probably Holyland. Tiny, round-bottomed jug, beautiful color; and four long-necked round-bottomed vials, 3 to 5 in. tall, various colors and shapes but exc. cond. (750.00)	350.00
479. Remainder of Lot Eleven pieces, 9 ancient glass, all repaired, damaged, marriages, pieces de caprice, etc. Great looking, and much of each piece genuine. Also, two clay blackware pitchers, probably fairly modern imitations. Still, a fun lot. (750.00)	350.00
480. Glass Offering Dish and Bowl Probably Holyland, Ca. 50-150 A.D. 5½ in. across, with inward flared lip, footed and somewhat encrusted. Not much color but intact. Also, a taller greenish bowl, 5 in. across, with outwardly flared lip. Reglued from possibly a half dozen pieces, but looks nice. (950.00)	400.00

Estimate	Min. Bid
481. Two Holyland Glass Bowls Very similar, one a bit taller, 4 in. across and intact. Both clear greenish, and a bit encrusted, but a nice display pair. (850.00)	400.00
482. Lot of Six Glass 'Tear Vials' Roman, Holyland, Ca. 50-100 A.D., of the type professional mourners used to 'catch their tears' at funerals, to prove that they were doing their job! One 3 in. (this repaired), others 4 to 5 in., one of which is cracked. Some with nice color, decent group. (650.00)	300.00

TRIBAL ARTS

AMERICAN INDIAN, ESKIMO AND SOUTH AMERICAN

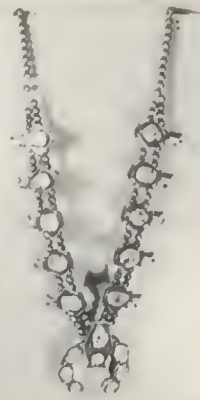
483. Turkey Tail Point Exquisite, finely knapped, diamond shaped point in mottled tan flint, 3¾ in. H. Exc. cond. Found in Parsons, Texas, nice age patina. Ca. 1600 A.D. or earlier. A fine example. (650.00)	300.00
484. Two Stone Tools First is a double grooved and banded axe head in hard brown-black speckled hardstone. 5¾ in. H., Tennessee. Together with a brown slate spud with double perforation, 8¾ in. H. Both in exc. cond. Mid-Mississippian Period, Ca. 500-1600 A.D. (950.00)	400.00
485. Two Flint Points Both of tan flint, the first is a Snyders point with pink and gray-blue striations at the tang. 4½ in. H. Flint Ridge, Tell City, Indiana. Ex-Kirby Collection. Together with a Sedalia point, 6 in. L. from Brown Co., Ill. Both in exc. cond. Ca. 500-1600 A.D. (500.00)	200.00
486. Three Stone Tools First is a tan flint drill or awl with fine, slender shaft and key head base. 4½ in. L., exc. cond., Indiana; second is a lanceolate form knife in gray flint, just over 6 in., Kentucky. Finally, a green-black stone celtform chisel, 3¾ in. L., Meigs Co., Tennessee, minor chip, other two in exc. cond. Ca. 500-1600 A.D. (500.00)	200.00
487. Three Stone Points Grayish-brown flint, Smith point, 4½ in. L., exc. cond., triangular shaped with two notches cut into the tail. Second is a white, pink, tan and blue triangular point with flat tang. Agate Basin, Calloway Co., Mo., 3¼ in. L. Finally, a pink-tan flint drill from Graham Cave, Boone Co., Mo. with two notches cut into the concaved tail, 4¼ in. L. All quite excellent. Pre-Mid-Mississippian Period. (800.00)	350.00
488. Squash Blossom Necklace Navajo, silver and turquoise necklace composed of small silver balls, seamed at the center which separate the ten squash blossoms, each with an embedded turquoise stone. The center-piece is horseshoe shaped with eight turquoise embeddings. 17 in. doubled length. Ca. 1930-40 Exc. cond. (1,200.00)	325.00



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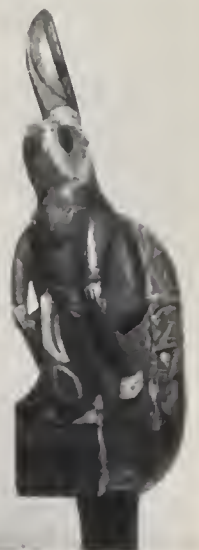
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495 Front



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496 Detail



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495 Back



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Estimate**Min. Bid****489. Early Kachina Doll**

Miniature cottonwood carving with simple features, arms in low relief on chest and red moccasins. Probably representing the Kachina chief, Eototo, but too early to definitely conform with Coltons guide. 4 $\frac{3}{8}$ in. H., exc. cond. Ca. 1890.

(500.00)

150.00**490. Hopi Kachina Doll**

Of recent creation by Tina Nelson, this representation of 'Koyemsi,' the mud head clown, wears the typical gourd mask, holds a dance rattle and feathered fetish and stands upon a long base. 19 $\frac{1}{2}$ in. overall height. Exc. cond. and quite attractive.

(600.00)

250.00**491. Zuni Kachina Doll**

Recently made by W. Paquin, a Zuni artist, representing the deity Sio Salako with blue mask, feathered headdress, full robe, long hair and turquoise pendant around neck. 19 $\frac{1}{2}$ in. overall height, exc. cond. Attractive.

(600.00)

250.00**492. Sioux Tree Dweller**

Wooden figure or 'love doll,' similar to woodlands varieties in the form of an attenuated figure with hands held to sides, oval shaped head with relief nose, ears, deep socketed eyes and mouth and prominent penis. 7 in. H., crack on leg, else excellent, with remnants of purplish flesh tone pigment. Together with a two-part section of a tree branch, hollowed out with recess which houses the figure. Ca. 1900-1910. Unusual.

(1,250.00)

250.00**493. Zuni Rain God and Acoma Pottery**

The deity sits with legs extended and an olla on his lap. Simple featured with pointed goatee and slit eyes, made of brown-black clay with specks of mica. 6 in. H., one leg reglued, else exc. Tesuque, New Mexico, Ca. 1900. Together with a 1920's Acoma, N.M. pipe stand with match holder in form of a geometrically decorated boot. 2 $\frac{1}{4}$ in. H., exc. cond. Two pieces.

(275.00)

125.00**494. Indian Bust**

Folk art wood carving of a Mojave Indian woman with sensitively carved face, incised hairdo, textured necklace and garment over one shoulder, leaving one breast exposed. A few age cracks, but exc. cond. 13 $\frac{3}{4}$ in. H. Arizona, Ca. 1890-1910. Nicely done.

(950.00)

250.00**495. Northwest Coast Rattle**

Carved and brightly painted wooden rattle of typical northern (Haida or Tlinget) style, involving a bird form with a seated shaman receiving power from a frog held in the beak of a kingfisher at his feet. Formed in two parts with hollow center containing the rattling stones, the handle at the base shows some wear. 15 $\frac{1}{2}$ in. L. Ca. 1910, exc. cond.

(4,500.00)

1,250.00**496. N.W. Coast Cribbage Board**

Rectangular wooden box with totemic carvings at both ends and two fish in the center. Well carved and beautifully preserved. Pencil written on reverse, 'Hunch Back Ben of Yakutat Alaska - Presented to Mr. V. Andrews by F. Ray Big ...' 15 $\frac{1}{4}$ x 3 x 1 $\frac{1}{4}$ in. Cover fits loosely due to dryness. Ca. 1900. Nice.

(1,400.00)

600.00**Estimate****Min. Bid****497. N.W. Coast Fork**

Carved wood utensil with finial carved in the form of a totemic bear, paws and feet held in front and bearing a well detailed face. Nicely carved and in exc. cond. save for last tine which has been reglued. 13 in. H., Ca. 1880-1900.

(750.00)

300.00**498. Huge Horn Ladle**

Unusually large Eskimo scoop carved of caribou horn with scallop edged handle bearing red pigmented scrimmed linear decoration and a very high relief adorable baby caribou. Loop hole for hanging atop handle. 15 in. diagonal H., scoop 7 $\frac{1}{2}$ x 5 $\frac{3}{4}$ in. Ca. 1900. Rare.

(2,000.00)

800.00**499. Eskimo Ivory Lot**

Walrus tusk ivory ash tray on section of tusk with scrimmed match cup and polar bear on end of plinth, 6 $\frac{1}{8}$ in. L.; two letter openers with parka clad figural finials, 9 $\frac{1}{2}$ in. each; three small 'billikins' carved of teeth; a section of ivory with three scrimmed birds signed 'Debbie Hawkia'; a N.W. coast totemic carving, 4 in. H., well carved; two finger rings; two seal carvings, one of which is part of a letter opener; a cigarette holder, scrimmed; a 3 in. bowie knife; two small flat scrimmed slices of ivory; misc. other implements. Twenty-three pieces in total. Ca. 1960-1970.

(1,000.00)

250.00**500. Jivaro Shrunk Head**

Human head, male, shrunk down to the size of a man's fist. Eyes and mouth sewn closed, short cropped hair, not Tsantsa variety. Head wears a bird of paradise crown in iridescent yellow, orange and blue. Exc. cond., Ca. 1930. Amazon. Scarce.

(3,500.00)

1,250.00**501. Brazilian Fertility Figures**

Three terracotta dolls, Ca. 1900, the first of simple form, with wide hips, relief and incised face and intentionally armless. 5 $\frac{3}{4}$ in. H. Other two are seated and wear tapa loin cloths. 4 $\frac{1}{4}$ in. H., painted red and black on cream, head reglued. 5 in. H., with three heads and incised body tatooing, intact. Together with two Peruvian stone carvings depicting cattle with farm houses behind. First is 3 $\frac{1}{4}$ x 2 $\frac{1}{8}$ in. and bears four cows and three buildings. Second is 2 $\frac{1}{4}$ x 2 in. with eight cows. Both intact, Ca. 1900. Five pieces.

(500.00)

125.00**502. Mola Collection**

Panamanian textiles, each rectangular in shape with applique and embroidered design. Vivid colors, with animal, figural and geometric designs. Used to decorate shirts, one is usually sewn to the front, another to the rear. Approx. 20 x 15 in. Ca. 1940's-50's, San Blas Islands, Cuna Indian Tribe. Alternate lot to the underbidder.

(800.00)

240.00

AFRICAN, NEW GUINEA AND MISCELLANEOUS

503. Dan Mask

Simple carved wood facial mask with relief nose and lips, slit eyes and a central ridge from forehead to nose. Perforated around rim for attachment. Exc. cond. Liberia, Ca. 50 years old. Just shy of 10 in. H.

(750.00)

225.00



498



498 Detail



500



508



502/16



509



510



507



499/23



504



503



501/5



505



506

Estimate	Min. Bid	Estimate	Min. Bid
504. Fine Dan Mask Carved wood facial mask stained dark brown and adorned with ruff beard, eye brows and hair lock ends in addition to real teeth (probably feline, one missing, the other three split). Heavy relief lips, nose, ridge down forehead and nose and corn row hairdo. 11¼ in. H., generally excellent. Ca. 60-75 years old. Liberia. (950.00)	375.00	513. Bafo Mask Carved wood with pointed chin, square relief mouth, round relief eyes, incised beard and large pointed ears atop. Perforated around border for attachment. 14¾ in. overall H., minor chips. Ca. 40 years old. (375.00)	175.00
505. Dan Mask Carved wood facial mask with rounded eyes lined with aluminum, hair moustache, leather hair and teeth inset to relief lips. 9 in. H., exc. cond. save for minor chips, scratch on the reverse and tip of chin reglued on the inside. Liberia, Ca. 50 years old. (650.00)	250.00	514. Ashanti Warrior Cast bronze figure wearing striped, tightly fitted garment and mask with elongated face and high headdress bearing relief lizard and bird on top. He wields a raised staff in his hand and bears long hair down his back. 14½ in. H., exc. cond. Ghana, Ca. 50-60 years old. On lucite base. (650.00)	225.00
506. Basonge Mask Carved wooden face mask painted in alternating stripes of white and dark brown with incised borders. High relief square mouth, heavy ridged nose and slit eyes further adorn the face. Bordered completely by perforations for attachment. 14½ in. H., exc. cond. Congo, Ca. 40-50 years old. (600.00)	275.00	515. Ashanti Stool Carved wooden, low bench with 'U' shaped seat supported by five columns on a rectangular plinth, scalloped on the two ends. Wood is split in three areas, else quite nice. Ghana, Ca. 50 years old. 9¾ in. H., 13¾ in. W. (250.00)	100.00
507. Yoruba Mask Darkly stained wood facial depiction with well defined, serious expression. Long beard bears incised x's, perforation holes surround for attachment. Chip on top of beard. 16¾ in. H. (375.00)	175.00	516. Canoe Prow Front section of a wooden canoe in the form of an alligator head barring numerous teeth and with relief eyes bulging atop head. Shows age and wear, but quite exc. cond. 18 in. L., New Guinea, Ca. 1930. Custom mount. (1,250.00)	400.00
508. Yaka Boundary Marker Wooden carving with rounded base shaft, a well carved human face with grass beard or skirt beneath a high curved headdress above. Face bears deep cobalt blue and white paint over the realistically carved mouth, slit eyes and large nose. Exc. cond. and has age. 29 in. H., Zaire, Ca. 60 years old. (1,250.00)	300.00	517. Three New Guinea Masks All Sepik River and dating between the wars. The earliest, 4½ in., has shell eyes and incised crown. Second is 5¾ in. with elongated face. Final is 5½ in. H. All are intact and are human faces. Sometimes referred to as passport masks. (375.00)	100.00
509. Cameroons Face Mask Humorous expression with lazy slit eyes, pudgy cheeks and jowls. Perforated around border for attachment. Exc. cond., 14¼ in. H., darkly stained wood, nicely carved. (425.00)	200.00	518. Maori Funnel Beautifully and intricately carved wooden implement with mostly geometric design, at the rim is a relief avian with pointed beak, curved tongue and inset abalone shell eyes. 8¼ in. H., exc. cond. Perforated through center with shallow concaved interior. (950.00)	225.00
510. Baule Mother and Child Female figure with close cropped linear hairdo, pendulous breasts, neck rings and a baby on her lap. She sits upon an incised decorated stool. Exc. cond., 14¼ in. H. (425.00)	175.00	519. Naga Belt and Knife Sheath Beautifully made leather waist band decorated with 21 rows of small white seeds, all of uniform size and sewn to the exterior. Attached at the center is a 13 x 6½ in. wooden knife sheath with incised design and bordered on the ends by red and black coarse hair. Sheath is open ended, save for a network of woven rattan, which also borders ends of belt. Some hair fringe missing but generally exc. cond. Northern India, the Nagas were a head hunting tribe, Ca. 1900. (1,500.00)	500.00
511. Bwani Society Mask Large mask with rounded face, relief nose, lips and bulging eyes. Incised decoration adorns cheeks and eyebrows. Dark wood, perforated along upper border. 13 in. H., exc. cond. save for a chip or two. Congo. (475.00)	225.00	520. Large Persian Shield Probably iron, 19th Century, 18 in. across, fully embossed with men, horses, symbols, etc., with reverse handle. Lovely condition, would make a great wall decoration. (650.00)	175.00
512. Ekpo Society Mask Darkly stained wood facial mask with slit eyes and modified stroke like face which is typical to the style. Nose is slightly twisted and puckered mouth gives hint of being slightly offset. 9¾ in. H., exc. cond. Ibibio, Nigeria. (375.00)	175.00		

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



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516



518



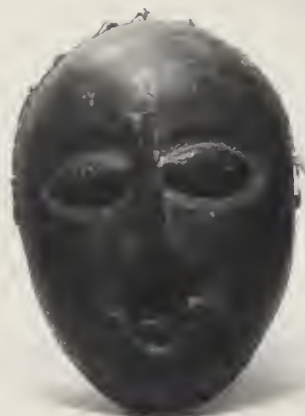
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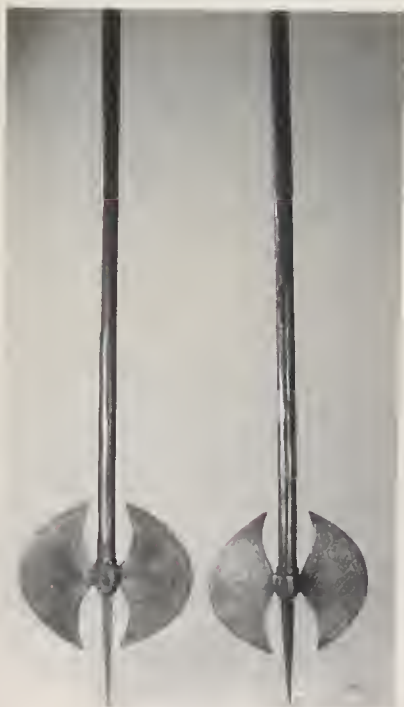
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521/2



522/2

Estimate	Min. Bid
521. Pair of Persian Battle Axes 19th Century, double-bladed with pikes, 26 in. long apiece, blades decorated symbolically. Lovely condition. (900.00)	250.00
522. Two Different Persian Decorative Battle Axes 19th Century, one 30 in. long with plain, evil-looking 9 in. blade. The other, same size, has a 6 in. decorated blade. Lovely condition on both. (1,200.00)	300.00
523. Mastodon Molar Fine example of the fossilized tooth of the great elephant ancestor. Ribbed body, wavy, serrated grinding surface and jagged root. Has been lacquered for preservation, minor chips and cracks but basically exc. cond. and one of the nicest examples we've handled. Over 11 in. diagonal measure. Ca. 150,000 years old. Custom show case. 15¼ x 9¼ x 11½ in. H. (2,500.00)	1,000.00
523A. Miscellaneous Fossil Lot Includes a small Mastodon molar, 4 in. H., 4 in. L., reglued from two pieces, exc. cond.; a 3¼ in. tooth of Chacharadon Magaladon, ancestor to the great white shark, chipped; 1½ in. and 2 in. segments of jawbone with molars from an Oreodont or similar sheep ancestor; another partial jaw embedded in limestone, 2½ in.; three coprolites, fossilized dinosaur excrement, 2½ in., 2¾ in. and 5 in., all unmistakably recognizable. Eight pieces in total, all quite ancient. (575.00)	200.00

ORIENTAL ANTIQUES

JAPAN

The following lot #s 525 to 558 are being offered through the courtesy of the Sanco Corporation of Japan. The President, Mr. Masayoshi Saito and the Director, Mr. Toshio Mizuno are proud to offer these rare and high quality antiques. The firm, established in 1976, and located in Kawasaki, Japan, has both retail and wholesale outlets. They specialize in the sale of antiques, artworks and also plan public and private exhibitions.

524. Nine Seto Plates Matched group of nine porcelain dishes with classic motif. Open fan in front of rising sun with artifacts in foreground, reverse with 3 floral figures, blue underglaze with brown borders and flowers. All measure approx. 7 in. diameter and have typical firing flaws, else excellent. Meiji Period, Pre-20th Century. (900.00)	350.00
525. Four Seto Plates Deep blue-glazed porcelain dishes with blossoming flower on face with thin brown-trimmed edge. Four small matching landscape details on back. All approx. 8¾ in. diameter, in excellent condition with minor firing flaws. Meiji Period. (850.00)	300.00
526. Pair of Kutani Plates Beautiful multi-colored matched pair of hand-painted dishware. Landscape scene of seaside village with flying cranes, high-lighted with red and gold detail scalloped edges with reverse mountain design, approx. 11 in. diameter. Excellent condition with minimal flaws. Meiji Period (alternate lot available). (600.00)	225.00

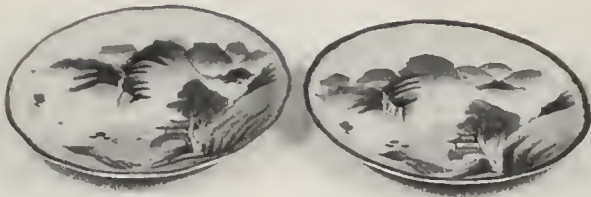
Estimate	Min. Bid
527. Seto Nest Boxes Attractive four compartment container of blue glazed porcelain. Almost 9 in. H. when stacked and in excellent condition. Covered with decorative bird seals. Meiji Period. (325.00)	125.00
528. Imari Ware Plates Beautiful matched pair of scallop edged dishes, approx. 8½ in. diameter, hexagonal section design in blue, red, orange and gold. Mint condition and of high quality. Meiji Period. Another set for the underbidder. (850.00)	475.00
529. Pair of Blue-Glazed Imari Plates The larger in choice condition with Mt. Fuji atop and tree in foreground. Approx. 11 in. diameter, bold reverse signature. The other a similar design with scalloped edges and signs of wear. 10 in. diameter, with signed reverse. Meiji Period. (650.00)	250.00
530. Large Imari Charger Impressive deep blue-green plate with seaside village in foreground in front of mountain range. Almost 14 in. diameter and in excellent condition. Meiji Period. (700.00)	325.00
531. Pair of Karatu Plates Nicely matched set of blue-glazed porcelain chargers with mountain and waterfall design. Signed in front with red seals and kiln marks on bottom. Slight waved edge and in choice condition. Approx. 13 in. diameter. Meiji Period. (850.00)	325.00
532. Large Seto Charger Oversized blue-glazed porcelain dish with twelve panel design and floral ball center, over 17 in. diameter and in superb condition. Meiji Period. (1,500.00)	600.00
533. Six Small Imari Plates Attractive set of colorful porcelain plates in red, blue, green and gold. Just under 5 in. diameter and in excellent condition, another set is available to the underbidder. Meiji Period. (950.00)	575.00
534. Five Small Seto Bowls Charming set of scallop edged bowls with six panel design in red, blue, orange, green and gold. 6 in. diameter, with decorative exteriors and in mint condition. Alternate lot to underbidder (one bowl damaged). (1,250.00)	550.00
535. Three Covered Koimari Rice Bowls Set of three personal size rice bowls with matching covers. Blue-glazed white porcelain with exterior landscape scene and interior symbol with geometric band near edge. Bowl approx. 4½ in. diameter, cover slightly smaller. Very good condition but some with minor firing fractures. Alternate lot to the underbidder. Edo Period. (800.00)	375.00
536. Two Lacquered Wood Trays Matched pair of carved wooden trays with raised and painted fruit design (pomegranates?). Red and green on brown background, 13 in. diameter and in good condition. Meiji Period. (275.00)	100.00



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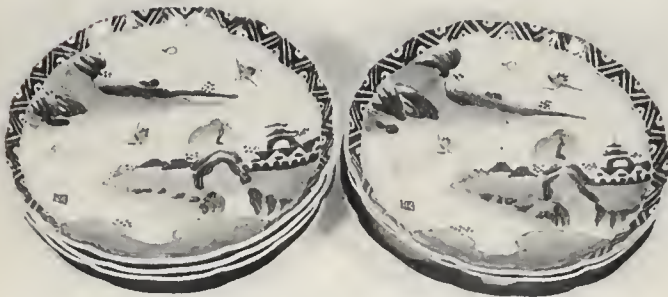


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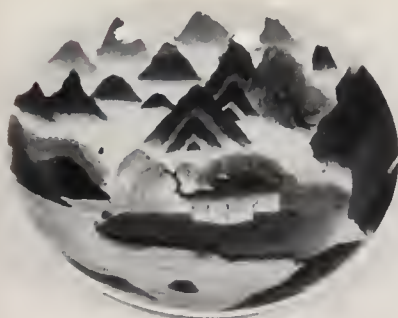
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527/5



532

Estimate	Min. Bid
537. Octagonal Seto Plate Large recessed porcelain plate, underglazed in deep blue with image of planted tree and birds, with decorative border. Slightly over 12 in. square and in excellent condition. Meiji Period. (750.00)	300.00
538. Large Kiyomizu Charger Attractively hand-painted porcelain plate with scene of water-side village with mountainous background. Under glazed in deep blue with geometric border. 14½ in. diameter, in good condition with reverse decorations and kiln marks. Meiji Period. (550.00)	200.00
539. Two Large Imari Chargers Impressive matched pair of porcelain plates with six panel design of floral subjects. 15½ in. diameter and painted in blue, red, green and gold. Excellent condition with original kiln marks underneath. A handsome set for display. (2,500.00)	975.00
540. Two Seto Chargers The smaller (13½ in. diameter) with decorative geometric design in deep blue on white background. Two edge chips but otherwise choice. The larger (14¾ in. diameter) a faded blue floral design with brown 'pie crust' edge. An interesting pair from the Meiji Period. (575.00)	200.00
541. Two Large Karatsu Plates One with lightly faded floral design with 1/2 in. edge chip, slightly over 16 in. diameter. The other also with floral design and a few minor firing cracks, a shade more than 17 in. diameter. Both with reverse designs and in overall good condition. Meiji Period. (550.00)	275.00
542. Two Imari Selti Plates A pair of recessed oblong octagonal plates, in absolutely superb condition. Light 'celadon' green borders with deep blue landscape design. Extremely high quality glaze, measures 7½ x 9½ in. Meiji Period. (2,250.00)	500.00
543. Seto Bowl Similar to the previous but larger with boat scene at bottom. Excellent condition. Almost 9½ in. diameter. Meiji Period. (750.00)	450.00
544. Seto Bowl Deep blue-glazed medium-size bowl with floral pattern along scalloped interior. Design carries over edge to sides. Excellent condition, 7½ in. diameter. Meiji Period. (275.00)	140.00
545. Ceramic Seto Pillow Unusual porcelain head rest with perforated 'checkerboard' design atop, and paired foo dogs on both ends. Long sides with 'gills' (one damaged). Blue underglaze, 8½ x 4 x 3½ in., interesting. Meiji Period. Signed at bottom. (350.00)	125.00
546. Three Lacquered Trays A set of round brownish-red trays with black reverses, and only slight wear. All between 15 and 16 in. diameter. Meiji Period. (300.00)	125.00

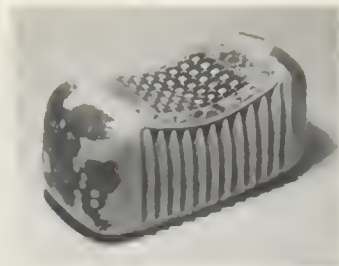
Estimate	Min. Bid
547. Two Iron Kettles Two early kettles, the smaller with 'alligator' surfaces with matching cover. 9 in. H. x 6½ in. Dia., the other with ivy pattern, 9½ in. H. x 7 in. Dia. Both well patinated with some interior encrustation. Meiji Period. (750.00)	300.00
548. Two Iron Kettles Two kettles, one with floral design, the other with flying birds and grain stalks. Both measure approx. 10 in. H. and 7 in. Dia. Nicely patinated with matching covers. Meiji Period. (800.00)	375.00
549. Seto Bowl Attractive blue glazed bowl with central foo dogs surrounded by decorative pattern. A few minor edge chips but overall good condition. 10½ in. Dia. x 4 in. H. An attractive and desirable example. Meiji Period. (750.00)	300.00
550. Large Octagonal Plate Landscape design in blue glazed porcelain with geometric borders. Decorated reverse and in excellent condition. Almost 12½ in. square. Meiji Period. (375.00)	175.00
551. Pair of Iron Candlestands Three-way swivel stands that can be hung, carried or rested. 10 in. H., nicely patinated and in excellent condition. Meiji Period. (225.00)	140.00
552. Three Bamboo Work Baskets Two with handles (one root wood), all nicely woven and in excellent condition considering their delicacy. All three approx. 10 in. H. (without handles). Meiji Period. (875.00)	425.00
553. Three Japanese 'Obi' (Sashes) A group of high decorative silk textiles made for ceremonial dress. One is tan and brown in color with fine floral design. Another, a few shades lighter with phoenix motif, and the last in gold and tan with floral and temple scenes. All in excellent condition and measuring over 12 feet long and approx. 13 in. wide. Meiji Period. (1,800.00)	750.00
554. Pair of Japanese Paper Lanterns (Ariake) Two matching pieces with color prints on front and back. Both with samurai subjects, one reverse with halved geisha print. Quite colorful and in very good condition. Total height 22 in., wooden bottoms and handles. Meiji Period. (1,450.00)	675.00
555. Lacquer Work Brazier (Hibachi) Attractively carved wooden brazier with lacquer floral design and removable interior copper pot. Excellent condition and would display beautifully. 7½ in. H. and 9½ in. Dia. Meiji Period. (750.00)	475.00
556. Lacquer Work Brazier Similar to the previous lot but larger and with minor imperfections from usage. Fan design in orange and gold on wooden body, and copper interior. 9 in. H. and 10 in. Dia. (550.00)	300.00



533/6 and Alternate



534/5



545



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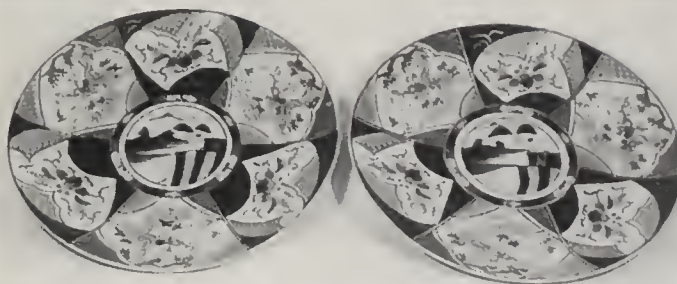
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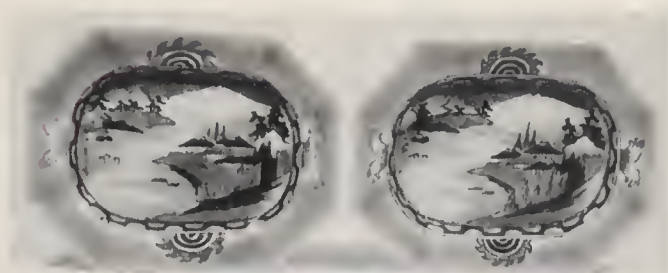
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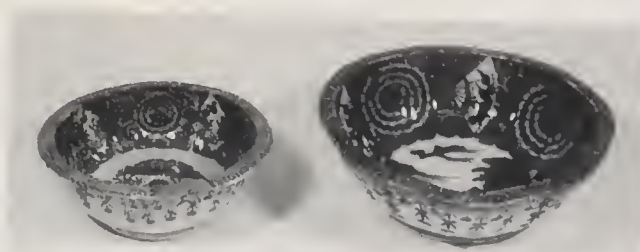
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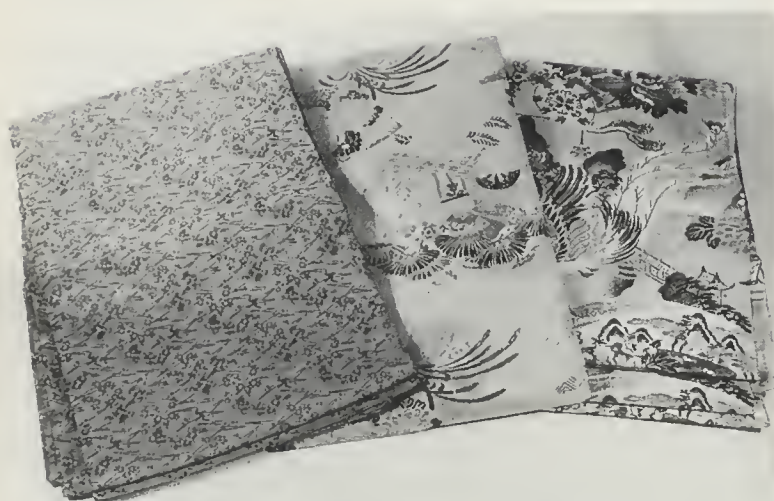
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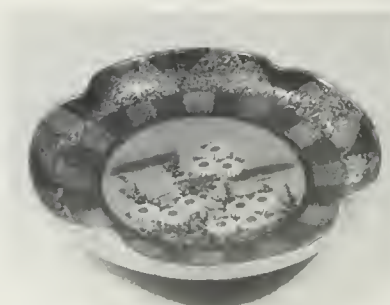
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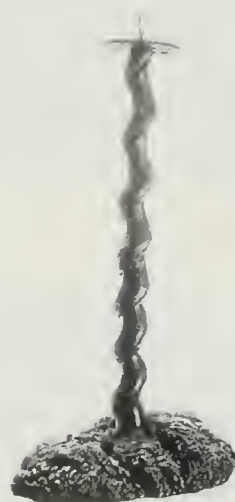
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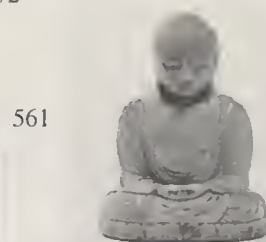
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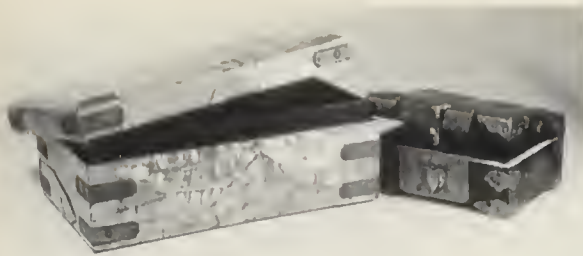
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Estimate	Min. Bid
557. Carved Wooden Candlestand (Rosoki) and Ashtray Spiral stemmed candlestand with burl wood base and bronze support ring made from a tsuba (sword hilt) and I Ching coin. 16 in. H. In addition, a small wooden ashtray with iron handle and insert cup, and some evidence of lacquering. 3 in. H. and 7 in. Dia. Two interesting examples of early craftsmanship. Meiji Period. (750.00)	325.00
558. Kutani Ware Plate Attractive multi-colored round plate with pinched edges. Daisy motif with gray background and colorful geometric and floral border. Seal and branches at bottom. 8½ in. Dia. and in excellent condition. (300.00)	110.00
559. Samurai Sword Short katana with slightly curved blade and indented groove on either face. Round bronze tsuba bears floral decoration in gold, as do the menuki, fuchi and kashira. Lacquered wood scabbard bears bronze handled kazuki knife with gilt dragon and lion motif. Signed on blade. Sword is unsigned but in exc. cond. Scabbard has some lacquer chips. 27 in. overall length. Mounting is mid-19th Century, sword probably earlier. Nice. (950.00)	225.00
560. Miniature Satsuma Beaker Finely detailed piece of classic style with over 30 seated figures handpainted with great precision on upper surfaces. Lower area has four floating geishas and signature appears on bottom. Unfortunate ¾ in. rim chip has been reglued but still a fine example of the type. Almost 4 in. H. and almost 2½ in. Dia. Multi-colored, Japan, Ca. Mid-19th Century. (425.00)	120.00
561. Ivory Buddha Nicely carved seated buddha in lightly age-darkened ivory. Signed at bottom and measuring 2½ in. H. x 2 in. W. Japanese, turn of the century. (350.00)	75.00
562. Decorative Bronze Plate Heavy scalloped-edge cast bronze plate with opposing dragon and tiger. Attractive olive color patination and in excellent condition. Inscription on reverse. 8½ in. Dia. Probably Japanese. (525.00)	210.00
563. Glazed Ceramic Bowl Jade colored bowl with two applied frogs and tapered mouth. Signed at bottom and quite heavy for its size. 7 in. H. and 9 in. Dia. Japan, Ca. Late 19th Century. (450.00)	85.00
564. Wooden Mask Carved wooden kyogen mask, of smiling demon, approx. 8 x 8 in., very good condition, holed through ears for strap. Darkened with age and would display impressively. Japanese, Ca. 18th Century. (850.00)	275.00
565. Large Wooden Mask Grotesque demonic mask of carved wood with plaster coating painted red with gold eyes and horseshair eyebrows and beard. Small portion of upper left side missing and plaster chipping off nose, chin and forehead. Holed for strap. 12½ x 9 in., Japanese area, Ca. 1820. (1,150.00)	650.00

Estimate	Min. Bid
566. Carved Wooden Nutcracker Handsomely detailed hinged wooden nutcracker in the shape of a monkey's head. Articulated jaw for cracking small nuts, and inset glass eyes, one arm fish-tailed for upright display. Japanese, Ca. Late 19th-Century. (325.00)	125.00
567. Erotic Wooden Sculpture Unusual antique carved wooden penis. Testicles applied with plaster-like material (reattached), 7 in. long. Probably Japanese, Ca. Late 19th-Century. An unusual conversation piece. (425.00)	125.00
568. Semi-Precious Carvings Six nicely executed carvings as follows: two carved onyx horned goats, 3 in. long; malachite adult and child, playing with ball, 2 in. H.; blue lapis openwork serpent devouring zoomorph, 1 in. H.; small brown onyx horse, 2½ in. long; and small onyx fish snuff bottle, 2 in. H., missing cover. First five on carved wooden stands. All in exc. cond. (425.00)	175.00
569. Two Ivory Objects Standing immortal figure carved from elephant tusk holding staff and flower basket. Exc. cond. and nicely detailed. 11 in. H., mounted on carved wooden stand. Chinese, Ca. Late 1800s. Also nicely executed standing farmer with rake and basket constructed from various pieces. Tiny section of rope missing, otherwise choice. 6 in. H., Japanese, Ca. Late 19th-Century. Signed at bottom. (1,200.00)	350.00
CHINA	
570. Early Terracotta Figure Found in China, estimated to be from 800 B.C., this 7 in. tall figure of a robed boars head deity probably represents fertility. Head broken and reattached and numerous cracks usually found in a fragile item this old. Wooden stand included. (850.00)	175.00
571. Porcelain Hotai Brightly painted smiling Hotai, some age cracks and broken lute reattached. 16 in. H. and in very good condition. China, turn of the century. (875.00)	400.00
572. Wooden Sculpture Nicely executed early wood sculpture of Kwan-Yin (Goddess of Mercy), with much original polychrome remaining, carved from one piece of wood. 19½ in. H., China, Ca. late 18th Century. (500.00)	250.00
573. Early Geisha Make-Up Box and Chinese Jewelry Box Form fitting Mother-of-Pearl segments with brass corner braces over wood interior. Crack across inside cover noticeable when closed. Quite fragile with some edge segments missing. 12 x 8 in. Japanese, Ca. 19th Century. In addition, a brass and wooden jewelry box with decorative brass appliques and interesting turtle design hinge lock. 5 x 6½ in. Chinese, Ca. Late 19th Century. (650.00)	175.00



573/2



575



574



576



580



581/2



582/3



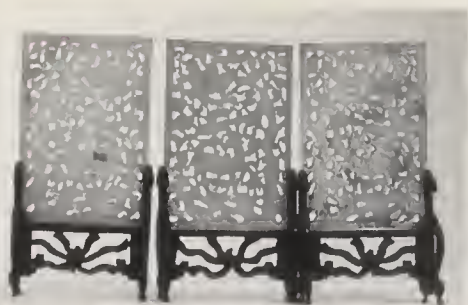
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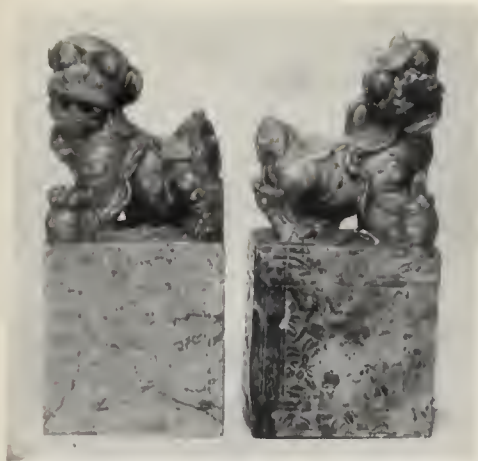
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Estimate	Min. Bid
574. Bronze Tea Brewer Three-legged pot with bulbous body, used for brewing tea ('ting'). Decorative geometric bands around neck and body with 'bird' seal on bottom. 7½ in. H. x 5 in. Dia. Chinese, Ming Dynasty, Ca. 1550-1650 A.D. (900.00)	300.00
575. Bronze Tripod Vessel Three legged han-style cruet with deep green patination and much encrustation. Age crack through lower bowl and symbol beneath handle. Chinese, Ming Dynasty, Ca. 17th Century, but could be quite earlier. (650.00)	250.00
576. Decorative Bronze Urn Nicely patinated bronze urn with geometric design around shoulder. Chinese, Ca. Late 19th Century, but of earlier design. (425.00)	85.00
577. Early Terracotta Jar Small 'proto-porcelain' jug, round ribbed design with two small handles on sides. Excavated in 1936 in Ching Shiu, China. Possibly 1st Century A.D. (625.00)	125.00
578. Miniature Bronze Dragon Small but nicely detailed dragon with horses body, one leg lifted and looking menacingly backwards, 3½ in. H. and long. Dark patinated and in choice condition. Probably Late Ming Period. China. (500.00)	125.00
579. Bronze Deity Multi-armed God in cast bronze assembled from many pieces. Nicely detailed with original paint intact. Almost 4 in. tall with custom silk-covered base and custom formed box. Chinese, turn of the century. (450.00)	150.00
580. Ceramic Standing Jar Primitive celadon glazed vessel, 12½ in. H., probably Chinese, 17th to 18th Century. Excellent condition considering its age and rarity. (500.00)	175.00
581. Decorative Roof Tiles Exquisite pair of ceramic roof tiles with horned 'fantasy' fish floating atop waves. Painted then glazed in deep green with amber and tan head and fins. Some minor age cracks but otherwise in mint condition. Approx. 10 in. H. China, Ming Dynasty, Ca. 1600. Custom wooden stands accompany. (1,250.00)	500.00
582. Teapot Lot Three charming Chinese ceramic teapots. The first, orange glazed, 3 in. H. with matching cover; another, tall style, white and red with decorative floral design, chip on cover, 9 in. tall; and finally tan ceramic pot with various seeds and nuts attached, quite unusual, with mushroom cover, 4½ in. H. All turn of the century. (325.00)	110.00
583. Two Jadeite Pieces Large Chinese seal with parent and child, foo dogs atop. 4 in. H., excellent condition. Turn of the century plus. Polished deep green stone in mountain shape on wooden stand, 3½ x 7 in. In addition, 7 porcelain pieces consisting of 5 sake cups and 2 condiment dishes. Japanese, 20th Century. Nine pieces. (225.00)	75.00

Estimate	Min. Bid
584. Three Mutton Fade Jade Panels Carved and perforated design of ram and bird in forest setting. All 3 identical, one broken and reglued, 4 x 6 in., with accompanying wooden stands. China, Ca. Late 19th Century. (550.00)	200.00
585. Soapstone Bookends Matching pair of nicely colored soapstone bookends with a foo dog atop each one. Tan-purple in color and approx. 6 in. tall. Etched floral patterns on base and in excellent condition. China, Ca. 19th Century. (225.00)	75.00
586. Decorative Ivory Lot Including carved ivory chick, nicely detailed, attached legs, 3 in. long on wooden stand; round covered box with engraved seated monk, flower arranging, 2 in. Dia. crack down middle; etched, hollow, tusk section, 4 in. H., engraved with phoenix and landscape; and finally a nicely carved snuff bottle, Chien Lung Dynasty, of a mouse devouring grain stalk. Four interesting good quality pieces. Chinese, Ca. 1850-1890. (675.00)	225.00
587. Snuff Bottles One in brass signed at bottom, one in wood, both 2½ in. H. Spoon broken on latter. In addition, heavy brass stamp seal, 4 in. H., with characters around rim. Chinese, turn of the century. Three pieces. (325.00)	75.00
588. Cloisonne Vase and Glazed Celadon Plate Chinese cloisonne enamelware vase with dragon motif in yellows and greens, approx. 9 in. H., signed at bottom, in exc. cond. Early 1900s. Also an attractive ceramic plate in celadon style with concentric wave design and chrysanthemum center. Minor firing flaws and stamp seal on reverse, 11 in. Dia. Chien-Lung Dynasty. (675.00)	275.00
589. Hand Painted Fan Beautifully painted Chinese hand fan made of rice paper backed with thin bamboo straps, mounted in a custom made hinged shadow box. Nicely detailed image of ladies in waiting, handle is of ivory. Approx. 16 in. long with handle, frame 28 x 16 in. Ca. 1860. (750.00)	225.00

SOUTHEAST ASIA, INDIA AND TIBET

590. Buddha Fragments Sandstone head and headless upper torso on stand, both 2½ in. H. Upper body of wall decoration in prayer, also on stand, 5 in. H. All three quite worn. From Bhutan, two orange-buff colored ceramic votive offerings, 2 in. H. with inscriptions, and finally three open bronze hands, 2½ to 4 in. long and quite early. An unusual assortment. Ca. 17th to 18th Century. Eight pieces. (650.00)	250.00
591. Seated Buddha Early bronze example, heavily encrusted but most details visible, head reattached and custom made wooden stand accompanies. 16th to 17th Century, a rare and desirable example. Thailand. (750.00)	250.00



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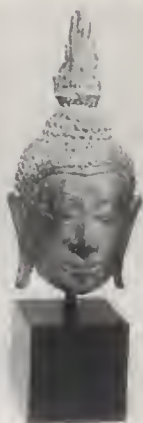
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Estimate Min. Bid

592. Bronze Buddha Heads

Two attractive examples with fine detail and nice patina. Each approx. 5 in. tall and mounted on bases. Perfect for display.
(550.00) **200.00**

593. Buddha Head Lot

Attractive assortment of bronze heads ranging in size from 1 to 3½ in. H. All nicely mounted on matching wooden bases. Overall condition very good, two pieces missing upper head section. Thailand, 18th to 19th Century. Eight pieces.
(800.00) **250.00**

594. Buddha Lot

Four pieces, the first in ivory, early and undamaged, 3 in. H., two more in bronze, one well worn, the other with original gilding, 3 and 5 in. respectively. Finally, a bronze seated monk in prayer position, mounted on wooden base, 2½ in. H. An interesting assortment.
(625.00) **225.00**

595. Silver Rice Bowl

Decoratively embossed bowl with various Thai symbols, bull, Islamic sword, conch shell, etc. Distinguished hallmark with squirrel on branch, 9½ in. Dia. and almost 5 in. H. Dated 1939.
(500.00) **200.00**

596. Two Bronze Buddhas and Coin Box

Ornate cast and filled seated Buddha holding fruit and rodent (mongoose) with dual snakes around neck. Seal on bottom. 7 in. H., Tibet, Late 19th Century. In addition, standing bronze Buddha, hands crossed, missing lower extremity (wooden stand supports), 8½ in. H., Thailand, turn of the century. Also included, bronze hinged coin box with decorative geometric design cover and inscriptions around sides. Has top handle and lock latch. 4 x 4 x 6½ in., India, Ca. Late 19th Century. Three items.
(900.00) **350.00**

597. Bronze Buddhas

Two gilt cast bronze Buddhas, seated and standing, both approx. 8 in. H. Seated piece holding bowl, both in very good condition with import seals. Siam Ratanikosin Dynasty, Ca. 1780-1820.
(450.00) **145.00**

598. Large Standing Buddha

Gilt bronze Siamese Buddha, Ratanikosin type, on tiered octagonal stand, holding palms outward. 24 in. H. and in excellent condition, but leans slightly to the right and flame atop head reattached poorly. Thailand, Ca. 1850.
(575.00) **225.00**

599. Large Seated Bronze Buddha

Impressive cast bronze Buddha seated in classic lotus position, one palm upturned. 75% original gilding remains. 25 in. H. x 20 in. W. An attractive and decorative example from the Ratanikosin Dynasty, Ca. 1780-1820, Thailand.
(6,500.00) **2,000.00**

Estimate Min. Bid

600. Seated Bronze Buddha

Highly detailed gilt bronze Buddha seated on three-tiered attached base. In lotus position with ornate crown and multiple epaulets. Partially legible inscription at bottom front of base. A handsome piece that displays beautifully. Approx. 19 in. H. x 11 in. W. Thailand, Ratanikosin Dynasty, Ca. 1780-1820.
(1,500.00) **475.00**

601. Seated Bronze Buddha

Attractive seated gilt bronze Buddha with inset glass eyes and fancy headdress of green and clear mirror chips. Much original gilding and paint remains though small section of left lower base chipped away. 17 in. H. x 13 in. W., Burmese, Ca. 1850.
(2,950.00) **1,250.00**

602. Burmese Wood Figure

Possibly a temple guardian or dancer, he stands legs bent, one arm behind his back linked to his other arm at his side. Figure is wearing a circular and scroll patterned uniform with mirrored fragments bordering hat and jacket, belt overlaps at front resembling sword. Serene facial features and oversized hands, back painted red. 30 in. H., Burma, 19th Century.
(975.00) **350.00**

603. Ritual Marriage Figures

A large and impressive pair of seated wooden figures, male and female, brightly painted and artistically assembled. Both in 'lotus' position, the male with cylindrical crown and both with hair tied behind head and combs inserted. Both pieces adorned with two snake armbands, decorative pectorals and belt buckles. Faces and skirting painted black and white, waistcoats in green, upper torso and arms yellow and adornments in gold. Approx. 10% of paint is chipped mostly on face and shoulders. Some attempts at restoration noticeable and fingertip missing from male. Both pieces approx. 26 in. H. and 17 in. W., constructed from numerous parts with upper and lower body glued together. A rare example of early Indonesian art. Surakarta, Ca. 19th Century.
(3,500.00) **750.00**

604. Balinese Puppet Head

Articulated wooden head (jaws open and close), probably from a snake-like creature. Brightly painted in red and gold in very good condition with one age crack through upper tooth. 5 x 7 in. Indonesia, Ca. Early 20th Century.
(275.00) **110.00**

605. Ornate Religious Plaque

Highly detailed filagree inset. Semi precious stones enhance this unusual example of Indian religious art. A likeness of the sun god, Surya, is surrounded by inset coral, turquoise and amethyst. Previously owned by Purshotam Visinram Maujee, a reknowned private collector. 10 in. H. x 8 in. W.
(750.00) **225.00**

606. Limestone Religious Carving

Weathered exterior temple carving of standing diety surrounded by smaller figures, ornate crown with halo behind and holding floral figures. Darkened with age but basically intact. Mounted on metal stand. 22½ x 11 in. W. India, Ca. 12th Century.
(2,250.00) **1,000.00**



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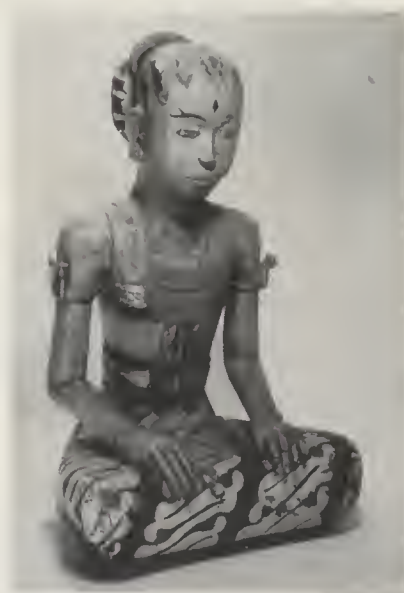
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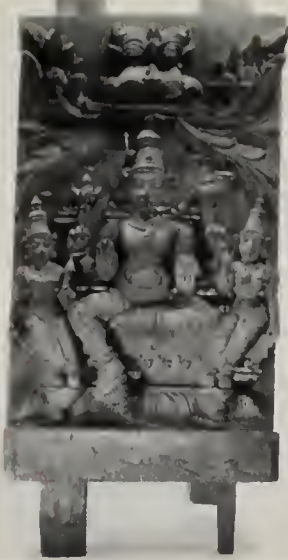
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Estimate	Min. Bid
607. Wooden Temple Panel Beautifully carved Indian temple panel pegged at top and bottom, with images of Vishnu and consorts. Deep high relief and fine detail. Age crack halfway down center, otherwise in excellent condition. Southern India, Madras Region, Ca. Late 19th Century. (550.00)	200.00
608. Four Tibetan Bronze Statues Four deities in cast bronze. The two largest, seated Buddhas in meditation stance, both approx. 7 in. H. In addition, a seated Shiva, the smallest at 5 in. H., plus a standing figure almost 7 in. The last two with marks at bottom, the Buddhas with open bottoms. Tibet, Ca. 20th Century. (1,600.00)	450.00
609. Two Tibetan Bronzes Cast bronze Phurba (three-sided demon exorcising dagger) with dismembered hand grasping monkey skull by hair, stylized head atop. 7½ in. H. In addition, winged Garuda on base holding snakes in each hand. 5 in. H. Tibet, Ca. turn of the century. (750.00)	250.00
610. Tibetan Portable Shrine 4½ in. H. silver shrine with copper back, handsomely detailed with interior brass Buddha included. Naturally tarnished open-work design with smiling god at base. Early 19th Century. In addition, a cast silver Burmese belt buckle with central dancing figures in high relief. 5 in. wide, turn of the century. (750.00)	200.00
611. Tibetan Ram's Skull Actual skull with built up decoration in coin silver including eyes bearing glass embedments and traditional 'third' eye. Excellent attention to detail has been given to ears, teeth, ornamentation on horns and bridge of snout and over 50 tiny silver skulls throughout. Double dorji symbol on base. Stands on three short legs, and used to ward off evil in the home. 19th Century. 10½ in. overall height. Condition is quite excellent save for one bent leg underneath. (1,500.00)	500.00
612. Decorative Silver Jewelry Box Impressively detailed hinged box presented by His Majesty King Jigme Singe Wangchuk of Bhutan. Gold plated details of flower blossoms and birds on cover. 5 x 3¼ x 1¾ in. 20th Century. (750.00)	175.00
613. Silver Betel Nut Box Group Comprised of the following: two round pieces from Bhutan, 2½ and 2¼ in. Dia., one bottom with reverse swastika, ornately molded; two Sumatran oblong octagonal pieces with attached lime containers intricately etched 3 x 2½ in. and another 1½ x 4 in. without; and finally a two piece lion design container from Cambodia, 3 x 2½ in., signed at bottom. An interesting and diverse lot. Early 20th Century. (375.00)	125.00
614. Southeast Asian Bowl and Cups Four embossed silver pieces, the largest a contemporary Laotian waterbowl, 6½ in. Dia., featuring Zodiac signs around exterior and elephant diety at bottom. Also, two Burmese wine cups (Shan state) with floral designs and another with horoscope exterior, signed at bottom. All approx. 3 in. H. Early 20th Century. (525.00)	125.00

Estimate	Min. Bid
615. Silver Betel Nut Box Group Large Bhutanese round container with gold details and intricate design, 3½ in. Dia.; two Cambodian pieces with laughing gods on polygon shaped bases, approx. 2 in. Dia.; Burmese oblong octagonal case with 3 seated figures in high relief on cover, 2½ x 3 x 2 in., signed at bottom; and finally a notched rectangular hinged box with floral design, Chinese with inscription on top. Five attractive items. (450.00)	150.00
616. Assorted Silver Jewelry Lot Consisting of turquoise inset bracelet with link chain bonds, hanging bead necklace, both probably Mexican. Also, two hanging beaded ornaments connected by long chain (probably religious) with 2 smaller matching pieces on modern chains. Middle Eastern, Early 20th Century. Finally, three reliquaries, two inset with semi-precious stones (garnets, turquoise, coral). Far Eastern, turn of the century. Eight interesting pieces. (375.00)	125.00
617. Paintings On Silk Two hand-painted textiles, suitable for framing, of a tiger hunt, with floral borders and nice detail. Multi-colored but overall purple tone. 11½ x 10 in. and 10 x 12½ in. India, Ca. 20th Century. (325.00)	110.00
618. Paintings On Silk Hand-painted silk textiles, of palace scenes, multi-colored with brown and tan borders. Both 14 x 11 in. and suitable for framing. Both pieces signed lower right. India, Ca. 20th Century. (375.00)	125.00
619. Large Painting On Silk Handsome painting of five maidens appealing to religious personage in outdoor palace setting. Purple and gold border with sacred cows surrounding multi-colored image. 41 x 31 in. unframed. India, Ca. 20th Century. (325.00)	125.00
620. Paintings On Silk Three more hand-painted silk textiles of palace scenes by the same artist as previous lot. Lovely detail with deep blue borders with gold highlights on dark background. Would display beautifully framed. All 14 x 11 in. and signed. India, Ca. 20th Century. (650.00)	275.00
621. Two Large Paintings On Silk Two hand-painted dramatic tiger hunting scenes, both multi-colored on yellowish-beige background, with golden borders. 26½ x 38 in. India, Ca. 20th Century. (550.00)	175.00
622. Two Large Paintings On Silk A matched pair of deep forest green tiger hunting scenes. Both 39 x 29 in. unframed. India, Ca. 20th Century. (650.00)	210.00



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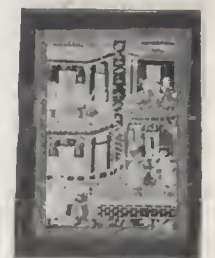
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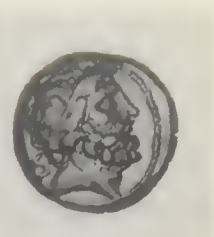




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638/8 Obverses



638/8 Reverses

Estimate	Min. Bid
623. Assorted Paintings Featuring a collection of hand-painted bookplates, colorful and nicely done. Five double images, 12 x 9 in., of various allegorical scenes, India. Also, three Indo-Persian painted scenes on bone with ivory frames. 3½ x 6 in., some minor frame chips on one. Finally, a Japanese print, paper mounted, of Geisha and calligrapher, slight edge tear at left side. All late 19th Century. Nine items. (375.00)	110.00

NUMISMATIC ITEMS

ANCIENT COINS

624. Athens Tetradrachm Helmeted head of Athena on obverse, owl on reverse. Attica (Athens), Greece, Ca. 449-413 B.C. Extra Fine condition. (1,500.00)	875.00
625. Philip II Tetradrachm Laureate head of Zeus on obverse, reverse bears a youth on horseback. Macedon, Greece, Ca. 359-336 B.C. Very Fine condition. (1,150.00)	600.00
626. Pair of Alexander The Great Silver Tetradrachms Ca. 336-323 B.C., from Macedon. One struck during his lifetime (feet flat on floor), Very Fine, small grafitto box on reverse. The other is posthumous (one foot back), decent piece which just makes Very Fine. Interesting pair. (600.00)	200.00
627. Alexander The Great Pendant Silver tetradrachm of the famous ruler as Hercules, Ca. 336-323 B.C., set in custom, tasteful vermeil mounting leaving coin unharmed, suspended on 25 in. chain of vermeil. (600.00)	275.00
628. Seleucus I Tetradrachm Herakles wearing lion skin on obverse, Zeus seated left, holding victory on reverse. Seleucid Empire, Greece, Ca. 312-280 B.C. Extra Fine condition. (1,350.00)	700.00
629. Silver Didrachm From Rhodes Ca. 304-167 B.C. Radiate head of Helios/rose with bud, helmet symbol. BMC 139, Extra Fine. (700.00)	250.00
630. Rhodes Silver Didrachm Helios/rose, bud, standing goddess (Athena?) to left. Extra Fine. Ca. 304-167 B.C. (700.00)	250.00
631. Lysimachus Tetradrachma Head of Alexander III on obverse, reverse bears Athena seated, holding Nike. Thrace, Greece, Ca. 297-281 B.C. Nice Very Fine condition. (1,000.00)	550.00
632. Hieron II Bronze 27mm. Diademed head of ruler on obverse, horseman to right on reverse. Syracuse, Greece, Ca. 275-215 B.C. Very Fine plus, patinated condition. (375.00)	200.00

Estimate	Min. Bid
633. Ptolemy V, Bronze 33mm Cleopatra I as Isis, r/Eagle. Egypt, Ca. 204-180 B.C. Very Fine condition. (225.00)	125.00
634. Side Tetradrachm Helmeted head of Athena on obverse, Nike to left on reverse. Pamphylia, Greece, Ca. 2nd-1st Century B.C. Extra Fine condition. (850.00)	450.00
635. Elaiussa Bronze 20mm Head of Zeus on obverse, Nike to left on reverse. Cilicia, Greece, Ca. 1st Century B.C. About Extra Fine/Very Fine condition, green patina. (290.00)	150.00
636. Ptolemy X Tetradrachm Diademed head right, r/eagle on thunderbolt. Egypt, Ca. 110-107 B.C., Very Fine plus condition. (375.00)	200.00
637. Tyre Tetradrachm Head of Melquarth on obverse, eagle on beak of ship on reverse. Phoenicia, Ca. 75-74 B.C. Extra Fine condition. (750.00)	400.00
638. Eight Silver Greek Coins Stater of Aegina, sea turtle, one of the world's earliest coins, Ca. 480 B.C., crude fine, not bad; Histiaia tetrobol, 3rd Century B.C., about Very Fine, and another about 10% crystalized away; Lydia sigloi, Ca. 450-350 B.C., kneeling king, strong fine; Illyrium drachm, Ca. 200 B.C., flat struck else Very Fine; Kolchis base hemidrachm, 5th-4th Centuries B.C., nice little Very Fine piece; Kamarina, darkened litra, 460-450 B.C., Very Fine, a little encrusted, and finally a 2nd Century obol from Halikarnassos, Very Fine. All silver, nice start with some decent coins. (750.00)	250.00
639. Augustus and Agrippa Bronze As Heads back to back on obverse, crocodile chained to palm tree on reverse. Roman, Ca. 12 B.C. Very Fine condition with nice patina. (375.00)	200.00
640. Eleven Denarii of Augustus Ca. 4 B.C.-27 A.D., all with Caius and Lucius reverse and all Fine to Very Fine, several slightly off-center but several very nice coins as well. (550.00)	200.00
641. Tiberius Bronze As Bare head left on obverse, legend around S.C. on reverse. Roman, Ca. 14-37 A.D. Very Fine condition. (450.00)	250.00
642. Galba Tetradrachm Head to right on obverse, eagle standing left on reverse. Seleucis and Pieria, Ca. 68-69 A.D. About Fine condition. (450.00)	250.00
643. Sestertius of Trajan Pendant Inset in 1½ in. vermeil mount, nicely done and understated. Coin is unharmed by mounting. Trajan ruled 98-117 A.D. (250.00)	100.00



640/11 Obverses



640/11 Reverses



646/6 Obv.



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646/6 Rev.

Estimate	Min. Bid
644. Caracalla Bronze 33mm Laureate head right on obverse, she-wolf suckling twins on reverse. Antiochia, Syria, Ca. 198-217 A.D. About Very Fine condition. (200.00)	125.00
645. Gordian III, Five Assaria Ruler and Serapis facing on obverse, Pallas standing left on reverse. Moesia, Marcianopolis, Ca. 238-244 A.D. Very Fine plus condition, green patina. (375.00)	200.00
646. Six Antoniniani of Probus Ca. 276-282 A.D. All silvered, five Extra Fine, one Very Fine, four different reverses, but no two alike (different mints, legends, etc.). (300.00)	90.00
647. Severus II Bronze Follis Laureate head to right on obverse, Genius standing left on reverse. Roman, Ca. 305-306 A.D. Extra Fine. (375.00)	200.00
648. Constantine The Great Earrings Made from bronze coins, Ca. 308-337 A.D., 1 in. including vermeil rope setting. Very attractive, with hypo-allergenic posts. Duplicate set for the underbidder. (250.00)	100.00
649. Justinian I Bronze Follis Facing bust holding globus cruciger on obverse, large M on reverse. Byzantine Empire, Ca. 527-565 A.D. Very Fine condition. (475.00)	250.00
650. Lot of Thirteen Roman Bronze Coins Sestertii of Trajan (fine) Severus Alexander (Very Fine), Gordian III (Very Fine, a bit rough), inked 'Venice' above bust; Septimius Severus (Very Good), also As of Commodus Very Good/Fine; and eight Constantine Era small bronzes, 4 Extra Fine and 4 Very Fine. Decent fun lot. (400.00)	150.00
651. Six Later Roman Coins Antoniniani of Victorinus (2 different), Postumus, Salonina (2 different), last three silvered and all at least Very Fine, plus denarius of Septimius Severus, strong Very Fine. Decent lot of six. (275.00)	90.00
652. Silver Tetradrachm of Trajan Tyre mint, Melquarth reverse, scarce. Strong Very Fine with some light ancient scratches in the field; also, small bronze of Trajan, Tyre mint, caduseus reverse, Very Fine; large bronze of Severus Alexander, Pisidia, quite clear but only Very Good and a medium bronze of Caracalla, unknown city, Fine. Plus seven other bronzes (3 Byzantine, 1 Armenia, Judaic lepton, small late Roman bronze and a nice bronze from Syracuse, Poseidon (Very Fine). Nice lot of 11 ancients, the first being the best. (500.00)	175.00

Estimate	Min. Bid
653. Roman Republican Denarii Mark Antony Legionary, Very Good (possibly 10th); Augustus, reverse Triumphal Arch, S-123, scarce Fine with c/m tiny head in obverse field; Titia 1 (Ca. 90 B.C.), Fine, and Titia 2, Bacchus, Fine; Tituria 2 (Ca. 89 B.C.), Very Fine but a bit o/c; L. Plautius Plancus 14 (Ca. 47 B.C.), interesting Very Good; Rubria 1, Ca. 87 B.C., decent Fine; Vibia 18 (Ca. 90 B.C.), head of Pan, Fine but a bit o/c; Augustus, triumph at Actium over Sextus Pompey, #115, scarce, strong Fine, slightly o/c with faint ancient 'S' c/m atop biga; and finally provincial Augustus, no legends, reverse two lyres, Fine. Ten very interesting, if not high grade coins. (650.00)	300.00

LATER PERIODS

654. John VIII, Paleologus, 1/2 Hyperpyron Bust of Christ on obverse, bust of ruler on reverse. Byzantine Empire, Ca. 1423-1448 A.D. Very Fine plus condition. (300.00)	175.00
655. Three 'Pillar Dollars' 1738, 1739, 1740, as recovered from the famous wreck the 'Rygersdahl,' sunk off the coast of South Africa in 1741. All are blackened and show the effects of their two plus centuries in the ocean, wear, corrosion, etc. Also included, 1633 'Lyon' dollar of the type used by the first Dutch settlers in the U.S. Well worn but historic. Four coins. (300.00)	125.00
656. Gold of Napoleon As Premier Consul, 20 francs year XII (1805), C-167 and 40 francs, year XI (1804), C-167. Two historic gold coins with lovely portraits, both Extra Fine and nice. (750.00)	350.00
657. Napoleon 40 Franc Gold Coin 1811 Paris, C-167 as Emperor. Extra Fine with normal reverse adjustment lines. Also, 40 lire 1815 of Maria Luisa, who ruled Parma under Napoleon. Nice Very Fine portrait gold coin, C-32. (700.00)	300.00
658. Eight Napoleonic Silver Crowns As Consul, year XII polished Fine, graffiti '1807' on reverse. As Emperor, year XIII, Fine plus, year 14, Fine plus, 1806 Very Fine, 1808 Very Fine, 1810 about Very Fine, 1811 Extra Fine, old cleaning and 1812 Very Fine. Lovely historic group of silver dollar-size coins. (300.00)	135.00
659. French Revolutionary Six Livres L'an 11 (11th year after the Revolution - 1805), Metz mint, strong Very Fine, bright with blue peripheral toning, quite nice and scarce. (400.00)	125.00
660. Three French Revolutionary Ecus Hercule group design. Year 6, Paris mint Very Fine, year 8, Narbonne mint, scarce Fine plus and year 11 (1804), Paris mint, just a tad shy of Extra Fine. Lovely trio. (350.00)	150.00



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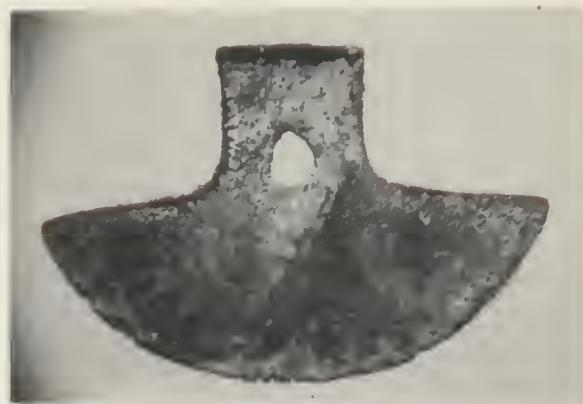
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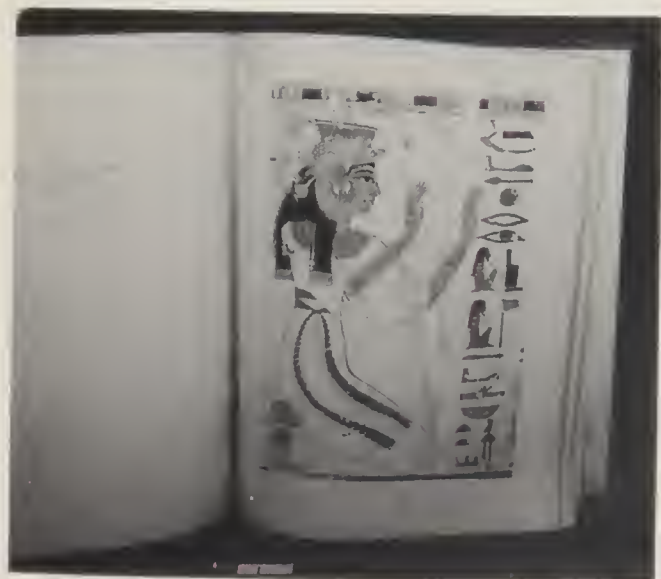
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Estimate

Min. Bid

661. Napoleonic Satrapies

Cisalpine Rep. 30 soldi, 1801, Very Fine; Westphalia 2 two-third taler, Jerome Napoleon, 1812, Extra Fine and scarce; Piedmont Republic mezzo scudo 1799, Fine plus, scarce; Felice Ed Elisa, Lucca Piombino 5 franchi 1807, about Very Fine and finally 1809, 1811, 1812, 1813 5 lire (crowns) with Napoleon's portrait, these all Fine or a bit better. Wonderful historic lot of 8 coins, all silver and all decent.

(600.00)

250.00**662. Small Collection of Napoleon-Related Coins And Medals**

3 demi-franc, 2 x un franc, 2 x 2 franc, 1812 5 francs and 3 x 5 soldi (one is Parma), all silver showing considerable wear but quite collectable. Also 2 x 10 centimes, 5 coppers from Barcelona mint (one quite nice) and a Westphalian 3 cent, condition as previous. Also five late 19th century brass medallions, and three small, older silver medallions, one Russian. Nice varied lot of 27 pieces.

(300.00)

100.00**663. Belt Made of U.S. Columbian World's Fair Half Dollars**

1893, 19 pieces, 31 in. long, with silver chain links between, often polished but coins are generally Very Fine. Also, a coin ashtray of 7 silver 5 peseta coins, Alfonso XIII, 1890's, 4½ in. across. Polished, too. Two nice objects.

(500.00)

190.00**664. Tea-Brick Money**

8 x 10 in. block in larger frame, made of compressed tea, with temple scene on front, divided into 16 blocks on reverse. Used as money in China about the turn of the century. Unusual piece in excellent condition.

(400.00)

200.00**665. Ashanti Gold-Plated Manilla**

Heavy (1720 dwt.) large arm band representing the wealth of its owner. 4½ x 4½ in., cast and very rare plated as these are usually made of copper or bronze. Africa, West Coast, Ca. 19th Century, perfect condition.

(4,000.00)

1,750.00**666. Aztec Hoe Money**

Bronze Tajadera with crescentic blade and perforated shaft. Used as a medium of exchange at the time of the Spanish conquest four tajaderas were worth five Spanish reales and could be used for bartering. 5½ in. L., exc. cond. and with heavy patina. Valley of Mexico, Ca. 1400 A.D.

(250.00)

110.00**BOOKS****667. 'Davies & Gardner' Ancient Egyptian Paintings**

U. of Chicago, 1936. Two huge (19 x 24 in.) volumes of plates, 104 all together, hand painted and beautiful. Plus smaller descriptive volume, this with shaken binding. Plates in wonderful condition. Very scarce set, much in demand.

(3,500.00)

1,650.00

Estimate

Min. Bid

668. Giovanni Battista Piranesi

18 engraved plates from his definitive work 'Vasi, Candelabri, Cippi, Sarcofagi' done about 1778. Each 23 x 15 in., marvelous for decoration, instruction, etc. Generally clean and bright, a few with light fox-spots or toning, etc. Wonderful group.

(500.00)

175.00**669. 'De Humani Corporis Fabrica'**

Andreas Vesalius monumental anatomical work, first published in Venice, 1568. This is the 1934 reprint by N.Y. Medical Society, from the original plates and originally owned by Reginald Marsh, the famous artist and so inscribed (by him?) on flyleaf, dated 1947. 15 x 24 in., wonderful condition, exhaustively illustrated, in original box. Very rare.

(1,250.00)

450.00**670. 'Picturae Etruscorum'**

By John B. Pisaur, in 3 large volumes (12 x 17 in.), hand bound in calfskin. Vol. I (1767), Vol II (1770), Vol III (1775), Rome. Contents generally quite fresh, bindings a bit shaken. Volume II has a few torn pages in the beginning. Being a dissertation on ancient Greek vases, copiously illustrated, written entirely in Latin. Remarkable informative set.

(2,250.00)

950.00**671. Two Early Books**

Nuevo Elementos de Fisiologia, Vol. I, Paris, 1826 (Medical), and Educacion de Los Ninos, Vol. 2, Burdeos 1825. Both in Spanish, leather-bound showing some age, scarce.

(300.00)

60.00**672. Pre-Columbian Art of South America**

By Alan Lapiner. Hard cover, 13¼ x 10¼ in., over 900 illustrations, 225 in full color. Harry N. Abrams, Inc., N.Y., 1976. Light tear on jacket, cover lightly stained, else excellent. Scarce.

(450.00)

275.00**673. Steel Engraved Book Plates**

Beautifully detailed scenes of Rome, many showing the archaeological ruins with contemporary 17th century life existing around them. Each is signed and numbered in the plate, images are in exc. cond., some light water staining on the borders. 12¾ x 9 in. image, 21 x 16 in. pages. Binding edge frayed, else excellent. Italian, Ca. 17th-18th Century. 20 leaves.

(500.00)

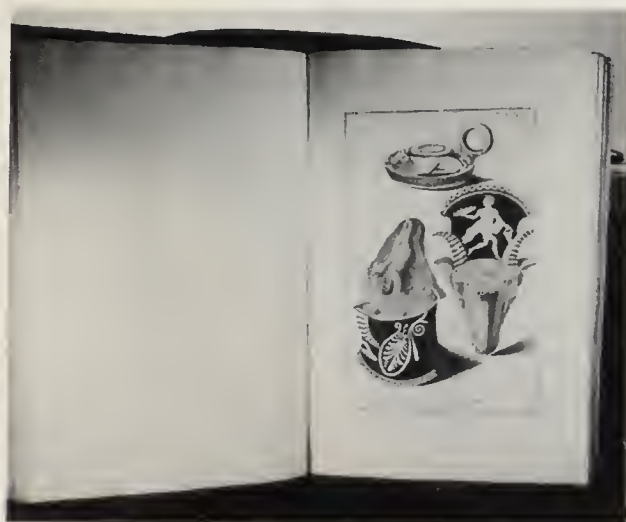
95.00**END OF SALE — THANK YOU**



669



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NOTES



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